You have been given a sample of English prose, reproduced (insofar as possible) from its original published or written form, with no modernization, written between 1500 and 1900.

First: read this sample over a few times, getting a general sense of its style, meaning, and orthography (spelling and punctuation). Then, more carefully, read to identify the following:

1) At least one sentence where, either in grammatical or rhetorical form, there is a significant variation from what would be considered standard written English today. Identify this sentence, describe its variation, and show how this sentence would likely be written today.

2) At least two instances where a word is used differently, or in a different form, from what would be considered standard today (this could include a word which is no longer in use). Look up both words in the OED online, and give your best sense, based on its entries, of the original meaning of, and date range of, each word.

3) At least one feature of the sample where spelling, or punctuation, differ from today’s standard. Briefly demonstrate how these features would have to be revised to meet current standards.

Finally: summarize, in a paragraph or two, your overall sense of when, and for what audience, this piece of prose seems to you likely to have been written, and what you have learned by making the above detailed comparisons.

\textit{N.B. – One of the samples distributed is a fake – bonus points for anyone who identifies it!} If you feel that your sample is the fake, add a brief statement saying so and giving your reasons.