

The following list is comprised of events both on and off campus that you can attend in order to complete the personal development requirements for the RA position, in roughly sequential order by dates. These are not the only events, but rather a guideline for the type of events that we would like to see you attend. Other events include resume workshops with career services and theatre performances both on campus and off campus.

Each of you is required to attend two events. You will report to me via email which events you plan on attending, and also CC your hall director so that they know as well. If you want to attend an event not on the list, please send to me via email the date of the event, a brief description of what it is, and a brief description of why that qualifies for a personal development event for you. You will be required to notify me (and your HD) of the events you choose to attend by Friday September 14th. The first event, reading the names of 9/11 victims, is this Friday the 11th. If you plan on attending this event please get back to me ASAP with your plans to do so.

Finally, a brief description (paragraph) of what the event you saw was and what you thought about it will be required for each event that you attend.

Thank you!

-Peter Gibb the 00th

[Shih Chieh Huang at the RISD Museum](#)

05/06 - 10/18/2009

Organization: RISD Museum of Art

Description: Shih Chieh Huang | Connected: Eject before disconnecting

March 6-October 18, 2009

Shih Chieh Huang (Taiwanese, b. 1975) describes his work as an "interchanging process between people and space." The artist's low-tech installations incorporate everyday objects, such as electronic appliances, toys, plastic bags and containers, combined with air, water, light, cables, motion sensors, computer parts and video footage. Because of their numerous kinetic elements, Huang's colorful and playful environments are constantly in flux, with elegant and strange results.

RISD Museum of Art

224 Benefit St.

Providence, RI

[Public Square Tuesday](#)

05/26 - 10/30/2009

Organization: Greater Kennedy Plaza

Description: Public Square Tuesday

takes place each Tuesday from 11:30am -1:30pm on the sidewalk along the Washington Street side of Burnside Park. Featuring performances by local community groups. We encourage non-profits of all kinds to present their missions with an interactive approach in a fun setting.

[Burnside Park Music Series Thursdays](#)

06/04 - 10/30/2009

Organization: Greater Kennedy Plaza

Description: Burnside Park Music Series Thursdays

Thursday night Burnside Park Afterwork Music Series season schedule:

September 10 West African Cultural Dancers – youth refugees from the Congo area led by Chris Bihiga with an outstanding singing and dancing performance

September 24 Extra Golden - A unique blend of Kenyan Benga music with American Rock out on Thrill Jockey Records

Admission: Free and open to the public Contact: Deb Dormody Phone: 401.331.5544 ext. 5

Title: Commemorating 9/11: Reading of the Names of 9/11 Victims
Date: Friday, September 11, 2009
Time: 8:30 a.m.
Calendar: Academic Lectures & Seminars
Contact: [Katya](#)
Location: on the quad
Event open to: all
Web site: http://www.ric.edu/student_activities
Sponsored by: Open Books, Open Minds

Complete Description:

All members of the campus community are invited to participate in this commemoration by reading out the names of those who perished in 9/11.

Event Information

Title: Reading by Mark Doty
Date: Tuesday, September 15, 2009
Time: 7 p.m. - 8 p.m.

Calendar: Academic Lectures & Seminars
Contact: [Cathleen Calbert](#)
Location: Alger 110
Event open to: general public
Sponsored by: RI Veterinary Medical Association and the Creative Writing Program

Complete Description:

The poet and author will read from his bestselling memoir *Dog Years*.

Tenth Annual Providence Rotary Street Painting Festival

September 26, 2009 Times: 10:00 a.m - 6:00 p.m.

Website: [Click Here To Visit Website](#)

Location: Westminster Street

Admission: FREE

Watch hundreds of artists create amazingly detailed and imaginative chalk 'paintings' on the streets of Downtown Providence. Vote for your favorites in the People's Choice competition with tokens purchased to support the Providence Rotary Charities Foundation. Shop dozens of sidewalk booths showing the work of local artists and craftspeople.

Title: Deconstructing the N-word and the Politics of Naming
Date: Wednesday, September 30, 2009
Time: 12:30 p.m. - 2 p.m.
Calendar: Academic Lectures & Seminars
Contact: [Leslie Schuster](#)
Location: SU Ballroom
Event open to: everyone
Sponsored by: Women's Studiews Program

Complete Description:

A multimedia participatory conversation led by Marco McWilliams, founder of Emancipation Studies. This lively presentation will address the political and social history of the term, its normalization in contemporary music and popular culture and the ongoing debate over its usage. Sponsored by the Women's Studies Program.

Title: The History Behind 9/11 with Professors Karl Benzinger and David Thomas
Date: Thursday, October 1, 2009
Time: 11 a.m.
Calendar: Student Events & Information
Contact: [Katya](#)
Location: Fortes Room, 4th floor of Adams Library
Event open to: All
Web site: www.ric.edu/student_activities
Sponsored by: Open Books, Open Minds

Diversity Week Events

Monday, October 5th

3 – 5PM

“That’s So Gay!”

Presented by Youth Pride RI

An interactive workshop with strategies for identifying and reducing trans/bi/homophobia.

Discussion of the discrimination, social stigmatization & isolation of LGBTQ students including facts and statistics

Location TBA

6 – 8PM

Festival of Praise: a Song & Dance Celebration

Sponsored by Women of Color & HHRI

Featuring Aris Garcia

Gaige Hall Auditorium

8 – 10PM

Meet Your Campus Queers

Sponsored by RIC Rainbow Alliance

Meet, greet, relax, converse

Student Union 307

Tuesday, October 6th

12:15 – 1:15PM

First in Her Class: A Page from the Archives

Presented by: Marlene Lopes, College Archivist Fortes Room Adam Library 409

When did the first person of color graduate from Rhode Island College? A search through the College's archives for the answer to this deceptively simple question.

4 – 6PM

What to do When Stopped by the Police

Sponsored by NABLEO

Q&A with Mike Fontaine

Discussion: Gates vs. Crawley the Cambridge arrest

Alger 110

6 – 8PM

Film: John Trudell

Sponsored by ELED & L.I.F.E.

Story of the Indian justice activist/artist who became one of the FBI's most wanted. The film illuminates the civil rights struggles during the 1970s at the height of the American Indian Movement.

Unity Center

Wednesday, October 7th

12:30 -2PM

International Attire Day

Sponsored by Student Activities

Reception in SU Ballroom

Refreshments

Multicultural Gathering & Exchange

Sponsored by L.I.F.E. (Live Inspire Fight Educate)

Students and faculty share their cultures through music, dance, songs, and story-telling.

Chainsaw sculpture

Environmental Artist Michael Higgins

Sculpts a gift for the Unity Center

Sponsored by Student Activities

Access Challenge

Orientation & registration

Where? SU 307, Library reference reading room?

Title: RIC Music: The RIC Chamber Orchestra and RIC String Chamber Ensembles
Date: Sunday, October 4, 2009
Time: 7:30 p.m.
Calendar: Performing & Fine Arts
Contact: [John Sumerlin](#)
Location: Sapinsley Hall in the Nazarian Center
Event open to: General Public
Web site: <http://www.ric.edu/mtd>

Complete Description:

Conductor John Sumerlin

Free Admission

Thursday, October 8th

9 – 11AM

BYOB – (Break Your Own Bread)

At the Unity Center

Bring your culture's favorite bread (& spread)

enough to share

Complimentary coffee & tea

4 – 6PM

Africana Studies & the Fate of the Humanities

Presented by Corey D.B. Walker, PhD

Associate Professor

Department of Africana Studies, Brown University

Alger 110?

“Potty Talk” understanding the need for unisex bathrooms

Presenter: Dr. Elizabeth Rowell

Film: Toilet Training

Unity Center or Fortes Room

Friday, October 9th

BYOB (Break Your Own Bread)
Henry Barnard School
Book signing with Norah Dooley
Author of Everybody Bakes Bread &
Everybody Eats Rice

12 – 2PM
National Coming Out Day:
Because the Closet is a horrible place to hide!
Celebrate the 30th year of the Rainbow Alliance
On the Quad

Access Challenge
2 – 3:30PM
Wrap-Up session/Equipment return SU Ballroom
Participants share their challenges
Presentation of certificates & t-shirts
Coordinated by Dana Wright
SU Ballroom

INFUSION EXPERIENCE - Free concert
Original music with a flamenco Afro-Cuban
flair. On the Quad (4-5:30pm)

Open Classes

M W 11AM – 12:20PM Gaige Hall 211
Professor: David Thomas
History 340
Muslim World from Muhammad to the 18th Century

10:30 – 11:40PM Horace Mann 183
Professor: Elizabeth Rowell
ECED 423
The importance of using GLT Friendly Picture Books with Young Children

T Th 2 – 3:50PM Gaige Hall 211
Professor: David Thomas
History 264
Globalization in Historical Perspective

5:15 – 6:40PM Horace Mann 183
Professor: Elizabeth Rowell
ELED 261
One Man's Quest for Disability Rights in a non-Western Country

Title: RIC Music: The RIC Chamber Orchestra and RIC String Chamber Ensembles
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Calendar: Performing & Fine Arts
Contact: [John Sumerlin](#)
Location: Sapinsley Hall in the Nazarian Center
Event open to: General Public
Web site: <http://www.ric.edu/mtd>

Free Admission

Title: RIC Music: RIC Jazz Workshop Combos Performance
Date: Wednesday, October 14, 2009
Time: 7 p.m.
Calendar: Performing & Fine Arts
Contact: [Greg Abate](#)
Location: Forman Theatre in the Nazarian Center
Event open to: General Public
Web site: <http://www.ric.edu>

Free Admission

Title: Biology Seminar Series: "Climate Change Comes to Thoreau's Concord: Effects on Plants and Birds"
Date: Wednesday, October 21, 2009
Time: 12:45 p.m. - 1:50 p.m.
Calendar: Academic Lectures & Seminars
Contact: [Dana Kolibachuk](#)
Location: Fogarty 050
Event open to: general public
Web site: <http://www.ric.edu/biojournalclub>
Sponsored by: College Lectures Committee

Complete Description:

Biology seminar presented by Dr. Richard Primack from Boston University

Title: RIC Dance: RIC Dance Company
Date: Friday, October 23, 2009
Time: 8 p.m.
Calendar: Performing & Fine Arts
Contact: [Angelica Vessella](#)
Location: Sapinsley Hall in the Nazarian Center
Event open to: General Public
Web site: <http://www.ric.edu/mtd>

Complete Description:

Featuring Lisa Race and Heidi Henderson

General Admission: \$15

Congress to Campus Returns to RIC

The Rhode Island College and greater Rhode Island community will get a firsthand look at life in the national political arena when two former Congress persons visit the campus on October 25-28, as part of the national Congress to Campus program.

The Honorable Beverly Byron (D-Maryland) and the Honorable Barry Goldwater Jr. (R-California), as well as a host of other public office holders will be on hand for the 4-day event to educate, encourage, and inspire students to consider public service, nonprofit, and government careers.

Congress to Campus was founded by the U.S. Association of Former Members of Congress in 1976 and continues as a collaboration with the Stennis Center for Public Service, and the Center for Democracy and Citizenship. Each year, the program sends bipartisan pairs of former members of Congress to visit college campuses all over the country for forums, informal meetings with college and community members, and interviews with local media. The American Democracy Project at RIC received special recognition for its Congress to Campus programming in 2005 and was once again selected to participate.

A full schedule of events will be announced in early September, but for now we would like to notify the RIC community about two events in particular.

ADP has set aside specific times in which RIC faculty can schedule their classes to meet with Byron and Goldwater.

Both Byron and Goldwater bring a wealth of expertise and knowledge to the legislative process. In particular, Congresswoman Beverly Byron's experience includes serving as a senior member of the House Armed Services Committee, where she was elected sub-committee chair having oversight of 42 percent of the Defense Department's budget. She was a member of the Interior and Insular Affairs Committee, and the Select Committee for Aging. She also chaired the House Special Panel on Arms Control and Disarmament. Byron was elected chair of the Military Personnel and Compensation subcommittee, becoming the first woman chosen for a prominent leadership role on the Armed Services Committee. In her oversight, she presided over policy issues that, with the dismantling of the Warsaw Pact and the stunning changes in the Soviet Union, reshaped the American military. Byron also served on the National Parks and Public Lands Committee, Water Power Offshore resources for the Interior Committee, and the Housing and Consumer Interests for the Select Committee on the Aging. In addition to her committee assignments, Byron was appointed by the Speaker of the House to serve on the Leadership Task Force on AIDS and the Task Force on Health.

Goldwater's legislative experience includes membership on the Committee on Science and Technology, Committee on Public Works and Transportation, and the Joint Committee on Energy. Additional areas of expertise includes the space program, aviation and defense, and government procurement. He served on the committee that reviewed the disaster involving the Challenger space shuttle. Goldwater authored the Privacy Act of 1974 that was signed into law and he served on the privacy commission

that investigated issues affecting the private and corporate sectors. This issue remains a matter of his concern as we move into a global electronic network and information systems.

In addition to several major public events, we have set aside the following times for students and classes to participate in question and answer sessions with our distinguished guests:

Monday, October 26 in Alger 110: 2:00-3:20 p.m. and 4:00-4:45 p.m.

Tuesday, October 27 in Alger 110: 11:00-12:25 p.m. and 2:00-3:15p.m.

October 24th- BACHA

October 25th - Making strides breast cancer walk

Title: Reggio Emilia Institute at Rhode Island College - Learning,Connections,and Threads of Research

Date: Thursday, October 29, 2009

Time: 4:30 p.m. - 7:30 p.m.

Calendar : Academic Lectures & Seminars

Contact: [Mary Ellen McGuire-Schwartz](#)

Locatio: Alger Hall

Evenn to: Faculty, Staff, Students, and Community Members.

Web site: <http://www.ric.edu/feinsteinSchoolEducationHumanDevelopment/announcements.php>

Sponsore d by: Feinstein School of Education and Human Development and the Early Childhood Education Program

Complete Description:

The first Rhode Island Institute experience in the Reggio Emilia Approach to early

childhood education sponsored by a Rhode Island higher education institution will be held from October 29 - 31, 2009. The Institute will feature Lella Gandini, Karen Haigh, and Kristin Brizzolara. Lella Gandini, EdD, is the United States Liaison for the Dissemination of the Reggio Emilia Approach. An accomplished educator, author and editor, she has written several children's books, and published articles on parenting, early education and related topics.

Karen M. Haigh is currently assistant professor of early childhood education at Columbia College Chicago. She has been in early childhood education for over 30 years. She was the former Child Development Director for Chicago Commons. For 12 of her 15 years there, she organized, led, and inspired the Chicago Commons Reggio Exploration. In 2008 she collaborated on the book, "We Are All Explorers: Learning and Teaching with Reggio Principles in Urban Settings" with Daniel and Sandra Scheinfeld. Currently Karen also consults with the Chicago Public Schools and Head Start.

Kristin Brizzolara is a consulting educator and artist. She works closely with the inspiration of the Reggio approach in the Chicago schools, Columbia College, along with other public and private programs, to support teachers around materials, documentation, curriculum development and environment. Additionally, she has experience in exhibit and product design.

Fundamental principles of Reggio Approach, observation, documentation, the role of teacher, literacy, professional development, the arts, learning, and fundamental values will be addressed.

Also runs twice the following day at 8:00am and 4:30pm, and the 31st starting at 8am

Title: RIC Music: The Annual Halloween College Concert
Date: Friday, October 30, 2009
Time: 8 p.m.
Calendar: Performing & Fine Arts
Contact: [Box Office \(456-8144\)](mailto:Box Office (456-8144))
Location: The Auditorium in Roberts Hall
Event open to: General Public
Web site: <http://ric.edu/mtd>

Sponsored by: Department of Music, Theatre, and Dance

Complete Description:

General Admission: \$10

Title: Extremely Loud and Incredibly Persistent: The Inner Voices and Urges of Grief with Dr. Tom Lavin, Director of the Counseling Center

Date: Wednesday, November 4, 2009

Time: 12:30 p.m.

Calendar: Student Events & Information

Contact: [Katya](#)

Location: Fortes Room, 4th floor of Adams Library

Event open to: All

Web site: www.ric.edu/student_activities

Sponsored by: Open Books, Open Minds

Title: RIC Music: Duo-Pianists

Date: Wednesday, November 4, 2009

Time: 1 p.m.

Calendar: Performing & Fine Arts

NEACURH:
November 13th
through the 15th

Location: Sapinsley Hall in the Nazarian Center

Event open to: General Public

Web site: <http://www.ric.edu/mtd>

Complete Description:

Wednesday Chamber Music Series with Judith Stillman and Stephen Martorella

Question/Answer Session Follows

Free Admission

Title: RIC Music: The RIC Chamber Orchestra and RIC String Chamber Ensembles
Date: Sunday, November 22, 2009
Time: 7:30 p.m.
Calendar: Performing & Fine Arts
Contact: [John Sumerlin](#)
Location: Sapinsley Hall in the Nazarian Center
Event open to: General Public
Web site: <http://www.ric.edu/mtd>

Complete Description:

Conductor John Sumerlin

Free Admission

Title: RIC Dance: RIC Dance Company Holiday Concert
Date: Friday, December 4, 2009
Time: 8 p.m.
Calendar: Performing & Fine Arts
Contact: [admin](#)
Location: Sapinsley Hall in the Nazarian Center
Event open to: General Public
Web site: <http://www.ric.edu/mtd>

Complete Description:

General Admission: \$15

Title: RIC Music: Pillars The RIC Wind Ensemble

Date: Friday, December 4, 2009

Time: 8 p.m.

Calendar: Performing & Fine Arts

Contact: [Box Office \(456-8144\)](#)

Location: The Auditorium in Roberts Hall

Event open to: General Public

Web site: <http://www.ric.edu/mtd>

Complete Description:

Conductor Robert Franzblau

General Admission: \$10

Title: RIC Music: The RIC Symphony Orchestra

Date: Monday, December 7, 2009

Time: 8 p.m.

Calendar: Performing & Fine Arts

Contact: [Box Office \(456-8144\)](#)

Location: Sapinsley Hall in the Nazarian Center

Event open to: General Public

Web site: <http://ric.edu/mtd>

Complete Description:

Conductor Edward Markward

General Admission: \$10

Title: RIC Music: Trios for Clarinet, Cello, and Piano by Beethoven and Zemlinsky
Date: Wednesday, December 9, 2009
Time: 1 p.m.
Calendar: Performing & Fine Arts
Contact: [Judith Lynn Stillman](#)
Location: Sapinsley Hall in the Nazarian Center
Event open to: General Public
Web site: <http://www.ric.edu/mtd>

Complete Description:

Wednesday Chamber Music Series with Judith Lynn Stillman on piano, Richard Stoltzman on clarinet, and Michael Reynolds on cello.

Question/Answer Session Follows

Free Admission

Title: RIC Music: The RIC Winter Choral Concert
Date: Friday, December 11, 2009
Time: 8 p.m.
Calendar: Performing & Fine Arts
Contact: [Box Office \(456-8144\)](#)
Location: Sapinsley Hall in the Nazarian Center
Event open to: General Public
Web site: <http://www.ric.edu/mtd>

Complete Description

Featuring RIC Chorus, Chamber Singers, Women's Chorus and Men's Chorus

Conductor Teresa Coffman and Conductor Tianxu Zhou

General Admission: \$10

Title: RIC Music: The RIC Concert Jazz Band Winter Concert

Date: Monday, December 14, 2009

Time: 8 p.m.

Calendar: Performing & Fine Arts

Contact: [Box Office \(456-8144\)](mailto:boxoffice@ric.edu)

Location: Sapinsley Hall in the Nazarian Center

Event open to: General Public

Web site: <http://www.ric.edu/mtd>

Complete Description:

Director Joseph Foley

General Admission: \$10