ACADEMIC RHODEMAP
BFA, STUDIO ART MAJOR

RHODE ISLAND COLLEGE

Concentrations available in Ceramics, Digital Media, Graphic Design, Metalsmithing and Jewlery, Painting, Photography, Printmaking or Sculpture.

GENERAL EDUCATION: A complete listing of General Education courses can be found at the Office of Academic Support and Information Services (OASIS) or online at https://www.ric.edu/recordsoffice/catalog.php; look at catalog for year you enrolled. For Gen Ed courses, aside from Second Language requirement, which varies depending on where you are placed, you need ONE course from each category. Second Language 101/102 options are: American Sign, Arabic, French, German, Italian, Japanese, Latin, Portuguese, or Spanish. For other ways to satisfy the second language requirement look under the Gen Ed. section of the catalog. Any courses marked (F) offered Fall only; (Sp) Spring only. All courses marked with an asterisk * have a prerequisite.

Academic Major Checklist	Course	Academic Major Checklist	Course
ART 101 Drawing I: General Drawing		Studio I: ONE of these courses in chosen concentration* Painting: ART 202, Ceramics: ART 206, Sculpture: ART 234 (Sp) or 235 (F), Graphic Design: ART 224, Metalsmithing and Jewelry: ART 221 or 223, Photography: ART 217, Printmaking: ART 208 (Sp) or 218 (F), or Digital Media: ART 207	
ART 104 Design I: Two-Dimensional Design			
ART 105 Drawing II*		Studio II: ONE of these courses in chosen concentration* ;* Painting: ART 302, Ceramics: ART 306, Sculpture: ART 234 (Sp)or 235 (F), Graphic Design: ART 324, Metalsmithing and Jewelry: ART 221 or 223, Photography: ART 347, Printmaking: ART 208 (Sp) or 218 (F), or Digital Media: ART 307	
ART 107 Foundations in Digital Media*			
ART 114 Design II: Three-Dimensional Design*		One from ART 40X Studio III* options; Painting: ART 401, Ceramics: ART 402, Sculpture: ART 403, Graphic Design: ART 404, Metalsmithing and Jewelry: ART 405, Photography: ART 406, Printmaking: ART 407, or Digital Media: ART 408	
ART 204 Synthesis/Three-Dimensional Emphasis*			
ART 205 Synthesis/Two-Dimensional Emphasis*		One from ART 41X BFA Studio III* options; Painting: ART 411, Ceramics: ART 412, Sculpture: ART 413, Graphic Design: ART 414, Metalsmithing and Jewelry: ART 415, Photography: ART 416, Printmaking: ART 417, or Digital Media: ART 418 Participation in the BFA Review at the end of the semester is required.	
ART 231 Prehistoric to Renaissance Art			
ART 232 Renaissance to Modern Art		One from ART 42X Studio IV* options; Painting: ART 421, Ceramics: ART 422, Sculpture: ART 423, Graphic Design: ART 424, Metalsmithing and Jewelry: ART 425, Photography: ART 426, Printmaking: ART 427, or Digital Media: ART 428	
ONE from ART 331 Greek and Roman Art (Sp),* 332 Renaissance Art (F),* or 333 Baroque Art (Sp)*			
ONE from ART 334 American Art and Architecture (F),* 336 Nineteenth-Century European Art (F)* or 337 Twentieth-Century Art (Sp, Su)*		ONE from ART 43X BFA Studio IV options; Painting: ART 431, Ceramics: ART 432, Sculpture: ART 433, Graphic Design: ART 434, Metalsmithing and Jewelry: ART 435, Photography: ART 436, Printmaking: ART 437, or Digital Media: ART 438 Participation in the BFA Review at the end of the semester is required.	
ART 400 Issues for the Artist*		ONE from ART 44X Studio V: Senior Studio* options; Painting: ART 441, Ceramics: ART 442, Sculpture: ART 443, Graphic Design: ART 444, Metalsmithing and Jewelry: ART 445, Photography: ART 446, Printmaking: ART 447, or Digital Media: ART 448	
Studio electives: FIVE courses chosen in consultation with advisor, one of which must be at the 400-level		ONE from ART 45X BFA Studio V: Senior Studio* options; Painting: ART 451, Ceramics: ART 452, Sculpture: ART 453, Graphic Design: ART 454, Metalsmithing and Jewelry: ART 455, Photography: ART 456, Printmaking: ART 457, or Digital Media: ART 458. Participation in the BFA Review at the end of the semester is required.	

This map is a semester-by-semester plan to help you toward graduation in four years. Not everyone graduates in four years as it depends on how many courses you can take, and how you do in those courses. This map is not your only route; it is a suggestion. You might take additional courses over the summer (or early spring/winter) to catch up or get ahead if the courses you need are offered at these times. While many courses in your major will have prerequisites that will need you to take them in a special order, there is some flexibility in this map, but always double check you have the correct prerequisites for a course you plan to take.

The column to the left on the other side of this page suggests the ideal courses for you to take each semester. There are times when those courses may be full or unavailable the semester you plan to take them, in which case consider another course from a different semester with which you can switch. The column on the right has "Checkpoints" for each semester that show where you should be by the end of that semester. You should work from this map as you plan each semester's schedule, before checking in with your advisor. The Map is designed primarily for freshmen coming to college for the first time, but transfer students may also use the RhodeMap with the understanding that they have most likely completed several requirements through transfer of credit, and will be starting further into the program. Please note that transfer students seeking RIC Art program credit for studio courses completed at another college must submit a portfolio of work for each course. See the Department of Art Transfer Page for details: http://www.ric.edu/art/transfer.php. Maps assume a Fall start.

GRADUATION REQUIREMENTS: The following requirements must be completed by undergraduate degree candidates at Rhode Island College in order to graduate:

- General Education program, including a second language requirement
- College Math Competency (which is separate from the Gen Ed math requirement)
- College Writing Competency (satisfied by FYW with a minimum grade of C)
- Academic Major—see check chart above.
- A minimum of 120 credit hours, with a minimum of 45 credit hours taken at RIC. Of the 45 credit hours, a minimum of 15 credit hours must be in the major (12 of which must be at the 300- or 400-level).
- A minimum overall grade point average of 2.0

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SEMESTER 1	CR		***SEMESTER 1 CHECKPOINTS ✓***
First Year Writing (FYW 100) or First Year Seminar (FYS 100).	4		☐ FYW 100P is a 6 credit option. To decide which FYW to take, check the Directed Self-Placement test at www.ric.edu/firstyearwriting
Gen Ed--Second Lang 101 (based on placement, a course higher than 101/102 may be taken). If language requirement already satisfied: another Gen Ed Distribution course.	4		☐ Language placement test with Dept. of Modern Languages (optional) ☐ Complete Second Lang 101 (if needed)
ART 101 Drawing I: General Drawing	4		
ART 104 Design I: Two-Dimensional Design	4		☐ ART 101 or ART 104 will satisfy Gen Ed Art
Requirements and GPA			☐ Aim for 16 earned credits (While 12 is fulltime, 16 credits are preferred to stay on track to graduate in 4 years) ☐ Math competency completed ☐ Minimum 2.0 GPA
# CREDITS EARNED	16		☐ Make appointment with advisor to discuss your schedule for next semester in Sept.

SEMESTER 2	CR		***SEMESTER 2 CHECKPOINTS ✓***
FYW 100 or FYS 100	4		☐ Complete FYS and FYW, for FYW, grade C or better
Gen Ed Distribution course from **one** of these GE categories: Math (M); History (H); Literature (L); Social and Behavioral Sciences (SB), or Natural Sciences (NS).	4		☐ If Math competency is completed, consider Gen Ed-MATH 139 here, if not will need to take MATH 010
Gen Ed--Second Lang 102* (if needed), other Gen Ed Distribution course	4		☐ Complete Second Lang 102,* grade C or better (if needed)
ART 105 Drawing II*	3		☐ Prereq. is ART 101
ART 114 Design II: Three-Dimensional Design*	3		☐ Prereq. is ART 104
Requirements and GPA			☐ Aim for minimum of 32 earned credits ☐ Minimum 2.0 GPA
# CREDITS EARNED	18		☐ Make appointment with advisor to discuss your schedule for next semester in Feb.

SEMESTER 3	CR		***SEMESTER 3 CHECKPOINTS ✓***
Gen Ed-Natural Science (NS) or Math (M)	4		☐ MATH 139 or BIOL 100 suggested
ART 107 Foundations in Digital Media*	3		☐ Prereqs. are ART 101 and ART 104
ART 231 Prehistoric to Renaissance Art	4		
ART 204 Synthesis/Three-Dimensional Emphasis* or ART 205 Synthesis/Two-Dimensional Emphasis*	3		
Requirements and GPA			☐ Aim for minimum of 48 earned credits, ☐ Minimum of 2.0 GPA
# CREDITS EARNED	14		☐ Make appointment with advisor to discuss your schedule for next semester in Sept.

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SEMESTER 4	CR		SEMESTER 4 CHECKPOINTS ✓
ART 204 Synthesis/Three-Dimensional Emphasis* or ART 205 Synthesis/Two-Dimensional Emphasis*	3		☐ Prereqs. are ART 105 and 114
Studio I 200 level course (Major Concentration)*	3		☐ Prereqs. Concurrent with ART 204 or 205 ☐ Minimum grade of B required.
Studio I 200 level course (elective)*	3		☐ Prereqs. Concurrent with ART 204 or 205
Any needed Gen Ed	4		
Any needed Gen Ed, or elective	3-4		
Requirements and GPA			☐ Aim for minimum of 64 earned credits ☐ Minimum of 2.0 GPA ☐ Minimum 2.0 GPA in the major
# CREDITS EARNED	16-17		☐ Make appointment with advisor to discuss your schedule for next semester in Feb.

SEMESTER 5	CR		SEMESTER 5 CHECKPOINTS ✓
Choose Connections course (Gen Ed-C)* or Advanced Quantitative/Scientific Reasoning (Gen Ed-AQSR)*	4		☐ Prereqs for (Gen Ed-C) are 45 completed credits and FYW and FYS. ☐ Prereqs for ASQR are Gen Ed-NS and/or Gen Ed-M
Studio 1 or II 200/300 level course * (elective)	3		☐ Prereqs. are ART 105 and 114
Studio II 200/300 level course* (Major Concentration	3		☐ Varied Prereqs. depending on concentration ☐ Minimum grade of B required. ☐ Apply for the BFA Program this semester
ART 232 Renaissance to Modern Art	4		
Requirements and GPA			☐ Aim for minimum of 80 earned credits ☐ Minimum of 2.0 GPA ☐ Minimum 2.0 GPA in the major
# CREDITS EARNED	14		☐ Make appointment with advisor to discuss your schedule for next semester in Sept.

SEMESTER 6	CR		SEMESTER 6 CHECKPOINTS ✓
Choose Connections course (Gen Ed-C)* or Advanced Quantitative/Scientific Reasoning (Gen Ed-AQSR)*	4		☐ Prereqs for (GE-C) are 45 completed credits and FYW and FYS. ☐ Prereqs for ASQR are Gen Ed-NS and/or Gen Ed-M
ART 40X Studio III*	3		☐ Varied Prereqs. depending on concentration ☐ Minimum grade of B required.
ART 41X BFA Studio III*	3		☐ Varied Prereqs. depending on concentration ☐ Minimum grade of B required. ☐ First BFA Review at the end of this semester
ONE from ART 331 Greek and Roman Art (Sp),* 332 Renaissance Art (F),* or 333 Baroque Art (Sp)* -OR- ONE from ART 334 American Art and Architecture (F),* 336 Nineteenth-Century European Art (F)* or 337 Twentieth-Century Art (Sp, Su)*	3		☐ Prereqs are ART 231 and 232
Additional Studio Elective (200/300/400 level)	3		
Requirements and GPA			☐ Aim for minimum of 96 earned credits ☐ Minimum of 2.0 GPA overall and in the major ☐ Apply for degree audit online through MyRIC
# CREDITS EARNED	16		☐ Make appointment with advisor to discuss your schedule for next semester in Feb.

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SEMESTER 7	CR		*SEMESTER 7 CHECKPOINTS ✓*
ART 42X Studio IV*	3		☐ Varied Prereqs. depending on concentration ☐ Minimum grade of B required.
ART 43X BFA Studio IV*	3		☐ Varied Prereqs. depending on concentration ☐ Minimum grade of B required. ☐ Second BFA Review at the end of this semester
ONE from ART 334 American Art and Architecture (F),* 336 Nineteenth-Century European Art (F)* or 337 Twentieth-Century Art (Sp, Su)* -OR- ONE from ART 334 American Art and Architecture (F),* 336 Nineteenth-Century European Art (F)* or 337 Twentieth-Century Art (Sp, Su)*	3		☐ Prereqs are ART 231 and 232
Additional Studio Elective (300/400 level)	3		
Requirements and GPA			☐ All ten Gen Ed courses and second lang. req. completed ☐ Aim for minimum of 108 earned credits ☐ Minimum of 2.0 GPA ☐ Minimum 2.0 GPA in the major
# CREDITS EARNED	12		☐ Make appointment with advisor to discuss your schedule for next semester in Sept.

SEMESTER 8	CR		*SEMESTER 8 CHECKPOINTS ✓*
ART 44X Studio V: Senior Studio*	3		☐ Varied Prereqs. depending on concentration ☐ Minimum grade of B required.
ART 45X BFA Studio V: Senior Studio*	3		☐ Varied Prereqs. depending on concentration ☐ Minimum grade of B required. ☐ Third BFA Review at the end of this semester ☐ Submit work for the Senior Exhibition
ART 400 Issues for the Studio Artist*	4		☐ Prereqs. are ART 231, ART 232, and all foundations courses required of B.F.A. majors ☐ Minimum grade of B required.
Additional Studio Elective at 400 level*	3		☐ Choose in consultation with advisor
Requirements and GPA			☐ Need minimum of 120 earned credits ☐ Minimum of 2.0 GPA ☐ Minimum 2.0 GPA in the major
# CREDITS EARNED	13		Attend Gradfest and Commencement

For other information, check the Art Department website: http://www.ric.edu/art/index.php

Approved by Department Chair: Richard Whitten Date 7/21/2016
Approved by Undergraduate Curriculum Committee: Date 7/21/2016 Revised: