

Curriculum Vitae

**Russell A. Potter**

Professor of English and Media Studies

English Department, Rhode Island College

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**I. Education**

Ph.D., English, Brown University, Providence, Rhode Island, 1991.

M.A., English, Syracuse University, Syracuse, New York, 1987.

B.A., Interdisciplinary Studies, The Evergreen State College, Olympia, Washington, 1983.

**II. Positions held**

July 2005 - present: Professor of English and Media Studies, Rhode Island College

July 1999 July 2005: Associate Professor of English, Rhode Island College

September 1995 - July 1999: Assistant Professor of English, Rhode Island College

September 1991 - May 1995: Assistant Professor of English, Colby College

**III. Publications**

A. Books

*Finding Franklin: The Untold Story of a 165-Year Search.* Montréal and Kingston: McGill-Queen's University Press, 2016.

*PYG: The Memoirs of a Learned Pig.* Canongate Books (UK) 2011; Basil, 2012 (Sweden) Viking Penguin (USA and Canada), 2012; Ithaki (Turkey) 2012; Einaudi (Italy), 2013.

*Arctic Spectacles: The Frozen North in Visual Culture, 1818-1875.* Seattle and London: University of Washington Press; Montréal and Kingston: McGill-Queen's University Press, 2007.

*Spectacular Vernaculars: Hip-Hop and the Politics of Postmodernism.* Albany: State University of New York Press, 1995.

## B. Contributions to Books

Editor of posthumous edition of Garth Walpole's *Relics of the Franklin Expedition: Discovering Artifacts from the Doomed Arctic Voyage of 1845*. Jefferson NC: McFarland Publishers, 2017.

"Fact and Fiction in 'Northerns' and Early Arctic Films." In *Films on Ice: Cinemas of the Arctic*, edited by Anna Stenport and Scott MacKenzie. Edinburgh: Edinburgh University Press, 2015.

Introduction to a new edition of William Bradford's *The Arctic Regions (1872)*. Boston: David R. Godine, in association with the New Bedford Whaling Museum, 2013.

"Showmen and Explorer-Showmen on the Panoramic Stage," in *North by Degree: New Perspectives on Arctic Exploration*, edited by Susan A. Kaplan and Robert McCracken Peck. Philadelphia: The American Philosophical Society, 2013.

"Exploration and Sacrifice: The cultural logic of Arctic discovery," in *The Quest for the Northwest Passage: British Narratives of Arctic Exploration, 1576-1874*, edited by Frédéric Regard. London: Pickering & Chatto 2013.

Chapters on "Sir Wally Herbert," "Fridtjof Nansen," and "Roald Amundsen" for *The Great Explorers*, edited by Robin Hanbury-Tenison, (London: Thames & Hudson, 2010).

"'Perilous Adventures, Wonderful Discoveries, and Singular Phenomena' -- American Panoramas of the Arctic Regions, 1855-1863," in *The Panorama in the Old World and the New*, edited by Gabriele Koller (Amberg: Büro Wilhelm / Verlag Koch, Schmidt, Wilhelm GbR, for the International Panorama Council, 2010).

"Distant Visions: The Poles in Western Visual Culture." Catalog essay for the exhibition "To The Ends of the Earth: Painting the Polar Landscape," Peabody Essex Museum, Salem MA, November 2008 - March 2009.

"Arctic," entry in *The Oxford Encyclopedia of the Modern World*, edited by Peter N. Stearns. (NY: Oxford University Press, 2008).

"History - Spectacle - Resistance," in *The Cultural Studies Reader*, 3<sup>rd</sup> edition, edited by Simon During. NY: Routledge, 2007.

Foreword to Martin Sandler, *Resolute: The Epic Search for the Northwest Passage and John Franklin, and the Discovery of the Queen's Ghost Ship*. (NY: Sterling Publishers, 2006).

"The Future is History: Hip-hop in the Aftermath of (Post)Modernity," chapter in *The Resisting Muse: Popular Music and Social Protest*, edited by Ian Peddie (Aldershot, Hampshire: Ashgate Publishing, 2006).

"Open Polar Sea," "Sir John Franklin," "Lady Jane Franklin," and "Sir John Ross," entries in *The Encyclopedia of the Arctic*, ed. Mark Nutall (NY: Routledge, 2004).

- "Soul to Hip-Hop," chapter in *The Cambridge Companion to Pop and Rock*, ed. Simon Frith, William Straw, and John Street. (Cambridge: Cambridge University Press, 2001).
- "Authorship," chapter in *Unspun: The Web, Society, and Culture*, ed. Thomas Swiss & Andrew Herman. (NY: New York University Press, 2001).
- "Arctic Spectacles: Nineteenth-Century Visions of the North." In *Visions of the North: The North in Film*, published in 1999 by Nipissing University, North Bay, Ontario, Canada.
- "Race," chapter in *Key Terms in Popular Music and Culture*, edited by Bruce Horner and Thomas Swiss. (Oxford and New York: Basil Blackwell, 1999).
- "Not the Same: Race, Repetition and Difference in Hip-Hop and Dance Music," in *Mapping the Beat: Popular Music and Contemporary Theory*, ed. Thomas Swiss, John Sloop, and Andrew Herman (Oxford and New York: Basil Blackwell, 1997).
- Entries for "Queen Latifah," "Public Enemy," "Flavor Flav," "Ice Cube," and "Ice T," in the *African-American Culture* volume of *The Dictionary of Twentieth-Century Culture* (NY: Gale Research, 1996).

#### C. Articles in Periodicals

- "The Finding of Franklin's Ships: What We Know Now." *NIMROD: The Journal of the Ernest Shackleton Autumn School*, Vol. 11 (2017).
- (As editor) "My Vernacular: A previously unpublished essay by Amos Tutuola," *Transition* 120 (1), 22-27 (2016).
- "The 'Peglar' Papers Revisited." *Trafalgar Chronicle: The Yearbook of the 1805 Club*, 2014.
- "'Those Wrecked or Stranded Ships': Unresolved Aspects of the Franklin Expedition," *Trafalgar Chronicle: The Yearbook of the 1805 Club*, 2010.
- "Icebergs at Vauxhall." Part of a forum on "Victorian Ecosystems," *Victorian Review*, Vol. 36, No. 2.(Fall, 2010) pp. 27-31
- With Kenn Harper, "Early Arctic Films of Nancy Columbia and Esther Eneutseak," *NIMROD: The Journal of the Ernest Shackleton Autumn School*, Vol. 4 (2010).
- With Jon Hauss: "Geographica Incognita." *New Orleans Review*, Vol. 25, No. 4, Winter 1999/2000.
- With Douglas Wamsley: "The Sublime yet Awful Grandeur: The Arctic Panoramas of Elisha Kent Kane." *The Polar Record* 35:194 [July 1999].
- "L'objet X: Performing Race in a Postmodern World." *Literature and Psychology*, vol. 41 no. 4 (1995).

"The Image Explodes: The Ideology of the Eikonic." *Nomad: An Interdisciplinary Journal of the Humanities, Arts, and Sciences*, Number 6 (Spring 1994).

"Edward Schizohands: The Postmodern Gothic Body." *Postmodern Culture*, vol. 2 no. 3 (May 1992).

"Chaucer and the Authority of Language: The Politics and Poetics of the Vernacular in Late Medieval England." *Assays*, vol. VI, 1991.

#### D. Documentary, Media, and Museums

Historical consultant, "Franklin's Lost Ships"/"Hunt for the Arctic Ghost Ship"/"Arctic Ghost Ship" Lion TV/90thParallel/Channel 4/WGBH/NOVA production, airing in 2014 and 2015.

Historical consultant, on-camera interviewee, "The Northwest Passage: The Deadliest and Strangest True Story Ever Told." Centre Communications/Mill Creek DVD, 2014.

Curatorial consultant for "Arctic Visions: Away then floats the Ice-Island," year-long exhibition at the New Bedford Whaling Museum, New Bedford Massachusetts, April 26, 2013 – October 24, 2014. Curator: Michael Lapidés.

Curatorial consultant, "To the Ends of the Earth: Painting the Polar Landscape," Peabody-Essex Museum, Salem, Massachusetts, November 8, 2008 – March 1, 2009. Curator: Samuel Scott.

Invited Participant, "Arctic Listening Post/Climate Commons," a multi-media project by Jane D. Marsching including websites, structured online dialogue, and an installation at the opening of the Institute for Contemporary Art, Boston, Massachusetts, November 2006 – February 2007.

Historical Consultant, on-camera interviewee (location shoots in Gjoa Haven, Beechey Island, and Resolute, Nunavut), and contributor to companion website for "Arctic Passage: Prisoners of the Ice," an Emmy-award-nominated episode of the PBS series *NOVA*. Producer: Louise Osmond for ITN Factual/WGBH. Airdate: February 28, 2006 (USA); June 2005 (Australia and New Zealand); March 2005 (UK, under the title "Search for the Northwest Passage").

#### E. Papers, Panels, and Lectures

Shipboard lecturer aboard the Akademik Sergey Vavilov for One Ocean Expeditions, August 2017.

"Finding Franklin: What we now know about his ships 'Erebus' and 'Terror.'" Invited lecture, 15<sup>th</sup> Annual Shackleton Autumn School, Athy, Ireland, October 29<sup>th</sup> 2016.

Panelist, "Inuit Oral Tradition and Franklin," CanGeo Talk featuring Captain Dave Woodman, Canadian Museum of History, April 12<sup>th</sup> 2016.

- "The Franklin Expedition and the Northwest Passage – Then and Now," 125th Annual Warner Free Lecture Series, Harvard Public Library, January 22, 2016.
- "Dr. Kane and Franklin: Duty, Fidelity, and Fortitude in the Frozen Zone." Invited lecture, Kane Lodge, New York City, October 20, 2015.
- "Finding Sir John Franklin: Inuit Traditions and Modern Technology." Invited lecture, Peary-MacMillan Arctic Museum, Bowdoin College, Brunswick, Maine, September 29<sup>th</sup> 2015.
- "Before Nanook: The Frozen Zone in Early Silent Film," with Kenn Harper. Invited lecture, the Velaslavasay Panorama, Los Angeles CA, May 10<sup>th</sup> 2014.
- "True and Interesting Narratives: Poe's Pym and PYM's Poe," part of Rhode Island College's Open Books, Open Minds program, March 18<sup>th</sup> 2014.
- "Frozen Zones: William Bradford, Arctic Photography, and Nineteenth-century Visual Culture." Invited lecture, New Bedford Whaling Museum, September 19<sup>th</sup> 2013.
- "The Ends of Our Exploring." Keynote address, First Year Convocation, Rhode Island College, September 4<sup>th</sup>, 2013.
- "Heroes and Villains of the Frozen North: The Arctic in Early Silent Films." Invited lecture, New England chapter of the Explorers Club, Doubletree Hotel, Boston MA, January 25<sup>th</sup>, 2013.
- "Scenes of Surpassing Grandeur: Moving Panoramas of the Frozen Zone in America, 1856-1862." Invited lecture, *Panoramas In Motion: A Public Symposium*. Dyer Library and Saco Museum, Saco, Maine, September 22<sup>nd</sup>, 2012.
- "Immersive Entertainments: Inuit Visitors and Simulated Poles at Coney Island, 1903-1906." Panel paper, *Congress for Curious Peoples*, Coney Island, April 21<sup>st</sup>, 2012.
- "Visions of the North in Early Arctic Films, 1897-1920." Invited paper, "Polar Visual Culture: An International Conference," May 2011, University of St. Andrews, St. Andrews, Scotland.
- "Exploration and Sacrifice: The cultural logic of Arctic discovery." Invited paper, "'Mistaken Straits': The Quest for the Northwest Passage, 1576-1859," University of Paris-Sorbonne, 3-5 June 2010. **[conference cancelled due to funding cuts]**
- "Those wrecked or stranded ships': Unresolved aspects of the Franklin Expedition." Invited lecture, Shackleton Winter School, Athy, Ireland, October 23<sup>rd</sup>, 2009.
- "This strange and awful grave: The curious career of Landseer's 'Man Proposes.'" Gallery talk, Yale Center for British Art, New Haven CT, June 25<sup>th</sup> 2009.
- Panel participant, Masterpiece lecture: "What is American about American Landscape Painting?" Peabody-Essex Museum, Salem MA, January 24<sup>th</sup>, 2009.

- ""Showmen and Explorer-Showmen on the Panoramic Stage: The Arctic in the American Imagination, 1854-1870," invited paper, *North by Degree* Conference on Arctic Exploration, Academy of Natural Sciences, Philadelphia, PA, May 22-24 2008.
- "The Literary Legacy of Francis Leopold McClintock: *The Voyage of the Fox in Arctic Seas* and its Readers." Invited paper, McClintock Winter School, Dundalk County Museum, Dundalk Ireland, January 18<sup>th</sup>, 2008.
- "An Evening of Arctic Novelty," The Velaslavasay Panorama, Los Angeles, California. Illustrated lecture with scenes from an 1857 Moving Panorama of Kane's Arctic Voyages. January 4<sup>th</sup> and 5<sup>th</sup>, 2008.
- "Victorian Virtual Reality: Arctic Panoramas in the Nineteenth Century." Invited lecture, Bates College, Lewiston, Maine, November 27<sup>th</sup> 2007.
- "The Stern Romance of Polar Exploration: The Franklin Fascination from 1849 to the Present." Public Lecture, Redwood Library and Athenæum, Newport RI, March 25<sup>th</sup>, 2006.
- ""More instruction and amusement in an hour, than can be gained by months of reading": The Panorama and Visual Truth in the Mid-19th Century." Sight Lines: New England American Studies Association, September 23<sup>rd</sup>, 2005, Worcester, Mass.
- "Perilous Adventures, Wonderful Discoveries, and Singular Phenomena' -- American Panoramas of the Arctic Regions, 1855-1863," invited paper, International Panorama Council Conference, Hunter College, New York, November 12<sup>th</sup>, 2004.
- Panelist, discussion session on the uses of technology in teaching Victorian Studies, Northeast Victorian Studies Association, Massachusetts Institute of Technology, Cambridge, Massachusetts, April 6<sup>th</sup>, 2003.
- "Vernacular Technologies: Folk Music in the Age of Digital Reproduction," Invited lecture, Pearl Union Library Project, Mitchell Library, Glasgow Scotland, June 1<sup>st</sup>, 2002.
- ""The Terrible Aspects of the Frigid Zone' - The Arctic in Nineteenth-Century Visual Culture." Invited lecture, part of a series accompanying the exhibition "Arctic Diary: Paintings and Photographs of William Bradford," Sterling and Francine Clark Art Institute, Williamstown, Massachusetts, February 17 - May 5<sup>th</sup>, 2002.
- "Representing the Arctic Sublime: The Panoramic Voyages of Dr. Kane, 1855-1863," American Literature Association, Boston, Massachusetts, May 26<sup>th</sup>, 2001.
- Introduced talk by Kenn Harper, author of *Give Me My Father's Body: The Story of Minik, The New York Eskimo*, Brown University Bookstore, April 2000.
- Panelist, discussion session following lecture by Dr. S. Allen Counter on the legacy of Matthew Henson and Arctic exploration, Rhode Island College, October 1998.

"Arctic Spectacles: Visions of the North in Panoramas, 1820-1874." Conference paper, "Visions of the North: The North in Film," Nipissing University, North Bay, Ontario, May 15<sup>th</sup>, 1998

Invited panelist, First Annual Hip-Hop Festival and Conference, sponsored by Brown University and B-SUCHH. Brown University, April 22, 1998.

"Canonizing the Vernacular: Can Aural supplements be part of this complete breakfast?" Talk on the new Norton Anthology of African-American Literature," Southern New England Conference on Race and Ethnicity, Rhode Island College, October 4<sup>th</sup>, 1997.

"(Re)Fugees of Language: Vernacular Vectors from Wycliffe to Wyclef Jean," Cultural Apprenticeship (Literacy) session, Middle English Division (Excluding Chaucer), Modern Language Association, Washington, D.C., December 1996.

"From Blues to Bop to Rap: A Signifying History of Hip-Hop." Conference paper, Sonneck Society for American Music, Worcester, Mass., April 8<sup>th</sup>, 1994.

"Canons: Traditions, Oppositions, Alternatives" -- panel paper, colloquium on "The Literary Canon: What Should We Teach, and How?" University of Maine, Orono, April 3<sup>rd</sup>, 1993.

"Re-Theorizing the Vernacular." Conference paper, Maine Medievalists' Association, Colby College, Waterville Maine, September 26<sup>th</sup>, 1992.

"The Politics of Pilgrimage: the Canterbury Tales and its Lollard Readers." Conference paper, NEMLA, Buffalo NY, April 4<sup>th</sup> 1992.

"Reading 'Aftir the lettre': The Anti-hermeneutics of the Vernacular." Conference paper, NEMLA, Hartford CT, April 1991.

"Chaucer, Lollardy, and Lollard Textual Communities in the Fifteenth Century." Conference paper, Columbia Medieval Guild, Columbia University, New York, April 1990.

## F. Selected Reviews

Review of Lawrence Millman's *At The End of the World: A True Story of Murder in the Arctic* (NY: Thomas Dunne/St. Martin's Press, 2017), *The Arctic Book Review*, January 2017.

Review of Angela Byrne, *Geographies of the Romantic North: Science, Antiquarianism, and Travel, 1790-1830*, in *The American Historical Review*, vol. 119 no. 4 (October 2014).

Review of Alexis S. Troubetzkoy. *Arctic Obsession: The Lure of the Far North*. *Canadian Historical Review*, Vol. 93 No. 2 (June 2012).

- Review of Peter Fjågesund, *The Dream of the North: A Cultural History to 1920*, *The Arctic Book Review*, August 2014.
- Review of Denise Blake Oleksijczuk, *The First Panoramas: Visions of British Imperialism*. *The Arctic Book Review*, November 2011.
- Review of Eric Ames, *Carl Hagenbeck's Empire of Entertainments*, *The Arctic Book Review*, January 2010.
- Review of *The Polar World*, by Sir Wally Herbert. *The Arctic Book Review*, Vol. 9 Nos. 1 & 2 (Spring 2009).
- Review of Bryndis Snæbjörnsdóttir and Mark Wilson, *Nanoq: flat out and bluesome: A Cultural Life of Polar Bears*, *The Arctic Book Review*, Vol. 9 Nos. 1 & 2 (Spring 2009).
- Review of Janice Cavell, *Tracing the Connected Narrative: Arctic Exploration in British Print Culture*. *Times Higher Education Supplement*, December 18, 2008.
- Review of *Captain Francis Crozier: Last Man Standing?*, by Michael Smith. *The Arctic Book Review*, Vol. 8 Nos. 1 & 2 (Fall 2008). (with author interview)
- Review of *Inuit Entertainers in the United States: From the Chicago World's Fair through the Birth of Hollywood*, by Jim Zwick. *The Arctic Book Review*, Vol. 8 Nos. 1 & 2 (Fall 2006).
- Review of *The Last Gentleman Adventurer*, by Edward Beauclerk Maurice, *The Arctic Book Review*, Vol. 7, No. 2 (Fall 2005).
- Review of *Lady Franklin's Revenge: A True Story of Ambition, Obsession, and the Remaking of Arctic History*, by Ken McGoogan. *The Arctic Book Review*, Vol. 7, No. 2 (Fall 2005).
- Review of *Franklin's Passage*, by David Solway, *The Arctic Book Review*, Vol. 7 no. 1 (Spring 2005).
- Review of *The Arctic Fox: Francis Leopold McClintock, Discoverer of the Fate of Franklin*, by David Murphy, *The Arctic Book Review* Vol. 6 no. 2 (Fall 2004). (with author interview)
- Review of *A Kayak Full of Ghosts* by Lawrence Millman, *The Arctic Book Review* Vol. 6 no. 1 (Spring 2004). (with author interview)
- Review of *Historical Atlas of the Arctic*, by Derek Hayes, *The Arctic Book Review* Vol. 6 no. 1 (Spring 2004).
- Review of *John Logie Baird: A Life*, by Antony Kamm and Malcolm Baird, *Historical Journal of Film, Radio and Television*, Vol. 23 No. 4 (2003).
- Review of *This Errant Lady: Jane Franklin's Overland Journey to Port Phillip and Sydney, 1838*, by Peneleope Russell, *The Arctic Book Review*, Vol. 5 No. 2 (Fall 2003).



Review of *North Pole Legacy: Black, White, and Eskimo*, by Dr. S. Allen Counter, *The Arctic Book Review*, Vol. 4 No. 1 (Spring 2002).

Review of *The Arctic in the British Imagination, 1818-1914*, by Robert G. David, *The Arctic Book Review*, Vol. 3 No. 2 (Fall 2001).

Review of Michael Eric Dyson, *Making Malcolm*. *MELUS*, Vol. 24 No. 1 (Spring 1999), pp. 272-274

Review of Stephan Oettermann: *The Panorama: History of a Mass Medium*, in *Iconomania* (UCLA Art Department), No. 1 (1998).  
<http://www.humnet.ucla.edu/humnet/artist/icono/rapotter/panoram.htm>

Review of Francis Spufford, *I May Be Some Time: Ice and the English Imagination*, in *History Reviews On-Line*, Volume 3 No. 2 (Winter 1998).

Review of Houston A. Baker Jr., *Black Studies, Rap, and the Academy*. *Black Sacred Music: A Journal of Theomusicology*, vol. 8 no. 2 (Fall 1994).

Interview with Public Enemy's Chuck D, *HardC.O.R.E.*, *The Electronic Magazine of Hip-Hop Music and Culture*, vol. 2 no. 5 (September 1994).

"Black Modernisms/Black Postmodernisms" [review essay]. *Postmodern Culture*, vol. 5 no. 1 (September 1994).

"The Black (W)hole of Bataille: A Genealogy of Postmodernism?" [review essay]. *Postmodern Culture*, vol. 3 no. 1 (September 1992).

#### **IV. Teaching (at Rhode Island College unless otherwise indicated)**

\* = courses I have personally developed

ENG 560 – Visual culture from the Victorians to the Moderns \*

ART/MEDIA 542 – Media Culture I \*

ART/MEDIA 543 – Media Culture II \*

ENG 530 – The Vernacular Revolution \*

ENG 460 – Victorian Spectacles \*

ENG 433 – Modern Grammar

ENG 432 – History of the English Language

ENG 355 – British Literature of the Victorian Period

ENG 350 – History of Hip-Hop Music and Culture \*

ENG 350 – Popular Culture and Media \*

ENG 350 – Tolkien in Film and Literature \*

ENG 261 – Northern Exposures: Arctic Exploration in a (Post)Colonial Context \*

AFAM 262 – Cultural Issues in Contemporary Africa

ENG 206 – Backgrounds in British Literature, 1800-present

ENG 205 – Backgrounds in British Literature to 1800

ENG 205B (University of Rhode Island) – Introduction to Creative Writing

ENG 202 (Colby College) – Introduction to Literary Theory

ENG 493 (Colby College) – The Politics and Poetics of the Vernacular \*

ENG 493 (Colby College) – Performing the Transgressive Body: Gender and Sexuality \*

ENG 415 (Colby College) – Political History of the English Language \*

ENG 413 (Colby College) – The Chaucerian Text \*

ENG 271 (Colby College) – Introduction to Literary Theory

## **V. Service and Committees**

College Graduate Committee, 2014 – present.

College Web Advisory Committee, 2010 – 2012

Secretary, Council of Rhode Island College, 1999-2000; 2005-2007

English Department Advisory Committee (departmental governance), 1999-2000; 2002-2003; 2005-2006; 2009-2010; 2014-present.

English Department Technology Liaison, 2004-2009

English Department, Graduate Committee, 2007-present

Committee on General Education, 2000-2002, 2013-present

English Department, Hiring Committees for Film Studies (2), Postcolonial Literature, Digital Humanities/Medieval Literature, and American Literature positions, 2001-2015.

English M.A. thesis committees: 1999, 2000 (director), 2002 (director), 2004 (director), 2006, 2007 (director), 2008 (director), 2009. M.A. examination committees: 1996, 1998, 1999, 2009.

Media Studies M.A. thesis committees: 2002, 2003, 2004 (2, director of 1), 2005 (2), 2006 (3, director of 2), 2008 (2, director of 1), 2009 (3, director of 1); 2010 (3, director of 2); 2012 (2, director of 1); 2014 (4, director of 2).

English Department, Committee on Undergraduate Curriculum and Instruction, 1998-2006; Chair 2001-2003.

## **VI. Editorial**

Founding Editor, *The Arctic Book Review* (ISSN 1529-3556), 1999-present.

Contributing Editor and Assistant Approvals Management Editor, The *Citizendium* Project (a planned alternative to the Wikipedia initiated by one of its co-founders), 2006-2007.

Manuscript reviewer for the American Philosophical Society Press, Stanford University Press, The University of Toronto Press, the University of Alaska Press, McGill-Queen's University Press, Palgrave MacMillan, *The Polar Record* (Cambridge University), *Victorian Studies* (Indiana University Press) and *Postmodern Culture* (University of Virginia); grant reviewer for the Social Sciences and Humanities Research Council of Canada.

## **VII. Honors**

Fellow, The Royal Canadian Geographical Society (2015).

Phi Beta Kappa, Brown University (1991).

High Honors, M.A. examinations, Syracuse University (1987).

Society of Distinguished High School Students (1978).

## **VIII. Grants and Awards**

2008: Rhode Island College Faculty Development Fund, grant for travel to the Scott Polar Research Institute at Cambridge.

2001-2002: Grant, Rhode Island Board of Governors for Higher Education, Incentive Fund For Excellence in Technology, "Coordinated Web-based Commons for English 161 (Core I)."

1999: Teaching and Technology Fellow, Rhode Island College.

1998: Rhode Island College Faculty Research Grant, "Arctic Spectacles: Looking to the North in the Nineteenth Century."

1992: Summer grant from Colby College (President's discretionary funds) to develop two new courses addressing the issues of race, class, and gender.

## **IX. Memberships**

Member, The Society for the History of Discoveries

Member, International Panorama Council

Member, Northeast Victorian Studies Association

## **X. References**

Joan Dagle, Professor of English and Associate Dean of Arts and Sciences, Rhode Island College ([JDagle@ric.edu](mailto:JDagle@ric.edu))

Mary Cappello, Professor of English, University of Rhode Island ([mcappello@uri.edu](mailto:mcappello@uri.edu))

Dr Huw Lewis-Jones, former Curator of Art, Scott Polar Research Institute, Cambridge University ([huw@polarworld.co.uk](mailto:huw@polarworld.co.uk))

Michael Lapidés, Curator, Director of Digital Initiatives, New Bedford Whaling Museum, New Bedford Massachusetts ([mlapides@whalingmuseum.org](mailto:mlapides@whalingmuseum.org))

Frédéric Regard, Professor and Chair of Modern English Literature, University of Paris-IV Sorbonne ([flook@orange.fr](mailto:flook@orange.fr))