GENERAL EDUCATION: A complete listing of General Education courses can be found in the online catalog; look at catalog for year you enrolled. For Gen Ed courses, aside from Second Language requirement, which varies depending on where you are placed, you need ONE course from each category. Second Language 101/102 options are: American Sign, Arabic, French, German, Italian, Japanese, Portuguese, or Spanish. For other ways to satisfy the second language requirement look under the Gen Ed. section of the catalog. For information about Math Placement exam visit the orientation webpage. Any courses marked (F) offered Fall only; (Sp) Spring only. Courses with an asterisk* have prerequisites. Courses with a "W" in the prefix are Writing in the Discipline (WID) courses and will be writing intensive.

Academic Major Checklist	Course	Academic Major Checklist	Course
ART 101 Drawing I: General Drawing		ART 217 Introduction to Photography	
ART 104 Design I: Two-Dimensional Design			
ART 105 Drawing II*		ART 347 Photography II*	
ART 107 Foundations in Digital Media*			
ART 114 Design II: Three-Dimensional Design*		ART 402 Photography III*	
ART 204 Synthesis/Three-Dimensional Emphasis*			
ART 205 Synthesis/Two-Dimensional Emphasis*		ART 412 BFA Photography III*	
ART 231W Prehistoric to Renaissance Art (WID)			
ART 232W Renaissance to Contemporary Art (WID)		ART 422 Photography IV*	
ONE from ART 331 Greek and Roman Art (Sp)* 332 Studies in Renaissance Art (F),* or 333 Studies in Baroque Art (Sp)*			
ONE from ART 334 Studies in American Art and Architecture (F),* 336 Studies in Nineteenth-Century European Art (F)* or 337 Studies in Modern and Contemporary Art (Sp, Su)*		ART 432 BFA Photography IV*	
ART 400 Issues for the Artist*		ART 442 Photography V*	
Studio electives: FIVE courses chosen in consultation with advisor, one of which must be at the 400-level*		ART 452 BFA Photography V: Senior Studio*	

Note: Not required but recommended ENGL 203 Career Readiness for Humanities Majors (1 credit; graded S/U)

This map is a semester-by-semester plan to help you toward graduation in four years. Not everyone graduates in four years as it depends on how many courses you can take, and how you do in those courses. This map is not your only route; it is a suggestion. You might take additional courses over the summer (or early spring/winter) to catch up or get ahead if the courses you need are offered at these times. While many courses in your major will have prerequisites that you will need to take in a special order, there is some flexibility in this map, but always double check you have the correct prerequisites for a course you plan to take.

The column to the left on the other side of this page suggests the ideal courses for you to take each semester. There are times when those courses may be full or unavailable the semester you plan to take them, in which case consider another course from a different semester with which you can switch. The column on the right has "Checkpoints" for each semester that show where you should be by the end of that semester. You should work from this map as you plan each semester's schedule, before checking in with your advisor. The Map is designed primarily for freshmen coming to college for the first time, but transfer students may also use the Rhode Map with the understanding that they have most likely completed several requirements through transfer of credit and will be starting further into the program. Please note that transfer students seeking RIC Art program credit for studio courses completed at another college must submit a portfolio of work for each course. See the Department of Art Transfer Page for details: https://www.ric.edu/department-directory/department-art/art-transfer-students. Maps assume a Fall start.

GRADUATION REQUIREMENTS: The following requirements must be completed by undergraduate degree candidates at Rhode Island College in order to graduate:

- General Education program, including a second language requirement and RIC 100 or equivalent
- College Math Milestone (which is separate from the Gen Ed math requirement)
- College Writing Competency (satisfied by FYW with a minimum grade of C)
- Academic Major—see check chart above. Writing in the Discipline requirement is satisfied through major courses
- A minimum of 120 credit hours, with a minimum of 45 credit hours taken at RIC. Of the 45 credit hours, a minimum of 15 credit hours must be in the major (12 of which must be at the 300- or 400-level)
- A minimum overall grade point average of 2.0

SEMESTER 1	CR	SEMESTER 1 CHECKPOINTS
First Year Writing (FYW 100) or First Year	4	FYW 100P is a 6-credit option. There is a Directed Self-Placement
Seminar (FYS 100).		questionnaire you can take to aid in this decision; check the RIC First Year Writing website.
RIC 100 Introduction to Rhode Island College	1	Exempt if taking COLL 101, COLL 150, or HONR 150
Gen EdSecond Lang 101 (based on placement, a	4	Language placement test with Dept. of Modern Languages
course higher than 101/102 may be taken). If		(optional). Complete Second Lang 101 (if needed)
language requirement already satisfied: another		
Gen Ed Distribution course.		
ART 101 Drawing I: General Drawing	4	
ART 104 Design I: Two-Dimensional Design	4	ART 101 or ART 104 will satisfy Gen Ed Art
		Aim for 16 earned credits (While 12 is fulltime, 16 credits are preferred
		to stay on track to graduate in 4 years); Math Milestone completed;
Requirements and GPA		Minimum 2.0 GPA
# CREDITS EARNED	17	Make appointment with advisor to discuss your schedule
		for next semester in Sept.

SEMESTER 2	CR	SEMESTER 2 CHECKPOINTS
FYW 100 or FYS 100	4	Complete FYS and FYW, for FYW, grade C or better
Gen Ed Distribution course from one of these GE	4	If Math Milestone is completed, consider Gen Ed-MATH
categories: Math (M); History (H); Literature (L); Social		139* here, if not will need to take MATH 010. Take Math
and Behavioral Sciences (SB), or Natural Sciences (NS).		Placement Exam to find out.
Gen EdSecond Lang 102* (if needed), other Gen Ed	4	Complete Second Lang 102* (if needed)
Distribution course		
ART 105 Drawing II*	3	Prereq. is ART 101
ART 114 Design II: Three-Dimensional Design*	3	Prereq. is ART 104
		Aim for minimum of 32 earned credits; minimum 2.0 GPA
Requirements and GPA		
# CREDITS EARNED	18	Make appointment with advisor to discuss your schedule
		for next semester in Feb.

SEMESTER 3	CR	SEMESTER 3 CHECKPOINTS
Gen Ed-Natural Science (NS) or Math (M)	4	MATH 139* or BIOL 100* suggested: prereq. for each is
		Math Milestone
ART 107 Foundations in Digital Media*	3	Prereqs. are ART 101 and ART 104
ART 204 Synthesis/Three-Dimensional Emphasis* or	3	Prereqs. are ART 105 and 114
ART 205 Synthesis/Two-Dimensional Emphasis*		
ART 231W Prehistoric to Renaissance Art (WID)	4	
ENGL 203 Career Readiness for Humanities Majors*	1	Not required but recommended; prereq. FYW 100 or completion of the
		college writing requirement, and completion of at least 15 credit hours
		Aim for minimum of 46 earned credits; minimum of 2.0
Requirements and GPA		GPA overall and in the major
# CREDITS EARNED	14-15	Make appointment with advisor to discuss your schedule
		for next semester in Sept.

SEMESTER 4	CR	SEMESTER 4 CHECKPOINTS
ART 204 Synthesis/Three-Dimensional Emphasis* or	3	Prereqs. are ART 105 and 114
ART 205 Synthesis/Two-Dimensional Emphasis*		
ART 217 Introduction to Photography	3	Minimum grade of B required.
Studio I 200 level course (elective)*	3	Prereqs. Concurrent enrollment in or completion of ART 204
		or 205 (and ART 107 for ART 207 and ART 224), or by consent of
		instructor or department chair
Any needed Gen Ed.	4	
Any needed Gen Ed, or elective	3-4	
		Aim for minimum of 62 earned credits; minimum of 2.0
Requirements and GPA		GPA overall and in the major
# CREDITS EARNED	16-17	Make appointment with advisor to discuss your schedule
		for next semester in Feb.

SEMESTER 5	CR	SEMESTER 5 CHECKPOINTS
Choose Connections course (Gen Ed-C)* or Advanced	4	Preregs for (Gen Ed-C) are 45 completed credits and FYW and FYS.
Quantitative/Scientific Reasoning (Gen Ed-AQSR)*		Prereqs for ASQR are Gen Ed-NS and/or Gen Ed-M
Studio 1 or II 200/300 level course * (elective)	3	Prereqs. for 200-level is concurrent enrollment in or completion of ART 204 or 205 (and ART 107 for ART 207 and ART 224), or by consent of instructor or department chair. Prereq. For 300-level is the 200-level in that concentration
ART 232W Renaissance to Contemporary Art (WID)	4	
ART 347 Photography II*	3	Prereq. ART 217; Minimum grade of B required. Apply for the BFA Program this semester
Requirements and GPA		Aim for minimum of 76 earned credits; minimum of 2.0 GPA overall and in the major
# CREDITS EARNED	14	Make appointment with advisor to discuss your schedule for next semester in Sept.

SEMESTER 6	CR	SEMESTER 6 CHECKPOINTS
Choose Connections course (Gen Ed-C)* or Advanced	4	Prereqs for (GE-C) are 45 completed credits and FYW and FYS.
Quantitative/Scientific Reasoning (Gen Ed-AQSR)*		Preregs for ASQR are Gen Ed-NS and/or Gen Ed-M
ART 402 Photography III*	3	Prereq. ART 347. Minimum grade of B required.
ART 412 BFA Photography III*	3	Prereq. Art 347. Minimum grade of B required. Second BFA
		Review at the end of this semester
ONE from ART 331 Greek and Roman Art (Sp)* 332 Studies in	3	Prereqs are ART 231W and 232W
Renaissance Art (F)* or 333 Studies in Baroque Art (Sp)* -OR-		
ONE from ART 334 Studies in American Art and Architecture (F)*		
336 Studies in Nineteenth-Century European Art (F)* or 337		
Studies in Modern and Contemporary Art (Sp, Su)*		
Additional Studio Elective (200/300/400 level)*	3	
		Aim for minimum of 93 earned credits; minimum of 2.0
		GPA overall and in the major. Apply for degree audit online
Requirements and GPA		through MyRIC
# CREDITS EARNED	16	Make appointment with advisor to discuss your schedule
		for next semester in Feb.

SEMESTER 7	CR	SEMESTER 7 CHECKPOINTS
ART 400 Issues for the Studio Artist*	4	Prereqs. ART 231, ART 232, and all foundations courses
		required of the BFA majors
ART 422 Photography IV*	3	Prereq. ART 421. Minimum grade of B required.
ART 432 BFA Photography IV*	3	Prereq. Art 412. Minimum grade of B required. Second BFA
		Review at the end of this semester
ONE from ART 331 Greek and Roman Art (Sp)* 332 studies in	3	Prereqs are ART 231W and 232W. Note: ART 332, ART 333,
Renaissance Art (F)* or 333 Studies in Baroque Art (Sp)* -OR-		ART 334, ART 336, or ART 337 may be repeated for credit
ONE from ART 334 Studies in American Art and Architecture (F)*		with a change in content
336 Studies in Nineteenth-Century European Art (F)* or 337 Studies in Modern and Contemporary Art (Sp, Su)*		
Additional Studio Elective (300/400 level)*	3	Choose in consultation with advisor
		All ten Gen Ed courses and second lang. req. completed.
		Aim for minimum of 108 earned credits; minimum of 2.0
Requirements and GPA		GPA overall and in the major
# CREDITS EARNED	16	Make appointment with advisor to discuss your schedule
		for next semester in Sept.

SEMESTER 8	CR	SEMESTER 8 CHECKPOINTS
ART 442 Photography V: Senior Studio*	3	Prereq. ART 422. Minimum grade of B required.
ART 452 BFA Painting V: Senior Studio*	3	Prereq. ART 432. Minimum grade of B required. Third BFA
		Review at the end of this semester. Submit work for the Senior
		Exhibition
Any needed Gen Ed, or elective	3-4	
Additional Studio Elective at 400 level*	3	Choose in consultation with advisor
		Need minimum of 120 earned credits; minimum of 2.0 GPA
Requirements and GPA		overall and in the major
# CREDITS EARNED	12-14	Attend Gradfest and Commencement

Note: Some studio ART classes may be repeated for credit—check the catalog to see to which this applies. For other information, check the Art Department website:

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https://www.ric.edu/department-directory/department-art

Approved by Department Chair: Douglas Bosch Date 6/12/2020 Approved by Undergraduate Curriculum Committee: Date 6/12/2020

The total credit count for the major is 80 credits, and 40 credits for General Education. However, 4 Gen Ed. credits for Arts will double-count, which gives an overall total of 116 credits. This leaves 4 credits that may need to include two secondary language courses and RIC 100 or can be electives.