

ACADEMIC RHODE MAP

BM MUSIC MAJOR in Music Education



GENERAL EDUCATION: A complete listing of General Education courses can be found at the Office of Academic Support (OASIS) 401 456-8083 or online at <http://www.ric.edu/recordsoffice/Pages/College-Catalog.aspx> look at catalog for year you enrolled. For Gen Ed courses, aside from Second Language requirement, which varies depending on where you are placed, you need ONE course from each category. Second Language 101/102 options are: American Sign, Arabic, French, German, Italian, Japanese, Korean, Latin, Portuguese, or Spanish. For other ways to satisfy the second language requirement look under the Gen Ed. section of the catalog. Any courses marked (F) offered Fall only; (Sp) Spring only. All courses marked with an asterisk * have a prerequisite. For information about Math Placement exam visit: <http://www.ric.edu/orientation/Pages/Math-Placement.aspx>

Academic Major Checklist	Course	Academic Major and Professional	Course
MUS 230 Music Theory I (F)		FNED 101 Introduction to Teaching and Learning	
MUS 232 Music Theory II (Sp)*		FNED 246 Schooling for Social Justice*	
MUS 234 Music Theory III (F)*		SEVEN semesters of MUS 091 Student Recital Series	
MUS 236 Music Theory IV (Sp)*			
MUS 231 Sight Singing and Ear Training I (F)			
MUS 233 Sight Singing and Ear Training II (Sp)*		SEVEN semesters of MUS 270-289 Applied Music. Choose one instrument	
MUS 235 Sight Singing and Ear Training III (F)*			
MUS 237 Sight Singing and Ear Training IV (Sp)*			
ANTH/MUS 167 Music of the Non-Western World		SEVEN semesters of MUS 161-163 Major Ensemble, plus one semester in a second major ensemble	
MUS 205 Music History and Literature I (F)*			
MUS 206 Music History and Literature II (Sp)*			
MUS 104 Class Piano I*			
MUS 105 Class Piano II*		TWO semesters of MUS 164-166 Chamber Ensemble or MUS 268 Opera	
MUS 107 Class Voice (Sp)*			
MUS 308 Fundamentals of Conducting (F)*		CEP 215 Introduction to Educational Psychology*	
Choose FOUR courses from: MUS 106 Class Strings (Sp)*; MUS 110 Brass Class (F)*; MUS 111 Woodwinds Class (Sp)*; MUS 112 Percussion Class (F)*; MUS 210 and MUS 211 Language Orientation I and II* [If vocalist MUST include MUS 112, 210 and 211]		SPED 333 Introduction to Special Education*	
		TESL 401 Introduction to Teaching Emergent Bilinguals*	
		Either SPED 433 Special Education: Best Practices and Applications* OR TESL 402 Applications of Second Language Acquisition Theory*	
		MUSE 212 Introduction to Music Education (Sp)*	
MUS 492 Senior Recital-Music Education*		MUSE 412 General Music Practicum in Music Education*	
ONE course from MUS 310 Medieval and Renaissance Music (Sp)*; MUS 311 Music of the Baroque (F)*; MUS 312 Music of the Classic Era (Sp)*; MUS 313 Music of the Romantic Period (F)*; or MUS 314 Twentieth-Century Music (Sp)*		MUSE 413 Secondary Ensemble Practicum in Music Education*	
		MUSE 424 Student Teaching in Music Ed.*	
		MUSE 460 Student Teaching Seminar*	

This map is a semester-by-semester plan to help you toward graduation in four years. Not everyone graduates in four years as it depends on how many courses you can take, and how you do in those courses. This map is not your only route; it is a suggestion. You might take additional courses over the summer or early spring to catch up or get ahead if the courses you need are offered at these times. While many courses in your major will have prerequisites that will need you to take them in a special order, there is some flexibility in this map, but always double check you have the correct prerequisites for a course you plan to take.

The column to the left on the other side of this page suggests the ideal courses for you to take each semester. There are times when those courses may be full or unavailable the semester you plan to take them, in which case consider another course from a different semester with which you can switch. The column on the right has "Checkpoints" for each semester that show where you should be by the end of that semester. You should work from this map as you plan each semester's schedule, before checking in with your advisor. The Map is designed primarily for freshmen coming to college for the first time, but transfer students may also use the Rhode Map with the understanding that they have most likely completed several requirements through transfer of credit, and will be starting further into the program. Maps assume a Fall start.

GRADUATION REQUIREMENTS: The following requirements must be completed by undergraduate degree candidates at Rhode Island College in order to graduate:

- General Education program, including a second language requirement and RIC 100 or its equivalent
- College Math Competency (which is separate from the Gen Ed math requirement)
- College Writing Competency (satisfied by FYW with a minimum grade of C); **NOTE: Education students need a minimum of B**
- Academic Major—see check chart above.
- A minimum of 120 credit hours, with a minimum of 45 credit hours taken at RIC. Of the 45 credit hours, a minimum of 15 credit hours must be in the major (12 of which must be at the 300- or 400-level).
- A minimum overall grade point average of 2.75 and a minimum grade point average of 2.67 in your major

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SEMESTER 1	CR	SEMESTER 1 CHECKPOINTS ✓
FYW 100 First Year Writing	4	<input type="checkbox"/> FYW 100P is 6 credits. To decide which FYW to take, see Directed Self-Placement test at www.ric.edu/firstyearwriting
RIC 100 Introduction to Rhode Island College	1	<input type="checkbox"/> Complete FYW, grade B or better
FNED 101 Introduction to Teaching and Learning	2	<input type="checkbox"/> Exempt if taking COLL 101, COLL 150, or HONR 150
MUS 091 Student Recital Series	0	<input type="checkbox"/> Must be enrolled in this to take MUS 270-289
MUS 104 Class Piano I*	1	<input type="checkbox"/> Prereq. is music major or consent
MUS 161-163 Major Ensemble	0.5	<input type="checkbox"/> Audition for Chorus, Wind Ensemble, or Orchestra
MUS 230 Music Theory I (F)	3	
MUS 231 Sight Singing and Ear Training I (F)	1	
MUS 270-289 Applied Music*	2	<input type="checkbox"/> Choose one instrument; additional applied music fee
		<input type="checkbox"/> Aim for 16 earned credits (While 12 is fulltime, 16 credits are preferred to stay on track to graduate in 4 years)
Requirements and GPA		<input type="checkbox"/> Math competency completed, if not take MATH 010
		<input type="checkbox"/> Maintain 2.67 GPA in major and 2.75 overall for School of Ed.
# CREDITS EARNED	14.5	<input type="checkbox"/> Make appointment in Sept. with Music advisor to discuss schedule for next semester

SEMESTER 2	CR	SEMESTER 2 CHECKPOINTS ✓
FYS 100 First Year Seminar	4	<input type="checkbox"/> Complete FYS
MUS 091 Student Recital Series	0	<input type="checkbox"/> Must be enrolled in this to take MUS 270-289
MUS 105 Class Piano II*	1	<input type="checkbox"/> Prereq. MUS 104
MUS 107 Voice	1	<input type="checkbox"/> Prereq. music major or consent
MUS 161-163 Major Ensemble	0.5	
MUS 232 Music Theory II (Sp)*	3	<input type="checkbox"/> Prereq. MUS 230
MUS 233 Sight Singing and Ear Training II (Sp)*	1	<input type="checkbox"/> Prereq. MUS 231
MUS 270-289 Applied Music*	2	<input type="checkbox"/> Additional applied music fee
FNED 246 Schooling for Social Justice*	4	<input type="checkbox"/> Prereq. 12 credits, FYW with minimum grade of B and FNED 101; need B-minimum in course
SUMMER SESSION: Any needed Gen Ed* (May need TWO)	(4-8) Su	<input type="checkbox"/> Strongly recommend to be able to complete in 4 years
Requirements and GPA		<input type="checkbox"/> Maintain 2.67 GPA in major and 2.75 overall for School of Ed.
# CREDITS EARNED	16.5	<input type="checkbox"/> Make appointment with both Music and Music Education advisors in Feb. to discuss your schedule for next semester

SEMESTER 3	CR	SEMESTER 3 CHECKPOINTS ✓
MUS 091 Student Recital Series	0	<input type="checkbox"/> Must be enrolled in this to take MUS 270-289
Choose ONE from: MUS 106 Strings (Sp)*; MUS 110 Brass (F)*; MUS 111 Woodwinds (Sp)*; MUS 112 Percussion (F)*; MUS 210 or MUS 211 Language Orientation I and II*	1	<input type="checkbox"/> Need FOUR from this group; prereq. music major or consent
		<input type="checkbox"/> If vocalist MUST take MUS 112, 210 and 211
MUS 161-163 Major Ensemble	0.5	
MUS 161-163 Secondary Ensemble	0.5	
MUS 164/268 Chamber Music, or Opera Workshop	1	
MUS 205 Music History and Literature I (F)*	3	<input type="checkbox"/> Prereqs are MUS 230 and 232
MUS 234 Music Theory III (F)*	3	<input type="checkbox"/> Prereq. MUS 232
MUS 235 Sight Singing and Ear Training III (F)*	1	<input type="checkbox"/> Prereq. MUS 233
MUS 270-289 Applied Music*	2	<input type="checkbox"/> Additional applied music fee
Gen Ed--Second Lang 101 (based on placement, a course higher than 101/102 may be taken). If language requirement already satisfied: Gen Ed Distribution course (H, L, M, NS or SB)	4	<input type="checkbox"/> Language placement test with Dept. of Modern Languages (optional)
		<input type="checkbox"/> Complete Second Lang 101 (if needed)
Requirements and GPA		<input type="checkbox"/> Maintain 2.67 GPA in major and 2.75 overall for School of Ed.
		<input type="checkbox"/> Core Academic Skills for Educators (ETS# 5751)
		<input type="checkbox"/> Apply to Feinstein School of Education (FSEHD)
# CREDITS EARNED	16	<input type="checkbox"/> Make appointment with both Music and Music Education advisors in Sept. to discuss your schedule for next semester

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SEMESTER 4	CR	SEMESTER 4 CHECKPOINTS ✓
MUS 091 Student Recital Series	0	<input type="checkbox"/> Must be enrolled in this to take MUS 270-289
MUS 161-163 Large Ensembles	0.5	
MUS 206 Music History and Literature II (Sp)*	3	<input type="checkbox"/> Prereqs. are MUS 230 and 232
MUS 236 Music Theory IV (Sp)*	3	<input type="checkbox"/> Prereq. MUS 234
MUS 237 Sight Singing and Ear Training IV (Sp)*	1	<input type="checkbox"/> Prereq. MUS 235
MUS 270-289 Applied Music*	2	<input type="checkbox"/> Additional applied music fee
MUSE 212 Introduction to Music Education (Sp)*	2	<input type="checkbox"/> Prereqs MUS 105, MUS 234, MUS 235, FNED 246 (B-), and successful audition for admission into music education program
CEP 215 Introduction to Educational Psychology*	4	<input type="checkbox"/> Minimum grade of B-
SPED 333 Introduction to Special Education*	3	<input type="checkbox"/> Prereq. is SED 202; minimum grade of B-
SUMMER SESSION: Gen Ed--Second Lang 102 (if needed), other Gen Ed course, choose Math or Natural Science Gen Ed course.	(4) Su	<input type="checkbox"/> Complete Second Lang 102, grade C or better <input type="checkbox"/> Strongly recommend to be able to complete in 4 years
Requirements and GPA		<input type="checkbox"/> Maintain 2.67 GPA in major and 2.75 overall for School of Ed.
# CREDITS EARNED	18.5	<input type="checkbox"/> Make appointment in Feb. with both advisors to discuss schedule for next semester <input type="checkbox"/> May need to get permission from Dean to go over 18 credits

SEMESTER 5	CR	SEMESTER 5 CHECKPOINTS ✓
TESL 401 Introduction to Teaching Emergent Bilinguals*	4	<input type="checkbox"/> Prereq. is FNED 246
MUS 091 Student Recital Series	0	<input type="checkbox"/> Must be enrolled in this to take MUS 270-289
Choose TWO from: MUS 106, MUS 110, MUS 111, MUS 112, MUS 210 or MUS 211* (vocalist have to take 112, 210 and 211)	2	<input type="checkbox"/> Need FOUR from this group; prereq. music major or consent
MUS 161-163 Large Ensembles	0.5	
MUS 164/268 Chamber Music, or Opera Workshop	1	
MUS 210 Language Orientation I (Voice majors only)	1	<input type="checkbox"/> Prereq concurrent with MUS 274 or 374
MUS 270-289 Applied Music*	2	<input type="checkbox"/> Additional applied music fee
MUS 308 Fundamentals of Conducting	2	<input type="checkbox"/> Prereqs are MUS 205, 206 and 236
MUSE 413 Secondary Ensemble Practicum in Music Education	3	<input type="checkbox"/> Prereqs are MUSE 212 (B-), and admission FSEHD
Requirements and GPA		<input type="checkbox"/> Maintain 2.67 GPA in major and 2.75 overall for School of Ed. <input type="checkbox"/> Apply for Student Teaching
# CREDITS EARNED	15.5	<input type="checkbox"/> Make appointment in Sept. with both advisors to discuss schedule for next semester

SEMESTER 6	CR	SEMESTER 6 CHECKPOINTS ✓
MUS/ANTH 167 Non-Western Music	4	<input type="checkbox"/> Gen Ed. Arts completed
MUS 091 Student Recital Series	0	<input type="checkbox"/> Must be enrolled in this to take MUS 270-289
Choose ONE from: MUS 106 Strings (Sp)*; MUS 110 Brass (F)*; MUS 111 Woodwinds (Sp)*; MUS 112 Percussion (F)*; MUS 210 or MUS 211 Language Orientation I and II*	1	<input type="checkbox"/> Need FOUR from this group; prereq. music major or consent <input type="checkbox"/> If vocalist MUST take MUS 112, 210 and 211
MUS 111 Woodwinds Class*	1	<input type="checkbox"/> Prereq. music major or consent
MUS 161-163 Large Ensembles	0.5	
MUS 164/268 Chamber Music, or Opera Workshop	1	
MUS 211 Language Orientation II (Voice majors only)	1	<input type="checkbox"/> Prereqs are MUS 210 and concurrent with MUS 274 or MUS 374
MUS 270-289 Applied Music*	2	<input type="checkbox"/> Additional applied music fee
ONE from MUS 310 (Sp)*, 311 (F)*, 312 (Sp)*, 313 (F)*, or 314 (Sp)*	3	<input type="checkbox"/> Prereq. MUS 205, MUS 206, and MUS 230.
MUSE 412 General Music Practicum in Music Education	3	<input type="checkbox"/> Prereqs are MUSE 212 (B-), and admission FSEHD
SUMMER SESSION: Any needed Gen Ed* (May need TWO)	(4-8) Su	<input type="checkbox"/> Strongly recommend to be able to complete in 4 years
Requirements and GPA		<input type="checkbox"/> Maintain 2.67 GPA in major and 2.75 overall for School of Ed. <input type="checkbox"/> Praxis II Principles of Learning and Teaching Exam – Grades K - 6 (ETS# 5222 – Passing Score: 160) or Grades 7 – 12 (ETS# 5624 – Passing Score: 157) <input type="checkbox"/> Apply for degree audit online through MyRIC
# CREDITS EARNED	16.5	<input type="checkbox"/> Make appointment in Feb. with both advisors to discuss schedule for next semester

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SEMESTER 7	CR	SEMESTER 7 CHECKPOINTS ✓
MUSE 424 Student Teaching in Music Education	10	<input type="checkbox"/> Prereqs. MUSE 413 and all major and professional courses completed, passing scores on Praxis II, Preparing to Teach Portfolio approved, and community service completed <input type="checkbox"/> Taken concurrent with MUSE 460. <input type="checkbox"/> Satisfactory Recommendation
MUSE 460 Student Teaching Seminar in Music Education	2	<input type="checkbox"/> Prereqs. Concurrent enrollment in MUSE 424 <input type="checkbox"/> Minimum grade of B- <input type="checkbox"/> Teacher Candidate Work Sample
Requirements and GPA		<input type="checkbox"/> Maintain 2.67 GPA in major and 2.75 overall for School of Ed.
# CREDITS EARNED	12	<input type="checkbox"/> Make appointment in Sept. with both advisors to discuss your schedule for next semester

SEMESTER 8	CR	SEMESTER 8 CHECKPOINTS ✓
MUS 091 Student Recital Series	0	<input type="checkbox"/> Must be enrolled in this to take MUS 270-289
MUS 161-163 Major Ensemble	0.5	
MUS 270-289 Applied Music*	2	<input type="checkbox"/> Additional applied music fee
MUS 492 Senior Recital—Music Education*	0	<input type="checkbox"/> Prereq. 12 credit hours (six semesters) of Applied Music in the appropriate instrument
SPED 433 Special Education: Best Practices and Applications* OR TESL 402 Applications of Second Language Acquisition Theory*	3	<input type="checkbox"/> Prereq. for SPED 433 is SPED 333; minimum grade of B- <input type="checkbox"/> Prereq. for TESL 402 is TESL 401; minimum grade of B-
Choose 1 Advanced Quantitative/Scientific Reasoning (Gen Ed-AQSR)*	4	<input type="checkbox"/> Prereqs are Gen Ed-NS and/or Gen Ed-M
Connections course (Gen Ed-C)*	4	<input type="checkbox"/> Prereqs for Connections are 45 completed credits and FYW and FYS.
Gen Ed distribution course (if needed)	4	
Requirements and GPA		<input type="checkbox"/> All ten Gen Ed courses and second lang. req. completed <input type="checkbox"/> Need minimum of 120 earned credits (you will have more) <input type="checkbox"/> Maintain 2.67 GPA in major <input type="checkbox"/> Minimum overall GPA of 2.75 for School of Ed.
# CREDITS EARNED	17.5	Attend Gradfest and Commencement

For more information, check the Music Department website:

<http://www.ric.edu/mtd/Pages/Music-Programs.aspx>

NOTE: The total credit count for the Music BM with concentration in Music Education major is 98 credits, with 32 additional credits of Gen Ed. (as Arts and SB are included in program and double-count) and possibly 9 more depending on secondary language needs and RIC 100. The minimum credit count will be 130 credits (without secondary language and RIC 100).