Russell Potter's transcript of the "Peglar Papers," MS. 9388/1-11, National Maritime Museum, Greenwich -- made from a xerox-type print of the microform supplied to me by the NMM.

Revised From the Original ms., January 2000

KEY:

Words in boldface are clear and distinct (legible) words
Underlined words are forwards -- all other letters are reversed from backwards text

and Pa.. evening comfortabel very
c. …n.an frends I keep my eye ..m
Pe..v sailor and I found him to ....
un... youth geting late I labored (?) ....e
misseng hes th..p a nother she …
fell day I went to pay them ... o.ther …
he.. I got close to the first (?) .le. tom
I went to sea the corps interd .my…
more strange English .ea (?) and I have
a drag side of them and ... fever hard
one name ^was Jack and the moo ... Jack de… to run I think he navil officer well seid
m...t [n]avil or millaty he got some very ..a.. Rigid and we <will> have his new boots
in the middel watch ... as we have got some very hard ground to heave a... shall want
some grog to wet houer wissel ... all my art tom for I dont think for ..r now clozes
should lay and furst (?) mend 21st night a gread. I maid it my bisness Watch ..nt
pracedings and place salf (?) .he ..te erd..rp in the ground with a wonderfill Prer. a…
s... gentelmin that made his apearenc ... wos a marine by the cut of his big
inteno...las to my... the ..y havein... boy .... har watch of a
... first watch thi. .......
that was the ...
with a budel of ...od
and obsearve the
to... imself beind the
long side of the ..ib
... frend had to
... others.. to the
...h the Kettel ...d
cominen... akeing
I ... but to my
mark the inside of
whose is this coffee
brekfast to be short rations(?)
t wood not a been ma..r
st... the a..h way .yael goes.
fol.. hafter him it watch
grog shop that stood opporsite
.... my bisness to a P. R. thar
the b... was a parlor Ht. (?)
neping over young wines <it> ... alah
mos the and was gaek mane one heard ... W and them side drag ... and ...nee English strange m ... yentred aerols the sea to went ...h I tsid the to close goe I ... l ... trehea toy es went I any dell ...nother a the ...seny ..ol.. I late gobins youth un... ...I... tolikim found and I sailor ... onl .. ye my keep I rend..w sm very comfortabel ever

## new page ##

F. W. , Esq.

Bellgrave Square

Pimlico, West

Thuart. met ..ip..

...is in one of my ....s a the old sitty of Cunamar on walk one evening to .ards to my great ... all at ...ident the sound of music. .alk ... a tent that I was hap a stence saw very frendly faceess ... danceing some a singing ...d and took the liberty of singing ... the ... very politely handed a ... Be... old english tar.  Ssir ... Seavral gentelmen I sey my (?) the right of the to .est. ladies for amaricain (?) ladie and the other was very Hetum (?) of queen caroline ... one of the sailors with .g..era and very politely gave him some the leff in this enegie (?) tent was ... hamoc.. with two sailors ..tareng (?) in the senter stood a shore t.hel ... glasses biseute (?) and sek (?) ... songs and cunamar wos ..eg t...

Lines written in a circle:
any W. bouat the harmonic he I...ent wander money a night in
ing W. bount the harmonic he I sue wonder money a night in

[ = the harmonic he ...ent wander many a night in any W[hale] boat ?]

hms erebus
you are peglar
on bord onn hay
the terror camp
[is?] clear

sir in .... colonne ... the v..r this a..s ... ... the name of sare ..rand .... m... his master was ...
... ... and hor dog (?) kindness ... ... to the eanterry with a hour (?) service or camp (?)
tent rooss so the mind (?) ... ... and at .. ... look turnd his great ... dog ... good tauny
(?) hoor .................... ... ... dirty ......................... ... ... iny ................... for toons (?) ... ... ...
him up and set him ... ... the ... road side ... or saw the re ... ... the d...etter the end ........
... ... to ....

on a slip of linen:

Lines ... .... Party wot happened at ... Trinidad

##anr sheet ##
[o] death wheare is thy sting
the grave at comfort cove
thayr (?) ... my ... now (?)
< ... took>
[the] dyer was and wheare traffalgar
as s.. of him
and ... to .. <Best> frends lator. a. are (?)
and w.. addan on ere
a nother
Thy ... rigid hands
... being strove (?)
I ..ham ... will be a veray
splend ... am yes and splend
..m
That .as ... trad. florrish
That to you the world
... r..d
f...

##anr sheet##

has my littel bark .ous drifting
I wos shot a my and ggit one of O...
tertell came swimming sloley by
(etc. etc.)
they come .. ... the sa. to thin strange ... delight
delight
ther h..t and ..ss deep ... they fering (?)
with the seas They come to thar buar. it
studdy the law
brown rann(?) we ther vessadge n. to with
he has ... ... ... ... ...
they for an Foe hsenugers reef
idiaz (?) yelin John Faithfull
... .... trinadad laying in asham
(etc.)

#anr page#

April 21 1847

The C the C the open C
It grew so fresh the ever free
the ever free the ever free
without it without it
guard it will run to Earth above the regions round

I love the C I love the C
When I whare I wish to be with
and and silence whare never go
if a swell should Come and make the meek
What matter what matter I can Ride or Sleep

th... was whide and ... morn it the
node (?), hous knew. I was knew I was horn
to buckeel. felt a. maid the roale
the young dolphin ... ... the ball of gold
the ball of gold

When I was on Old England Shore
I like the young C more and more
And oftentimes flew to a shelltering place
like a bird that seek it mother Case
and a H she was and oft to me
for I love a young and Hopen C