ANTHROPOLOGY 162: NON-WESTERN WORLDS: CARIBBEAN "OTHERS"

CALENDAR OF CLASSES

Mi wan' opodron
Lek friman borgu.
Kondre,
Dat' ede
M'e dorfu tide.
(from: Johanna Schouten-Elsenhout's Sranan-Tongo poem "Kodoyo")

January:
21 Why this course? The Non-Western in the Caribbean: Introduction to the region, syllabus, books, etc.  Read: Brana-Shute "Magic and Munitions" (In packet)

26 Tastes of the Caribbean.  
Writing assignment on "Magic and Munitions" due.  See http://www.ric.edu/faculty/gepple/ for instructions.
Submit essay to: www.TurnItIn.com.
Read: Dominguez: Chapter 1 (Handout).
Video: "The Caribbean" (tentative).

28 The Caribbean as a Geographic Area.
Read: Dominguez: Chapter 2 (Handout).
Study: Maps in packet and on website http://www.ric.edu/faculty/gepple/.
Print the Geography documents from the website and study them.

February:
02 The Pre-Columbian Amerindian Presence.
Read: "For the peace-loving Taino, it was the beginning of the end." (In packet)
"Tribe once thought to be wiped out is making a comeback." (In packet)
Study Historical Dates document in your packet.
Download, print and bring to class "Origins Chart" at http://www.ric.edu/faculty/gepple/.

Read: "Global Studies: The Caribbean Sea of Diversity." (In packet)
Video: "Iron in the Soul" (Print copy of Film Notes from http://www.ric.edu/faculty/gepple/).

09 Origins of Caribbean Peoples, Cultures and Societies: Indentured Servitude (The East Indian Presence).
Read: Klass: Prefaces, Introduction
Video: "Worlds Apart" (Print copy of Film Notes from http://www.ric.edu/faculty/gepple/).

11 Discovery: The Caribbean on the Internet
Assignment due: Bring two copies of a web site specific to the Caribbean with one page commentary attached and submitted to www.TurnItIn.com. Selected sites should not be about travel and tourism type stuff, nor country information type stuff. The website should focus on aspects of the culture of Caribbean peoples (including art, foods, music, dress, religion, family, marriage, daily life, etc.) and should provide additional information related to topics covered in class and readings. Include a two-page commentary/response to the information contained on the web site which shows that you understand the relationship of this website material to the content of the course.

16 Other "Others" in the Caribbean.
Video: "Garifuna Journey" (Check link to National Geographic article at www.garifuna.com website.

18 "Origins Chart": Perspectives on a Multiracial, Multiethnic, Multicultural Region
Assignment due: Chart on Peoples and Their Origins due. This draft will be stamped in class. Review.
Submit rewrite of "Magic and Munitions" essay to www.TurnItIn.com. Your rewrite should incorporate new perspectives based on the material covered since the start of the semester.

23 *** Quiz #1 *** Distribute Haiti Materials.
THE CULTURAL WORLD OF HAITI

*** Read Jacques Roumain: Masters of the Dew (complete). ***
*** Reminder: Bring Masters of the Dew to class every day. ***

25 Jacques Roumain: Masters of the Dew: Establishing time setting of novel and location of Fondes Rouge
Video: "Out of Africa" (Print copy of Film Notes from http://www.ric.edu/faculty/gepple/)
Final version of “Origins Chart” (with draft attached) due.

March:
02 Haitian Rural Life I: The Setting and Developing Scenarios
Explanation of MOD/Ethnography Tables (see form at http://www.ric.edu/faculty/gepple/)
Group time.

04 Haitian Rural Life II: Cycle of Activities and A First Glimpse of the Ritual Life
Films: "Haitian Song" and "To Serve the Gods." (see film notes at http://www.ric.edu/faculty/gepple/)

05-16 Group Topics: Groups meet to plan scenarios.
  a. Setting and Work; the Coumbite.
  b. Religion and the ceremony for Papa Legba.
  c. Mating, Marriage and Family, the feud, and the union of Manuel and Annasse.
  d. Life Cycles/Death and the wake and funeral of Manuel.
16 March: Assignment due: Draft of MOD/Ethnographic information.

18, 23, 25, 30 and April 01 Discussion of Haitian culture based on Masters of the Dew and group scenarios.

THE CULTURAL WORLD OF TRINIDADIAN EAST INDIANS

06 Becoming Individuals, Becoming East Indians, Becoming Families
Family and Kinship: Terms of Address Worksheets (in-class) (see http://www.ric.edu/faculty/gepple/)
Read: Klass: Prefaces and Chapters I and II.
Assignment due: Final and draft of MOD/Ethnographic Information Table.

08 East Indians in Trinidad: Who are we? Where do we live? What do we do?
Worksheets: Village Profiles (in-class)
Read: Klass: Chapters II and III

13 East Indian Families: How and to whom are we related? What are the differences? How many families?
Worksheets: Complete Village Profiles (In-class) (see http://www.ric.edu/faculty/gepple/)
Worksheets: Family Diagrams (In-class)
Read: Klass: Chapter IV (esp. pp. 93-108 and 131-136)

15 East Indians and East Indian Culture on the Internet
Assignment due: Two copies of web site on East Indian culture. (see http://www.ric.edu/faculty/gepple/)

20 East Indian Marriages: Who? How do you decide? What are the ceremonies?
Assignment due: Factors to Be Considered in Arranging Marriages (http://www.ric.edu/faculty/gepple/)
Read: Klass: Chapter IV (esp. pp. 108-130)

22, 27 East Indian Weddings: Planning and Ceremonies.
April/May:
29, 04 Managing Relationships: Now that you are married, how do you behave with your relations?
Assignment due: Draft of Patterned Behavior skit. (see http://www.ric.edu/faculty/gepple/)
Read: Klass: Chapter IV (esp. pp. 101-103)
Families prepare for Diwali. Read: Klass: Chapter V.
Assignment due: Bring materials for Diwali.

TBD An East Indian Celebration: Religious Celebrations and Festivals (an in-class activity).
East Indian Journal Due including copy of “Being East Indian”
Submit: Submit reflective essay on “Being East Indian” to www.TurnItIn.com.

I want the drumming in the open
like a citizen who is free.
People!
For this
do I dare today.