FYS 100-01 (21291) MoWe 8-9:50 **Self, Mind, Heart in Eastern Philosophies** (Shongenji)

This course examines how self, mind, and heart are viewed in Eastern philosophies, and explores implications of these views in goals of life, moral conducts, and social relations. Eastern philosophies will be examined and the concepts in these philosophical systems are studied in comparison with their Western counterparts.

FYS 100-02 (21292) TuTh 8-9:50 **Free Will and Free Thinking** (Castiglione)

This course explores the related notions of free will and free thought by analyzing and evaluating a variety of political and philosophical documents that were both practical responses and antidotes to personal abuse, social repression, sectarian conflict, and political violence.

FYS 100-03 (21293) MW 10-11:50 **Mirror, Mirror, on the Wall: Masterplots of Gender** (Okoomian)

Stories are central to the human experience, because they interpret reality for us. This course explores basic elements of narratives and how they make meaning about gender. We'll address common "masterplots" of femininity and masculinity in folk and popular culture; and we'll consider narratives that re-envision gender in liberating ways.

FYS 100-04 (21294) TuTh 2-3:50 **The Fix is In: Sports Page Scandals** (Cvornyek)

Students will examine analyze the contested nature of modern American history and life through the nation's major sports controversies and scandals. Topics include the impact of the lives of Jack Johnson and Muhammad Ali on race; manly men, strong women, and deep closets on gender; gaming and the Black Sox scandal on class; the Dodgers/Colts betrayal on community relations; and steroids on the culture of performance.

FYS 100-05 (21295) MoWe 10-11:50 **Takin' It to the Streets...** (Dufour)

This seminar tells the story of a generation who questioned the myth of American consensus and prosperity--a generation who demanded that American society and its government live up to promises of equality, prosperity and personal fulfillment for all its members.
FYS 100-06 (21296) TuTh 2-3:50 Philosophy of Mind and Mental Disorder (Duncan)

In this course we will seek to better understand the nature of the mind and the relationship between the mind and body. We will consider various classical arguments in the philosophy of mind. Then we will pay special attention to what mental disorder can teach us about the mind. That is, we will see how we can better understand the mind by studying what happens when it breaks down.

FYS 100-07 (21297) TuTh 10-11:50 Bologna or Proscuitto: Social Class in America (Schuster)

In this course we will investigate class – its various meanings, the representations of class, the impact of social and economic structures, and the connections between class and opportunities, identities, values and expectations.

FYS 100-08 (21298) TuTh 10-11:50 Loving Nature—Protecting Nature: Romanticism’s Legacy to the Environment (Schneider)

This course explores that legacy of a love of nature in works of poets and painters of the Romantic Era (1770-1850), which later grew into preservation and conservation efforts. By the early 20th century, it led to the creation of the National Parks System, the Earth Day Initiative, and the founding of the Green Parties, among other actions.

FYS 100-09 (21299) TuTh 10-11:50 The Gift of Gab: Language, Power and Persuasion (Goodwin Gomez)

This course will delve deeply into language and look at how our lives are guided and impacted by the ways we communicate. Students will read about language and experience its use through various media and class discussions, making them keenly aware of its effects on modern life and culture from multiple perspectives.

FYS 100-10 (21300) TuFr 12-1:50 Grimm and Glitter: The Books of Our Childhood (Cordeiro)

Through research and discussion, we review childhood books and stories and consider contexts in which childhood classics emerge. Through collaboratively-developed interview protocols, we will consider what books have had an influence on others, how stories and books influence people, how book choices change over time, and how old classics re-emerge in new formats and media.
FYS 100-11 (21301) MoTh 12-1:50 **Twice-Told Tales: Ancient Stories in Modern Retellings** (Golden)

In this seminar, we will read original ancient stories and see the modern adaptations in order to examine why we continue to retell these ancient tales. Is it merely for entertainment or do we still see ourselves connected to the distant past?

FYS 100-12 (21316) MoWe 4-5:50 **Introduction to Business** (Blanchette)

Business concepts are introduced and the practices of management in both the business sector and nonprofit organizations. Topics focus on all of the management disciplines.

FYS 100-13 (21302) MoWe 2-3:50 **Reacting to the Past: Learning Through Game Play** (Miller)

This course uses role-playing games to help students improve skills of critical thinking, research, written and oral communication, and teamwork. Students will play roles in two games set in dynamic periods of U.S. history: the American Revolution in 1775/76 and Debate over Slavery and Abolition in 1845.

FYS 100-15 (21304) MoWe 8-9:50 **December 7, 1941 and September 11, 2001: Competing Narratives and Contested History** (Benziger)

This first year seminar will investigate closely the surprise attacks on Pearl Harbor, December 7, 1941, and the Twin Trade Center and Pentagon, September 11, 2001 and the consequences of these attacks paying close attention to the intersection of American foreign and domestic policy and the importance of popular interpretation.

FYS 100-16 (21305) TuTh 10-11:50 **Collapse!** (Gullapalli)

Why did ancient civilizations collapse? Or did they? In this seminar we learn about some of these events and discuss the circumstances under which a variety of ancient societies underwent such dramatic changes. Along the way we will also delve into the question of whether or not collapse is inevitable.

FYS 100-17 (21306) TuFr 12-1:50 **Mindfulness and Education** (Holtzman)

This course will consider the foundations of mindfulness and explore the benefits and challenges of cultivating awareness and acceptance of such practice in various learning contexts. From a social neuroscience perspective, brain development, structures and mind states will be explored.
FYS 100-18 (21307) MoWe 10-11:50 **The Minds of Monkeys** (Baker)

Only 2% of our DNA and about 5-7 million years separate us from chimpanzees. In this seminar we will explore the similarities and differences in primate cognition to consider how we know what they know, and how our knowledge of them might help us to better understand ourselves.

FYS 100-19 (21308) MoTh 12-1:50 **Video Games as Media** (Galvez)

This seminar is an exploration of how video games are used in advertising, public relations, health communication, and political communication to reach audiences with persuasive messages. Students will also develop an understanding of the potential of video games as educational platforms.

FYS 100-20 (21309) MoWe 6-7:50 **Performance in the First Person: This is ME!** (Pennell)

This class will explore a variety of methods of research, personal narrative/memoire writing and story telling. It will include theatrical exercises and methods for presentation tapping into your creativity and confidence building. The course will culminate in final class presentation.

FYS 100-22 (21311) MoWe 2-3:50 **SHARKS!** (Merson)

Discover the fascinating life of sharks and their relatives. What is the biggest shark in the ocean? Can sharks learn? How hard do they bite and how is it measured? How do sharks give birth? What is the longest shark migration? We will explore many interesting questions about shark biology and how researchers study them. There is a hands-on component to this FYS.

FYS 100-23 (21312) MoTh 12-1:50 **Philosophy of Death** (Smuts)

In this course we will try to answer the question: Is death an evil? We will explore several major puzzles surrounding the value and nature of death: Can we be harmed after death? Is suicide ever rational? Is it conceivable that we could survive the death of our bodies? Would immortality be desirable?

FYS 100-25 (21314) MoWe 2-3:50 **Coming of Age According to Hollywood** (MacDonald)

This seminar is about Hollywood Coming of Age (COA) films released since the mid-1950s. We investigate the dominant cultural myths told about the passage from childhood to adulthood. We screen selected films, read analyses by film critics using a variety of theoretical methods, and analyze COA films in class and in formal writing assignments.
FYS 100-26 (21315) TuFr 12-1:50 Superhero Stories (Sibielski)

This course examines representations of superheroes in U.S. literature, comic books, movies, television, and other aspects of popular culture. Using these representations and selected theoretical readings, we will analyze the ways in which stories about superheroes both transmit and reinforce cultural beliefs concerning identity, power, heroism, morality, social order, good, and evil.

FYS 100-27 (21317) TuTh 10-11:50 Immigrant Children and the Children of Immigrants: Growing Up in a New America (Brabek)

This course focuses on children and youth who are members of immigrant families. We will draw on theoretical perspectives and research from developmental psychology; historical perspectives on what drives migration; sociological and anthropological transnational studies of immigrant families; and scholarship how undocumented status influences children and families.

FYS 100-29 (21319) TuTh 2-3:50 Not Just a Theory: Science and Knowledge (Del Vecchio)

We live in a very technical society and have to make decisions involving science on a daily basis. These decisions can be personal such as what foods to eat or societal, such as how to combat climate change. This course looks at how scientists separate fact from fiction and how you can make more informed decisions about scientific issues that affect your life.

FYS 100-30 (21320) MoWe 8-9:50 Native Arts (Lawrence)

Explore Native American arts such as music, crafts, film, dance, and storytelling by performing them. You’ll weave a sash, make a rattle, learn a song and dance. Learn about current events in Indian Country and how traditional cultures are positioned in contemporary society.

FYS 100-31 (21321) TuFr 12-1:50 What Do You Believe? Religions, Denominations, Orders, and Sex [sic] Sects (Olson)

This course will examine the roots of monotheistic religions (especially Christianity, Judaism and Islam), but also Buddhism, Hinduism, and those who believe in no God or are not sure what they believe. We will go beyond book learning to a field trip, films, and firsthand experiences with leaders in the religions they espouse.

FYS 100-32 (22385) MoWe 2-3:50 Language and Gender (Basile)

This course will explore the concept of gender as a social construct and how men and women use language to reflect cultural expectations of masculinity and femininity. It will analyze various materials that illustrate how we perform our gender identity through language and provide a critical discussion of theories in this field.