Academic Rhode Map for Exploring Business at Rhode Island College

For possible major in Accounting (ACCT), Computer Information Systems (CIS), Cybersecurity, Economics (ECON), Finance (FIN), Health Care Administration (HCA), Management (MGT), Marketing (MKT), Sports Management (SMGT).

Office of Academic Advising 401-456-8083

Along with the collaborative relationship you will build with your assigned academic advisor, this map is a semester-by-semester guide toward choosing a major. It is designed primarily for freshmen coming to college for the first time who are still exploring their academic options. As soon as you decide on a major, you need no longer follow this Map. Contact the chair/director of your chosen department/program to declare the major and schedule an advising appointment. You will then be assigned a faculty advisor within that department/program.

This map is not your only route; it is a suggestion. The column to the left suggests the ideal courses for each semester, which are designed to help you to graduate in four years. Such a timeline depends on how many courses you can take, how you perform in those courses, and what workload you feel you can handle. Sometimes those courses may be full or unavailable during the semester you plan to take them, in which case consider switching with another course from a different semester. Courses with an asterisk* have prerequisites. Courses with a "W" in the prefix are Writing in the Discipline (WID) courses and will be writing intensive.

SEMESTER 1	CR	SEMESTER 1 CHECKPOINTS
First Year Writing (FYW 100 or FYW 100P) [minimum	4	FYW 100P is a 6-credit option. There is a Directed Self-Placement
grade C, or B for education programs] or First Year		questionnaire you can take to aid in this decision; check the RIC First
Seminar (FYS 100). There are also Honors options.		Year Writing website If take the 6-credit may need to drop one other
		course or get Dean's permission to go over 18 credits.
RIC 100 Introduction to Rhode Island College	1	Exempt if taking COLL 101, COLL 150, or HONR 150
Gen Ed Distribution course from one of these categories: Literature	4	
(L); or Social and Behavioral Sciences (SB).		
MATH 120 Intermediate Algebra* or MATH 177 Quantitative	4	MATH 177 satisfies Math (M) Gen Ed; prereq. is MATH 120 or appropriate score on the
Business Analysis*		Mathematics Placement Exam, for information about this exam (MATH 120 also requires
		exam placement). For information about Math Placement Exam visit the RIC
		Orientation website.
Gen Ed Distribution course from one of these categories: History (H);	4	If leaning towards Health Care Admin choose BIOL 108 for (NS). Natural
Arts (A); or Natural Science (NS).		sciences all have completed college mathematics competency or appropriate
		score on the mathematics placement exam as prerequisite.
		Aim for 16 earned credits (While 12 is fulltime, 16 credits are preferred to stay on
		track to graduate in 4 years); Math Milestone completed; Minimum 2.0 GPA;
		and E-mail Career Development Center careerdevelopment@ric.edu to get
Requirements and GPA		your password to take Type Focus, an online career assessment and exploration tool.
# CREDITS EARNED	17	In Sept. make advising appointment with Academic Advising

SEMESTER 2	CR	SEMESTER 2 CHECKPOINTS
FYW 100 or FYW 100P or FYS 100	4	Completed both FYS and FYW; for FYW, grade C or better
Gen Ed Distribution course from one of these categories: History (H); Arts (A); or Natural Science (NS)*.	4	*NSsome of these have Mathematics Milestone as a prereq.—see catalog.
MATH 177*, or if completed, choose ONE from: MATH 248*/MGT 249* (Gen Ed ASQR); MATH 240*; or ECON 214*	3-4	MATH 248/MGT 249 recommended for ACCT, CIS, MGT or MKT. MATH 240 recommended for Health Care Admin. (HCA)
Gen EdSecond Lang 101 (based on placement, a course higher than 101/102 may be taken). If language requirement already satisfied: take Gen Ed Distribution.	4	Optional Language placement test with Dept. of Modern Languages: American Sign, Arabic, French, German, Italian, Japanese, Portuguese, or Spanish are available. For other ways to satisfy the second language requirement see Gen Ed website.
		Aim for minimum of 30 earned credits; minimum 2.0 GPA
Requirements and GPA		
# CREDITS EARNED	15-16	In Feb. make advising appointment with Academic Advising

SEMESTER 3	CR	SEMESTER 3 CHECKPOINTS
Choose ONE from MATH 248/MGT 249* (unless HCA); MATH 240* (for HCA); or ACCT 201*	3-4	MATH 248 (prereq. is MATH 177) and MGT 249 (prereq. is MATH 240 or MATH 248) both satisfy Gen Ed ASQR. MATH 240 (prereq. Math Milestone). ACCT 201 prereq. is the completion of 30 credits.
Gen EdSecond Lang 102 (if needed), or other Gen Ed Distribution course	4	Complete Second Lang 102 (if needed)
Choose ONE (not already taken): ECON 214* or CIS 252 Introduction to Information Systems*; or ECON 215* if its prerequisite ECON 214 is completed.	3-4	Prereq. for CIS 252 is 15 completed credits. Prereq. for ECON 214 or 215 is the Math Milestone.

Choose ONE: ENGL 230W Workplace Writing (WID)* Or a Gen Ed from: Arts (A); History (H); Literature (L); Social and Behavioral Sciences (SB), or Gen Ed. Natural Science (NS)	4	ENGL 230W needed for all except MGT, MKT, or Cybersecurity, and its prereq. is any FYW 100 course, or completion of the College Writing Requirement.
Requirements and GPA		Declare your major (Students are required to declare a major before earning 45 credits). Language requirement completed; aim for minimum of 45 earned credits; minimum of 2.0 GPA
# CREDITS EARNED	14-16	In Sept. make appointment with major advisor to discuss your schedule
# CREDITS EARNED	14-10	
		for next semester

Revised 5/18/2023

Gen Ed Arts—Visual and Performing (A)

ART 101 Drawing I: General Drawing

ART 104 Design I: Two-Dimensional Design

ART 210 Nurturing Artistic and Musical Development

ART 231W Prehistoric to Renaissance Art (WID)

ART 232W Renaissance to Contemporary Art (WID)

COMM 220 Digital Audio Production I

COMM 241 Introduction to Cinema and Video

COMM 244 Digital Media Lab

DANC 215W Contemporary Dance and Culture (WID)

ENGL 113 Approaches to Drama: Page to Stage

FILM 116 Approaches to Film and Film Criticism

MUS 167 Music Cultures of Non-Western Worlds

MUS 201 Survey of Music

MUS 203 Elementary Music Theory

MUS 223 American Popular Music

MUS 225 History of Jazz

PHIL 230 Aesthetics

THTR 240 Appreciation and Enjoyment of the Theatre

THTR 242 Acting for Nonmajors (Su)

Gen Ed. Mathematics (M)

*MATH 139 Contemporary Topics in Mathematics

*MATH 177 Quantitative Business Analysis

*MATH 209 Precalculus Mathematics

*MATH 212 Calculus I

*MATH 240 Statistical Mathematics

Note: Completion of the Mathematics category of General Education does not satisfy the College Mathematics Milestone

Gen Ed. Social and Behavioral Sciences (SB)

AFRI 200 Introduction to Africana Studies

ANTH 101 Introduction to Cultural Anthropology

ANTH 102 Introduction to Archaeology

ANTH 104 Introduction to Linguistic Anthropology (F)

CEP 215 Introduction to Educational Psychology

COMM 240 Mass Media and Society

COMM 245 Social Media Communication

COMM 256 Social Media and Society

ECON 200 Introduction to Economics

ECON 235 Economics of Race, Gender, and Ethnicity

GEND 100W Gender and Society (WID)

GEOG 100W Introduction to Environmental Studies (WID)

GEOG 101 Introduction to Geography

GEOG 200W World Regional Geography

GEOG 206 Disaster Management

POL 102 American Government

POL 103 Global Politics

POL 104 Introduction to Political Thought

PSYC 110 Introduction to Psychology

PSYC 215 Social Psychology

SWRK 200 Introducing Social Work and Social Justice

SOC 200 Introduction to Sociology

SOC 202 The Family

SOC 204 Urban Sociology

SOC 207 Crime and Criminal Justice

SOC 208 Minority Group Relations

SOC 217 Sociology and Aging

Gen Ed. Literature (L)

ENGL 120 Studies in Literature and Identity

ENGL 121 Studies in Literature and Nation

ENGL 122 Studies in Literature and the Canon

ENGL 123 Studies in Literature and Genre

FREN 115 Literature of the French Speaking World*

ITAL 115 Literature of Italy*

PORT 115 Literature of the Portuguese Speaking World*

SPAN 115 Literature of the Spanish Speaking World*

Gen Ed. History (H)

HIST 101 Multiple Voices: Africa and the World

HIST 102 Multiple Voices: Asia and the World

HIST 103 Multiple Voices: Europe in the World to 1600

HIST 104 Multiple Voices: Europe in the World Since 1600

HIST 105 Multiple Voices: Latin America in the World

HIST 106 Multiple Voices: Muslim People in the World

HIST 107 Multiple Voices: The United States in the World

HIST 108 History of Science and Medicine

HIST 110 Global History to 1000 HIST 111 Global History since 1000

Gen Ed. Natural Science (NS)

BIOL 100 Fundamental Concepts of Biology*

BIOL 108 Basic Principles of Biology*

BIOL 111 Introductory Biology I*

BIOL 112 Introductory Biology II*

CHEM 103 General Chemistry I*

CHEM 105 General, Organic and Biological Chemistry I*

PSCI 103 Physical Science*

PSCI 211 Introduction to Astronomy*

PSCI 212 Introduction to Geology*

PSCI 217 Introduction to Oceanography (Sp)*

PHYS 101 Physics for Science and Mathematics I*

PHYS 110 Introductory Physics*

(Selected) Gen Ed. Advanced Quantitative/Scientific Reasoning (AQSR)

ANTH 235 Bones and Stones: How Archaeologists Know*

ANTH 237 Measuring Injustice, Analyzing Inequality (Annually)*

ANTH 306 Primate Ecology and Social Behavior*

ANTH 307 Human Nature: Evolution, Ecology, and Behavior*

CSCI 423 Analysis of Algorithms (Sp)*

GEOG 201 Mapping Our Changing World*

GEOG 205 Earth's Physical Environments*

HIST 207 History Through Numbers (Sp)*

MGT 249 Business Statistics II*

MATH 213 Calculus II*

MATH 239 Contemporary Topics in Mathematics II*

MATH 241 Statistical Methods II*

POL 300 Methodology in Political Science*

SWRK 303 Social Work Research Methods II*

SOC 302W Social Research Methods I* (WID)

SOC 404 Social Research Methods II*

TECH 306 Automation and Control Systems (Annually) *

[See catalog for more options)