Academic Major Checklist

<table>
<thead>
<tr>
<th>Academic Major Checklist</th>
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</tr>
</thead>
<tbody>
<tr>
<td>ART 101 Drawing I: General Drawing</td>
<td>Studio I: ONE of these courses in chosen concentration* Painting: ART 202, Ceramics: ART 206, Sculpture: ART 234 (Sp) or 235 (F), Graphic Design: ART 224, Metalsmithing and Jewelry: ART 221 or 222, Photography: ART 217, Printmaking: ART 208 (Sp) or 218 (F), or Digital Media: ART 207</td>
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<tr>
<td>ART 104 Design I: Two-Dimensional Design</td>
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<tr>
<td>ART 105 Drawing II*</td>
<td>Studio II: ONE of these courses in chosen concentration* * Painting: ART 302, Ceramics: ART 306, Sculpture: ART 323 (Sp) or 325 (F), Graphic Design: ART 324, Metalsmithing and Jewelry: ART 221 or 223, Photography: ART 347, Printmaking: ART 208 (Sp) or 218 (F), or Digital Media: ART 307</td>
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<tr>
<td>ART 107 Foundations in Digital Media*</td>
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<tr>
<td>ART 204 Synthesis/Three-Dimensional Emphasis*</td>
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<td>ART 231 Prehistoric to Renaissance Art</td>
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<tr>
<td>ONE from ART 331 Greek and Roman Art (Sp)* 332 Renaissance Art (F) or 333 Baroque Art (Sp)*</td>
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<tr>
<td>ONE from ART 334 American Art and Architecture (F)* 336 Nineteenth-Century European Art (F)* or 337 Twentieth-Century Art (Sp, Su)*</td>
<td>One from ART 43X BFA Studio IV options; Painting: ART 431, Ceramics: ART 432, Sculpture: ART 433, Graphic Design: ART 434, Metalsmithing and Jewelry: ART 435, Photography: ART 436, Printmaking: ART 437, or Digital Media: ART 438 Participation in the BFA Review at the end of the semester is required.</td>
<td></td>
<td></td>
</tr>
<tr>
<td>ART 400 Issues for the Artist*</td>
<td>One from ART 44X Studio V: Senior Studio* options; Painting: ART 441, Ceramics: ART 442, Sculpture: ART 443, Graphic Design: ART 444, Metalsmithing and Jewelry: ART 445, Photography: ART 446, Printmaking: ART 447, or Digital Media: ART 448</td>
<td></td>
<td></td>
</tr>
<tr>
<td>Studio electives: FIVE courses chosen in consultation with advisor, one of which must be at the 400-level. If Graphic Design must take ART 470 Web Design: Principles and Practice and ART 471 Advanced Typography</td>
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</table>

This map is a semester-by-semester plan to help you toward graduation in four years. Not everyone graduates in four years as it depends on how many courses you can take, and how you do in those courses. This map is not your only route; it is a suggestion. You might take additional courses over the summer (or early spring/winter) to catch up or get ahead if the courses you need are offered at these times. While many courses in your major will have prerequisites that will need you to take them in a special order, there is some flexibility in this map, but always double check you have the correct prerequisites for a course you plan to take.

The column to the left on the other side of this page suggests the ideal courses for you to take each semester. There are times when those courses may be full or unavailable the semester you plan to take them, in which case consider another course from a different semester with which you can switch. The column on the right has "Checkpoints" for each semester that show where you should be by the end of that semester. You should work from this map as you plan each semester's schedule, before checking in with your advisor. The Map is designed primarily for freshmen coming to college for the first time, but transfer students may also use the Rhode Map with the understanding that they have most likely completed several requirements through transfer of credit, and will be starting further into the program. Please note that transfer students seeking RIC Art program credit for studio courses completed at another college must submit a portfolio of work for each course. See the Department of Art Transfer Page for details: http://www.ric.edu/art/transfer.php. Maps assume a Fall start.

Graduation Requirements: The following requirements must be completed by undergraduate degree candidates at Rhode Island College in order to graduate:

- General Education program, including a second language requirement and RIC 100 or equivalent
- College Math Competency (which is separate from the Gen Ed math requirement)
- College Writing Competency (satisfied by FYW with a minimum grade of C)
- Academic Major—see check chart above.
- A minimum of 120 credit hours, with a minimum of 45 credit hours taken at RIC. Of the 45 credit hours, a minimum of 15 credit hours must be in the major (12 of which must be at the 300- or 400-level).
- A minimum overall grade point average of 2.0
# ACADEMIC RHODE MAP
## BFA STUDIO ART MAJOR

<table>
<thead>
<tr>
<th><strong>SEMESTER 1</strong></th>
<th><strong>CR</strong></th>
<th><strong>SEMESTER 1 CHECKPOINTS</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>First Year Writing (FYW 100) or First Year Seminar (FYS 100).</td>
<td>4</td>
<td>- FYW 100P is a 6 credit option. To decide which FYW to take, check the Directed Self-Placement test at <a href="http://www.ric.edu/firstyearwriting/Pages/default.aspx">http://www.ric.edu/firstyearwriting/Pages/default.aspx</a></td>
</tr>
<tr>
<td>RIC 100 Introduction to Rhode Island College</td>
<td>1</td>
<td>- Exempt if taking COLL 101, COLL 150, or HONR 150</td>
</tr>
</tbody>
</table>
| Gen Ed--Second Lang 101 (based on placement, a course higher than 101/102 may be taken). If language requirement already satisfied: another Gen Ed Distribution course. | 4 | - Language placement test with Dept. of Modern Languages (optional)  
- Complete Second Lang 101 (if needed) |
| ART 101 Drawing I: General Drawing | 4 | - ART 101 or ART 104 will satisfy Gen Ed Art Requirements and GPA |
| ART 104 Design I: Two-Dimensional Design | 4 | - Aim for 16 earned credits (While 12 is fulltime, 16 credits are preferred to stay on track to graduate in 4 years)  
- Math competency completed  
- Minimum 2.0 GPA |
| **# CREDITS EARNED** | **17** | - Make appointment with advisor to discuss your schedule for next semester in Sept. |

<table>
<thead>
<tr>
<th><strong>SEMESTER 2</strong></th>
<th><strong>CR</strong></th>
<th><strong>SEMESTER 2 CHECKPOINTS</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>FYW 100 or FYS 100</td>
<td>4</td>
<td>- Complete FYS and FYW, for FYW, grade C or better</td>
</tr>
<tr>
<td>Gen Ed Distribution course from one of these GE categories: Math (M); History (H); Literature (L); Social and Behavioral Sciences (SB), or Natural Sciences (NS).</td>
<td>4</td>
<td>- If Math competency is completed, consider Gen Ed-MATH 139* here, if not will need to take MATH 010. Take math placement exam to find out.</td>
</tr>
<tr>
<td>Gen Ed--Second Lang 102* (if needed), other Gen Ed Distribution course</td>
<td>4</td>
<td>- Complete Second Lang 102,* grade C or better (if needed)</td>
</tr>
<tr>
<td>ART 105 Drawing II*</td>
<td>3</td>
<td>- Prereq. is ART 101</td>
</tr>
<tr>
<td>ART 114 Design II: Three-Dimensional Design*</td>
<td>3</td>
<td>- Prereq. is ART 104</td>
</tr>
</tbody>
</table>
| **Requirements and GPA** | **18** | - Aim for minimum of 32 earned credits  
- Minimum 2.0 GPA |
| **# CREDITS EARNED** | **18** | - Make appointment with advisor to discuss your schedule for next semester in Feb. |

<table>
<thead>
<tr>
<th><strong>SEMESTER 3</strong></th>
<th><strong>CR</strong></th>
<th><strong>SEMESTER 3 CHECKPOINTS</strong></th>
</tr>
</thead>
<tbody>
<tr>
<td>Gen Ed-Natural Science (NS) or Math (M)</td>
<td>4</td>
<td>- MATH 139 or BIOL 100 suggested</td>
</tr>
<tr>
<td>ART 107 Foundations in Digital Media*</td>
<td>3</td>
<td>- Prereqs. are ART 101 and ART 104</td>
</tr>
<tr>
<td>ART 231 Prehistoric to Renaissance Art</td>
<td>4</td>
<td></td>
</tr>
</tbody>
</table>
| ART 204 Synthesis/Three-Dimensional Emphasis* or ART 205 Synthesis/Two-Dimensional Emphasis* | 3 | - Aim for minimum of 48 earned credits,  
- Minimum of 2.0 GPA |
| **Requirements and GPA** | **14** | - Make appointment with advisor to discuss your schedule for next semester in Sept. |
| **# CREDITS EARNED** | **14** | |
### Semester 4

<table>
<thead>
<tr>
<th>Course</th>
<th>CR</th>
<th>Checkpoints</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 204 Synthesis/Three-Dimensional Emphasis* or ART 205 Synthesis/Two-Dimensional Emphasis*</td>
<td>3</td>
<td>Prereqs. are ART 105 and 114</td>
</tr>
<tr>
<td>Studio I 200 level course (Major Concentration)*</td>
<td>3</td>
<td>Prereqs. Concurrent with ART 204 or 205, Minimum grade of B required.</td>
</tr>
<tr>
<td>Studio I 200 level course (elective)*</td>
<td>3</td>
<td>Prereqs. Concurrent with ART 204 or 205</td>
</tr>
<tr>
<td>Any needed Gen Ed</td>
<td>4</td>
<td></td>
</tr>
<tr>
<td>Any needed Gen Ed, or elective</td>
<td>3-4</td>
<td>Aim for minimum of 64 earned credits, Minimum of 2.0 GPA, Minimum 2.0 GPA in the major</td>
</tr>
</tbody>
</table>

#### Requirements and GPA
- # CREDITS Earned: 16-17
- Make appointment with advisor to discuss your schedule for next semester in Feb.

### Semester 5

<table>
<thead>
<tr>
<th>Course</th>
<th>CR</th>
<th>Checkpoints</th>
</tr>
</thead>
<tbody>
<tr>
<td>Choose Connections course (Gen Ed-C)* or Advanced Quantitative/Scientific Reasoning (Gen Ed-AQSR)*</td>
<td>4</td>
<td>Prereqs for (Gen Ed-C) are 45 completed credits and FYW and FYS. Prereqs for ASQR are Gen Ed-NS and/or Gen Ed-M</td>
</tr>
<tr>
<td>Studio I or II 200/300 level course * (elective)</td>
<td>3</td>
<td>Prereqs. are ART 105 and 114</td>
</tr>
<tr>
<td>Studio II 200/300 level course* (Major Concentration)</td>
<td>3</td>
<td>Varied Prereqs. depending on concentration, Minimum grade of B required. Apply for the BFA Program this semester</td>
</tr>
<tr>
<td>ART 232 Renaissance to Modern Art</td>
<td>4</td>
<td>Aim for minimum of 80 earned credits, Minimum of 2.0 GPA, Minimum 2.0 GPA in the major</td>
</tr>
</tbody>
</table>

#### Requirements and GPA
- # CREDITS Earned: 14
- Make appointment with advisor to discuss your schedule for next semester in Sept.

### Semester 6

<table>
<thead>
<tr>
<th>Course</th>
<th>CR</th>
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</tr>
</thead>
<tbody>
<tr>
<td>Choose Connections course (Gen Ed-C)* or Advanced Quantitative/Scientific Reasoning (Gen Ed-AQSR)*</td>
<td>4</td>
<td>Prereqs for (GE-C) are 45 completed credits and FYW and FYS. Prereqs for ASQR are Gen Ed-NS and/or Gen Ed-M</td>
</tr>
<tr>
<td>ART 40X Studio III*</td>
<td>3</td>
<td>Varied Prereqs. depending on concentration, Minimum grade of B required.</td>
</tr>
<tr>
<td>ART 41X BFA Studio III*</td>
<td>3</td>
<td>Varied Prereqs. depending on concentration, Minimum grade of B required. First BFA Review at the end of this semester</td>
</tr>
<tr>
<td>ONE from ART 331 Greek and Roman Art (Sp)* 332 Renaissance Art (F)* or 333 Baroque Art (Sp)* -OR- ONE from ART 334 American Art and Architecture (F)* 336 Nineteenth-Century European Art (F)* or 337 Twentieth-Century Art (Sp, Su)*</td>
<td>3</td>
<td>Prereqs are ART 231 and 232</td>
</tr>
<tr>
<td>Additional Studio Elective (200/300/400 level)</td>
<td>3</td>
<td>Aim for minimum of 96 earned credits, Minimum of 2.0 GPA overall and in the major, Apply for degree audit online through MyRIC</td>
</tr>
</tbody>
</table>

#### Requirements and GPA
- # CREDITS Earned: 16
- Make appointment with advisor to discuss your schedule for next semester in Feb.
### SEMESTER 7

<table>
<thead>
<tr>
<th>Course</th>
<th>CR</th>
<th>SEMESTER 7 CHECKPOINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 42X Studio IV*</td>
<td>3</td>
<td>Varied Prereqs. depending on concentration</td>
</tr>
<tr>
<td>ART 43X BFA Studio IV*</td>
<td>3</td>
<td>Varied Prereqs. depending on concentration</td>
</tr>
<tr>
<td>ONE from ART 334 American Art and Architecture (F),* 336 Nineteenth-Century European Art (F)* or 337 Twentieth-Century Art (Sp, Su)* -OR- ONE from ART 334 American Art and Architecture (F),* 336 Nineteenth-Century European Art (F)* or 337 Twentieth-Century Art (Sp, Su)*</td>
<td>3</td>
<td>Prereqs are ART 231 and 232</td>
</tr>
<tr>
<td>Additional Studio Elective (300/400 level)</td>
<td>3</td>
<td>All ten Gen Ed courses and second lang. req. completed</td>
</tr>
<tr>
<td>ART 400 Issues for the Studio Artist*</td>
<td>4</td>
<td>Make appointment with advisor to discuss your schedule for next semester in Sept.</td>
</tr>
</tbody>
</table>

Requirements and GPA

### SEMESTER 8

<table>
<thead>
<tr>
<th>Course</th>
<th>CR</th>
<th>SEMESTER 8 CHECKPOINTS</th>
</tr>
</thead>
<tbody>
<tr>
<td>ART 44X Studio V: Senior Studio*</td>
<td>3</td>
<td>Varied Prereqs. depending on concentration</td>
</tr>
<tr>
<td>ART 45X BFA Studio V: Senior Studio*</td>
<td>3</td>
<td>Varied Prereqs. depending on concentration</td>
</tr>
<tr>
<td>Any needed Gen Ed</td>
<td>4</td>
<td>Prereqs. are ART 231, ART 232, and all foundations courses required of B.F.A. majors</td>
</tr>
<tr>
<td>Additional Studio Elective at 400 level*</td>
<td>3</td>
<td>Choose in consultation with advisor</td>
</tr>
</tbody>
</table>

Requirements and GPA

### # CREDITS EARNED

| # CREDITS EARNED | 16 |

For other information, check the Art Department website: [http://www.ric.edu/art/Pages/default.aspx](http://www.ric.edu/art/Pages/default.aspx)

Approved by Department Chair: Richard Whitten  Date 7/21/2016
Approved by Undergraduate Curriculum Committee: Date 7/21/2016  Revised: 6/1/2019

The total credit count for the major is 80 credits, and 40 credits for General Education. However, 4 Gen Ed. credits for Arts will double-count, which gives an overall total of 116 credits. This leaves 4 credits that may need to include two secondary language courses and RIC 100, or can be electives.