Class 11260 FYS 100-01 MW 8-10
Elijah Edelman
Sex Rights, Sex Wrongs
We explore how gender, sex and sexuality-specific ideologies shift and morph over time, as well as how they broadly impact and structure our lives in important ways. We will explore these complex topics through a diverse selection of theoretical and ethnographic texts, as well as films, zines and graphic novels.

Class 11261 FYS 100-02 TTh 10-12
Jeff Mello
Communication and Teamwork
This skills-focused seminar will allow students the opportunity to develop and fine-tune their abilities to communicate succinctly and with purpose both orally and in writing as well as become more effective collaborators.

Class 11262 FYS 100-03 MW 10-12
Ron Dufour
Takin' It to the Streets...
This seminar tells the story of a generation who questioned the myth of American consensus and prosperity—a generation who demanded that American society and its government live up to promises of equality, prosperity and personal fulfillment for all its members.

Class 11057 FYS 100-04 MTh 12-2
Mary Baker
Science and Reason Matter
We will tackle fake news and how to spot it, explore the scientific method to become more skilled at evaluating well-verified scientific outcomes. We will look at the rebranding of terms to influence political and social agendas, and we will explore social media content that allows us to understand views other than one's own.

Class 11263 FYS 100-05 MW 10-12
Maureen Reddy
Dracula: The Monster (Always) Returns
This course focuses on the culture text of Dracula—that is, the life of the novel apart from its original form. We will examine both the original 1897 novel and some of its film adaptations along with two of the novel’s vampire precursors. Working in groups, students will have a chance to invent their own adaptation.
From the “Raja” to the “Desi” Romance: 100 years of Bollywood
While we focus on the historical trajectory of Bollywood, its socio-political context will also be explored through more contemporary Bollywood films. In debunking the Bollywood cinema, we read into the socio-cultural-political and economic context of an entertainment industry that reaches out to the national, pan-national and international millions.

Collapse!
Why did ancient civilizations collapse? Or did they? In this seminar we learn about some of these events and discuss the circumstances under which a variety of ancient societies underwent such dramatic changes. Along the way we will also delve into the question of whether or not collapse is inevitable.

The Fix is In: Sports Page Scandals
Students will examine analyze the contested nature of modern American history and life through the nation’s major sports controversies and scandals. Topics include the impact of the lives of Jack Johnson and Muhammad Ali on race; manly men, strong women, and deep closets on gender; gaming and the Black Sox scandal on class; the Dodgers/Colts betrayal on community relations; and steroids on the culture of performance.

Play, is it more than just games?
This course combines experiential learning and lecture to explore the different types of play and its influence on our adult lives. Students will research the benefits of play across the lifespan; work together to discover links between activity levels, play, academic success, creativity, and productivity; and research why people stop playing as they age.
Class 11269 FYS 100-12 MW 2-4
Valerie Endress
So you want a revolution? Rhetoric, Culture and Politics of the 1960s
We will explore the major social movements and the political, cultural, and intellectual developments of the 1960s through a variety of rhetorical forms. We will not only view the decade through the eyes of its most notorious participants, we'll also look for relevance in the ideals and ideology of those who seek change in our culture today.

Class 11271 FYS 100-14 MW 6-8
Elisa Miller
Reacting to the Past: Learning Through Game Play
This course uses role-playing games to help students improve skills of critical thinking, research, written and oral communication, and teamwork. Students will play roles in two games set in dynamic periods of U.S. history: the American Revolution in 1775/76 and Debate over Slavery and Abolition in 1845.

Class 11272 FYS 100-15 TTh 2-4
Michelle Kay Crossley
Social Justice, Change and Leadership: Be the Change YOU Want to See
We will identify current issues within our society that lend to systematic oppression of those without power and privilege. Students will engage in collaborative practices to identify and address some of the social justice difficulties within our community and build on leadership skills to have those difficult conversations with others.

Class 11274 FYS 100-17 TTh 4-6
Megan Smith
The Science of Learning
Students will explore the process of learning and how we can identify learning strategies that are effective and efficient through research. Students will learn about learning strategies that are supported by research, and examine how they work in hands-on demonstrations.

Class 11058 FYS 100-18 MW 2-4
Tomoji Shogenji
Self, Mind, and Heart in Asian Philosophies
This course examines how self, mind, and heart are viewed in Eastern philosophies, and explores implications of these views in goals of life, moral conducts, and social relations. Eastern philosophies will be examined and the concepts in these philosophical systems are studied in comparison with their Western counterparts.
Class 11275 FYS 100-19 MW 6-8
Stephen Pennell
Performance in the First Person: This is ME!
This class will explore a variety of methods of research, personal narrative/memoire writing and story telling. It will include theatrical exercises and methods for presentation tapping into your creativity and confidence building. The course will culminate in final class presentation.

Class 11276 FYS 100-20 TF 12-2
Jeannine Olson
What Do You Believe? Religions, Denominations, Orders, and Sex [sic] Sects
This course will examine the roots of monotheistic religions (especially Christianity, Judaism and Islam), but also Buddhism, Hinduism, and those who believe in no God or are not sure what they believe. We will go beyond book learning to a field trip, films, and firsthand experiences with leaders in the religions they espouse.

Class 11277 FYS 100-21 TF 12-2
Patricia Cordeiro
Grimm and Glitter: The Books of Our Childhood
We review childhood books and stories and consider contexts in which childhood classics emerge. Through collaboratively-developed interview protocols, we will consider what books have had an influence on others, how stories and books influence people, how book choices change over time, and how old classics re-emerge in new formats and media.

Class 11278 FYS 100-22 TTh 10-12
Desiree Ciambrone
Tattoos aren’t just for sailors anymore: Men, Women, and Bodies
Our sociological study of the body will focus on three broad areas: 1) body representation and modification, 2) social control, 3) and illness and disability. We'll discuss how bodies are central to our everyday experiences and critically analyze the body in terms of social institutions (e.g., medicine, law) and identities (e.g., gender, race, class, age, and sexuality).

Class 11279 FYS 100-23 TTh 8-10
Elizabeth Pfeiffer
Global Perspectives on Health
In this seminar, students will explore the diverse range of contexts through which experiences of health, wellness, and bodily disarray are shaped. In so doing, we will consider, ask, and seek answers to big questions related to issues of health, illness, and healing in our own communities, countries, and the globalized world.
The Spies’ Dilemma: Harry Potter & the Art of Spying
The semester starts with spy school, learning all the tricks of the trade, followed by a close reading of Harry Potter and the Order of the Phoenix. The last part of the class will be divided into intelligence teams tasked with collecting and analyzing intelligence for a secret historical mission.

Technological Design and Innovation: Toward the Good Life
During this seminar, we will research historical technological design and innovations that make our lives better. The class activities will require us explore the processes of innovation and invention, programming, building, and design simple machines.

Language and Gender
This course will explore the concept of gender as a social construct and how men and women use language to reflect cultural expectations of masculinity and femininity. It will analyze various materials that illustrate how we perform our gender identity through language and provide a critical discussion of theories in this field.

Philosophy of Death
In this course we will try to answer the question: Is death an evil? We will explore several major puzzles surrounding the value and nature of death: Can we be harmed after death? Is suicide ever rational? Is it conceivable that we could survive the death of our bodies? Would immortality be desirable?

Fantastical World Travel Adventures
Where in the world would you like most to visit? Explore some of the most exciting places on the planet without leaving campus. Learn how to plan every aspect of a trip abroad. You choose your dream destination, and this course will prepare you for your unique experience. You and your classmates will plan travel adventures of a lifetime.
Not Just a Theory: Science and Knowledge
We live in a very technical society and have to make decisions involving science on a daily basis. These decisions can be personal such as what foods to eat or societal, such as how to combat climate change. This course looks at how scientists separate fact from fiction and how you can make more informed decisions about scientific issues that affect your life.

Philosophy of Mind and Mental Disorder
We will seek to better understand the nature of the mind and the relationship between the mind and body. We will consider various classical arguments in the philosophy of mind, paying special attention to what mental disorder can teach us. That is, we will see how we can better understand the mind by studying what happens when it breaks down.

Bologna or Proscuitto: Social Class in America
In this course we will investigate class – its various meanings, the representations of class, the impact of social and economic structures, and the connections between class and opportunities, identities, values and expectations.

Graffiti Punks and Photojournalists: Art, Power, and Politics
In this course, we will explore the intersections of art, power, and politics. How has art been used to support or deplete power of the elite or of the public? Focusing the social role of art, we will consider case studies of controversies, propaganda, censorship, and other critical issues.

Why Pop Culture Matters: Identity & Friday Night Lights
This course will examine the ways in which various elements of individual and collective identity are (re)constructed and represented in popular media, using Friday Night Lights as text. We will pay specific attention to race, gender, family, and community.
Substances, Slaveries, Societies: How Our Addictions Have Fueled Us, 1500-2017
Sugar, coca, tobacco, drugs, and other addictive substances we tend to think of in isolation. But by using them as wedges, we unearth interconnections that immeasurably transformed our world and their social consequences. We will learn how tying together seemingly separate events unites the past with the present.

Issues in American Public Schools
This seminar provides an overview of critical issues in 21st century public school education policy. Some of the many current issues included are: vouchers, equity in school finance, affirmative action, critical thinking, national curriculum, testing, and school violence.