

PROGRAM SUBSTITUTIONS

(For students in particular programs)

1. Students in the elementary education curriculum may count: (a) Mathematics 144 to fulfill Area M (prerequisite of Mathematics 143), and (b) Political Science 201 to fulfill one Area SB requirement (second course may not be in political science).
2. Accounting, computer information systems, economics, finance, management, or marketing students may count Mathematics 248 to fulfill Area SM. Students cannot receive credit for both Mathematics 240 and 248.
3. Students in the dance performance or physical education curriculum may count Biology 231 to fulfill Area SM.
4. Students in the College Honors Program fulfill the Core Requirements by taking Honors 161, 162, 163, and 264.

GENERAL EDUCATION CHECKLIST

	Category/Course (Write in Department and Course Number)	Fulfilled (Write in Semester)
I. CORE:		
	C1 English 161	_____
	C2 History 161	_____
	C3 _____	_____
	C4 _____	_____
II. DISTRIBUTION:		
	W Writing 100	_____
	SB _____	_____
	SB _____	_____
	A _____	_____
	LS _____	_____
	M _____	_____
	SM _____	_____

ADDITIONAL GRADUATION REQUIREMENTS

(For complete description, see current *Rhode Island College Catalog*)

- _____ 1. Completion of a major or content major/teaching concentration, including cognates and/or professional requirements.
- _____ 2. *The College Writing Requirement (WRTG 100 with a minimum grade of C).
- _____ 3. **The College Mathematics Requirement.
- _____ 4. A minimum of 120 credit hours.
- _____ 5. A minimum cumulative GPA of 2.0.

*Must fulfill prior to attempting 40 credit hours or you will be placed on probation.

**Must fulfill by the end of your first semester (15 attempted credit hours) at Rhode Island College or you will be placed on probation.

**GENERAL EDUCATION
AT RHODE ISLAND COLLEGE**

2009–2010

General Education at Rhode Island College provides a common foundation for all the majors and concentrations at the college. It enhances each student's ability to analyze, synthesize, evaluate, and communicate in various academic discourses. General Education promotes students' understanding and appreciation of cultural, multicultural, social, and political issues and of scientific, technological, aesthetic, and philosophical ideas. It promotes informed citizenship and individual growth by providing all students with common intellectual experiences and a fund of general knowledge. In addition, General Education may contribute both directly and indirectly to students' study in their majors by offering required, recommended, and cognate courses at the introductory level. General Education is collaborative; students and faculty work together so that students graduate with enhanced skills and with a foundation for more specialized learning.

Students who achieve the goals of General Education speak persuasively, listen receptively, write clearly and rhetorically, critically analyze and synthesize information and perspectives, engage in critical reading, and explore and apply technology.

General Education consists of a **Core Curriculum** and **Distribution Requirements**. In the Core, students take a set of four related courses that provide an understanding of cultural and historical traditions that have shaped the world in which we live and that provide a critical appreciation of values, ideas, and practices that have emerged from these traditions. Courses in the Core are writing intensive, with emphasis on critical thinking and oral communication; and Distribution courses enlarge students' learning through experience with writing and rhetoric, social and behavioral sciences, visual and performing arts, and natural sciences and mathematical systems.

Program Requirements: There are two components to General Education: (1) **Core** courses and (2) **Distribution** courses. Once enrolled, students must complete English 161 and History 161 at Rhode Island College. For special substitutions, see Program Substitutions on the back page of this information sheet. This is a limited guide for monitoring completion of General Education. For more information, including prerequisites, see the current *Rhode Island College Catalog*, consult your advisor, or check the RIC Web site at www.ric.edu/gened.

I. CORE REQUIREMENTS: Cultural Legacies and Critical Thinking

Core courses may be counted ONLY for General Education credit

(C1) Core 1—Western Literature

ENGL 161: Western Literature

(C2) Core 2—Western History

HIST 161: Western History

(C3) Core 3—Non-Western Worlds. Select ONE COURSE from:

AFAM 162	Non-Western Worlds	HIST 165	Amerindian Peasants in Latin American History
ANTH 162	Non-Western Worlds	MLAN 162	Latin American Mestizo Cultures
ANTH 169	Music Cultures of Non-Western Worlds	MUS 169	Music Cultures of Non-Western Worlds
ART 162	Perspectives on Asian Art	PHIL 165	The Heritage of Asian Philosophy
COMM 162	East Asian Popular Cinema	PHIL 167	Native American Philosophy
ENGL 163	Introduction to Non-Western Literary Cultures	POL 161	Politics and Culture in Southeast Asia
FILM 162	Studies in Non-Western Film	SSCI 162	Individual and Society in Japan
HIST 162	Perspectives on East Asia	SOC 161	Contemporary China and Social Control
HIST 163	Perspectives on Africa	WMST 162	Women in Japan
HIST 164	Perspectives on Muslim History and Civilization		

(C4) Core 4—Critical Inquiry into Cultural Issues. Students must complete Gen. Ed. Cores 1, 2, and 3 prior to enrolling in a Gen. Ed. Core 4 course. Select ONE COURSE from:

AFAM 261	Bebop: African and African American Culture and Aesthetics	HIST 265	Conflict Resolution: Africa and the World
AFAM 262	Cultural Issues in Contemporary Africa	HIST 266	Globalization in Historical Perspective since 1500
ANTH 261	Intercultural Encounters	MATH 262	Ethnomathematics
ANTH 262	Indigenous Rights and the Global Environment	NURS 261	Cross-Cultural Perspectives on Childbearing and Mothering
ANTH 263	Hunters and Gatherers: Designs for Living	NURS 262	Substance Abuse as a Global Issue
ANTH 264	Writing and Culture: Papyrus to Cyberspace	NURS 263	Dying, Loss, and Grief: Cross-Cultural Perspectives
ANTH 265	Anthropological Perspectives on Childhood	NURS 264	The State of the World's Children
ART 262	Picturing Ourselves: The Art of Japan and the West	NURS 265	Cross-Cultural Perspectives on Healing Practices
BIOL 261	The World's Forests	PHIL 261	Ethical Issues in Health Care
COMM 261	Critical Inquiry into Free Speech	PHIL 262	Freedom
ELED 261	Disability Viewed through Cross-Cultural Lenses	PHIL 263	God(s)
ENGL 261	Northern Exposures: Arctic Imagination, Postcolonial Context	PHIL 264	The Great Ethical Traditions
ENGL 262	Women, Crime, and Representation	PHIL 265	Sex and Gender in Cross-Cultural Perspective
ENGL 263	Zen and the Literary Experience	POL 261	Global Competition: The United States and Its Trading Partners
ENGL 264	Writing and Culture: Papyrus to Cyberspace	POL 262	Power and Community
ENGL 265	Women's Stories across Cultures	POL 263	Citizenship, National Identity, and Immigration
FILM 262	Film and Representation: Cross-Cultural Projections	POL 264	Federalism and Nation Building
GEN 261	Intercultural Encounters: Judaism, Christianity, and Islam	POL 265	Politics and Popular Culture: Global Perspectives
GEN 262	The Global Development Debate and Hunger	SOC 261	Fountain of Age
GEN 263	The Holocaust and Other Genocides	SOC 262	The Sociology of Money and Economic Exchange
GEN 264	Multicultural Views: Same-Sex Orientation and Transsexuality	SOC 263	Unequal Sisters: How Race/Ethnicity, Class, Age, and Sexual Orientation Shape Women's Work and Relationships
GEOG 261	The New Global Village: The Future of the World's Great Cities	SOC 264	Where in the World Is Gender Inequality?
GEOG 263	Human Response to Natural Disasters	SOC 265	Changing the World: Social Movements/Activism
HIST 261	Russian Identity: Between East and West	SOC 266	Globalization and Childhood
HIST 262	Social Issues in Technology	THTR 261	Contemporary Black Theatre: Cultural Perspective
HIST 263	Christianity in Global Perspective		

II. DISTRIBUTION REQUIREMENTS

(W) Writing Category

WRTG 100: Writing and Rhetoric

(SB) Social and Behavioral Sciences Category. Select *TWO COURSES from TWO DIFFERENT DISCIPLINES:

AFAM 200	Perspectives on African and African American Cultures	POL 203	Global Politics
ANTH 101	Introduction to Cultural Anthropology	POL 204	Introduction to Political Thought
ANTH 102	Introduction to Archaeology	PSYC 110	Introduction to Psychology
ANTH 104	Introduction to Anthropological Linguistics	PSYC 215	Social Psychology
ANTH 204	Art, Society, and Culture	SOC 200	Society and Social Behavior
ANTH 205	The Anthropology of Race and Racism	SOC 202	The Family
ANTH 206	Oral Traditions	SOC 204	Urban Sociology
ECON 200	Introduction to Economics	SOC 207	Crime and Criminal Justice
GEOG 100	Introduction to Environmental Studies	SOC 208	Minority Group Relations
GEOG 101	Introduction to Geography	SOC 217	Aging and Society
POL 200	Introduction to Political Science	WMST 200	Gender and Society
POL 202	American Government		

*You may take a modern language course numbered 110 or 113 to satisfy one of these requirements.

(A) Visual and Performing Arts Category. Select ONE COURSE from:

ART 101	Drawing I: General Drawing	MUS 161–166	Music Ensembles (<i>for a total of 3 credits</i>)
ART 104	Design I	MUS 201	Survey of Music
ART 201	Visual Arts in Society	MUS 203	Elementary Music Theory
ART 230	A Survey of Far Eastern Art	MUS 221	The Symphony
ART 231	Prehistoric to Renaissance Art	MUS 222	Opera
ART 232	Renaissance to Modern Art	MUS 223	American Popular Music
COMM 241	Introduction to Film and Video	MUS 225	History of Jazz
DANC 215	Contemporary Dance and Culture	PFA 158	Experiencing the Performing Arts
ENGL 113	Approaches to Drama	PHIL 230	Aesthetics
ENGL 116	Approaches to Film and Film Criticism	THTR 240	Appreciation and Enjoyment of the Theatre

(LS) Laboratory Science Category. Select ONE COURSE from:

BIOL 108	Basic Principles of Biology	CHEM 106	General, Organic, and Biological Chemistry II
BIOL 109	Fundamental Concepts of Biology	PSCI 103	Physical Science
BIOL 111	Introductory Biology I	PSCI 212	Introduction to Geology
BIOL 112	Introductory Biology II	PSCI 217	Introduction to Oceanography
CHEM 103	General Chemistry I	PHYS 101	General Physics I
CHEM 104	General Chemistry II	PHYS 102	General Physics II
CHEM 105	General, Organic, and Biological Chemistry I	PHYS 110	Introductory Physics
		PHYS 200	Mechanics

(M) Mathematical Systems. Select ONE COURSE from:

MATH 139	Contemporary Topics in Mathematics	MATH 212	Calculus I
MATH 177	Quantitative Business Analysis I	MATH 240	Statistical Methods I
MATH 181	Applied Basic Mathematics	MATH 247	Calculus: A Short Course
MATH 209	Precalculus Mathematics		

Note: Prior completion of the College Mathematics Requirement expected. The General Education Mathematical Systems Category builds upon the understandings demonstrated by fulfilling the College Mathematics Requirement. These are separate requirements; completing one does not complete the other.

(SM) Science/Mathematics Category. Select ONE ADDITIONAL COURSE from the Laboratory Science (LS) area, the Mathematical Systems (M) area, or from the courses listed below:

ANTH 103	Introduction to Biological Anthropology	PSCI 205	Earth's Physical Environments
BIOL 103	Human Biology	PSCI 207	Introduction to Environmental Chemistry
*CSCI 101	Introduction to Computers	PSCI 208	Introduction to Forensic Science
*CSCI 157	Introduction to Algorithmic Thinking	PSCI 210	Introduction to Astronomy
GEOG 205	Earth's Physical Environments	PSCI 214	Introduction to Meteorology
PHIL 205	Introduction to Logic	PSCI 221	Introductory Nanoscience: Why Smaller is Better
PHYS 111	Exotic Physics		

*Prior completion of the College Mathematics Requirement expected.