



RIC FILM STUDIES PROGRAM SPRING 2019 COURSE OFFERINGS

Registration for Spring 2019 opens on 13 November 2018. You must meet with your advisor prior to your registration to discuss course selections and have your registration block removed. Contact your advisor to arrange a meeting. ***Please pay attention to course prerequisites.*** If you do not know who your advisor is, you can look it up in your account on MyRIC. If you do not have an advisor, contact the program director Vincent Bohlinger at vbohlinger@ric.edu.

FILM 116: Introduction to Film

This course is an introduction to film analysis and serves as the gateway course to all other Film Studies classes. Our primary focus will be on the relationship between elements of film style and their respective functions. We will examine the formal characteristics of a variety of films and explore how these characteristics contribute to our understanding of these films. By the end of this course, you will be equipped with the vocabulary and skills necessary to provide a sensitive and persuasive analysis of any film you might encounter.



- FILM 116-01 Introduction to Film, W 6:00-9:50 PM, Jim Pickett
- FILM 116-02 Introduction to Film, TuTh, 10:00-11:50 AM, Rosalind Sibielski
- FILM 116-03 Introduction to Film, MW, 4:00-5:50 PM, Mark Espinola
- FILM 116-05 Introduction to Film, M 6:00-9:50 PM, Derek Dubois
- FILM 116-06 Introduction to Film, MTh 12:00-1:50 PM, Andrew Cate
- FILM 116-07 Introduction to Film, TuFr 12:00-1:50 PM, Rosalind Sibielski



FILM 219: Methods of Film Analysis

MW 10:00-11:50 PM, Kathryn Kalinak

This course emphasizes the reading and writing of film criticism and analysis as it introduces the major conceptual frameworks that have long dominated writing about cinema: film authorship, film genres, and national cinemas (the three principal categories for upper division Film Studies courses). Significant attention will be paid to the craft of writing critical essays about film, emphasizing the importance of scholarly research. There will be numerous informal

writing assignments, three formal papers, plus one major revision as well as class preparation and participation. Prerequisite: FILM 116 or consent of instructor.

FILM 221: History of Film II

TuTh 2:00-3:50 PM, Rosalind Sibielski

This course studies significant national and international trends in the history of film from WWII to the present. We will focus on major developments within various national cinemas and consider the continuing pressures (economic, ideological, and aesthetic) exerted on those cinemas by Hollywood. We will study genres, movements, and directors from the U.S. and other areas of the globe. Students are strongly encouraged to have taken FILM 220 ("Film History I") prior to enrollment in this course. Prerequisite: FILM 116 or consent of instructor.

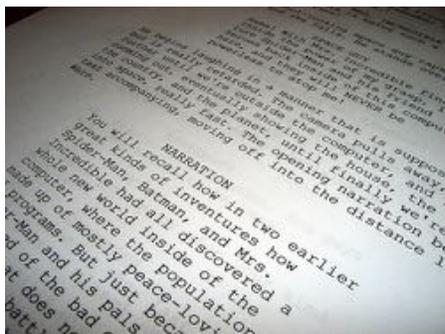


cultural studies, feminist theory, masculinity studies, and queer theory. Prerequisite: FILM 219 or consent of program director.

FILM 351: Disney

MW 2:00-3:50 PM, Kathryn Kalinak

This course will be devoted to the study of Disney hand-drawn animation. There will be three avenues of investigation: Disney Studios as a corporation and the role of Walt Disney in the business of making animated films, Disney's animated texts as ideological "teaching tools," and the history of the art and technology of animation focusing on Walt Disney's contribution to its development. Throughout the course we will be using the tools of contemporary theory and readings will be drawn from Marxism,



FILM 371: Screenwriting II

M 6:00-9:50 PM, Andrew Cate

This course is designed to build upon the fundamentals of writing for film previously covered in FILM 370. It will include various methods for planning one's story, alternatives to the Classical model, and the art of the feature-length film. The class will be comprised of lectures and workshops. Students will write a full feature-length film script. Prerequisite: FILM 370.

FILM 373: Intro to Film Production

TuTh 10:00-11:50 AM, Bonnie MacDonald

A hands-on course designed for students with little or no filmmaking experience, FILM 373 creates a foundation to be built upon in upper-level production courses. Over the course of the semester, students will develop rudimentary film production skills and techniques including DSLR camera operation, three-point lighting, audio recording, editing, film music, sound mixing, and color grading. Prerequisite: Film 372 or consent of instructor.



FILM 377: Film Production: 2D Animation

F 10:00 AM-1:50 PM, Brian Knoth

Students are introduced to 2D digital animation tools, with emphasis on basic techniques (movement, character/background design, walk cycles, lip sync, and motion graphics). Both traditional narrative and abstract/experimental practices will be explored. Prerequisite: FILM 373 or consent of the program director (students may be enrolled in FILM 373 concurrently, so be in touch with the program director for permission).



FILM 454: Film Theory

TuTh 4:00-5:50 PM, Vincent Bohlinger

This course provides an overview of some of the principal theoretical concerns to have encompassed film studies since the 1960s. Major theoretical frameworks to be examined include semiotics, structuralism, psychoanalysis, Marxism, apparatus theory, feminism, and cultural studies. We will read works by such theorists as Louis Althusser, Roland Barthes, Jean-Louis Baudry, Raymond Bellour, Sigmund Freud, Christian Metz, and Laura Mulvey.

We will apply these readings to films by John Ford, Howard Hawks, Alfred Hitchcock, Vincente Minnelli, Josef von Sternberg, and others. This is a reading and writing intensive course, and students are expected to screen several films outside of class. Students will write three papers that utilize three different theoretical approaches to the same contemporary film. Prerequisites: FILM 220, FILM 221, and two 300-level film courses or consent of instructor.

FILM 479: Film Studies Internship

TBA, Vincent Bohlinger

Students gain a more comprehensive understanding of career possibilities in the broad field of film studies. Credit load varies, and this course may be repeated for credit. Contact program director for more information.

Prerequisites: a major in Film Studies, completion of at least 55 undergraduate credit hours (18 of which in Film Studies), and a 3.0 GPA in the major.

