

## ACADEMIC RHODE MAP

BM MUSIC MAJOR in Performance--String, Woodwind, Brass, Percussion or Guitar



RHODE ISLAND COLLEGE

**GENERAL EDUCATION:** A complete listing of General Education courses can be found at the Office of Academic Support (OASIS) 401 456-8083 or online at <http://www.ric.edu/recordsoffice/Pages/College-Catalog.aspx>; look at catalog for year you enrolled. For Gen Ed courses, aside from Second Language requirement, which varies depending on where you are placed, you need ONE course from each category. Second Language 101/102 options are: American Sign, Arabic, French, German, Italian, Japanese, Korean, Latin, Portuguese, or Spanish. For other ways to satisfy the second language requirement look under the Gen Ed. section of the catalog. Any courses marked (F) offered Fall only; (Sp) Spring; (Su) Summer (some with session number included). All courses marked with an asterisk \* have a prerequisite. Math Placement exam visit: <http://www.ric.edu/orientation/Pages/Math-Placement.aspx>

| Academic Major Checklist   | Course | Academic Major and Professional  | Course |
|--|--------|--|--------|
| MUS 230 Music Theory I (F)   |        | ONE from MUS 307 Composition (F)*, 321 Orchestration (Sp)*, 323 Counterpoint (Sp)*, or 458 Twentieth-Century Theory* |        |
| MUS 232 Music Theory II (Sp)*  |        |  |        |
| MUS 234 Music Theory III (F)*  |        | Eight semesters of MUS 091 Student Recital Series  |        |
| MUS 236 Music Theory IV (Sp)*  |        |  |        |
| MUS 305 Form and Analysis (F)*   |        |  |        |
| MUS 113 Basic Rhythm*  |        |  |        |
| MUS 231 Sight Singing and Ear Training I (F)                               |        | EIGHT semesters of MUS 162 or-163 Large Ensembles  |        |
| MUS 233 Sight Singing and Ear Training II (Sp)*                            |        |  |        |
| MUS 235 Sight Singing and Ear Training III (F)*                            |        |  |        |
| MUS 237 Sight Singing and Ear Training IV (Sp)*                            |        |  |        |
| MUS 205 Music History and Literature I (F)*                                |        | EIGHT semesters of MUS 370-388 Applied Music: Instrument of choice   |        |
| MUS 206 Music History and Literature II (Sp)*                              |        |  |        |
| ANTH/MUS 167 Music of the Non-Western World                                |        |  |        |
| MUS 360 Seminar in Music Literature (Sp)*                                  |        |  |        |
| MUS 104 Class Piano I*   |        | FOUR credit hours from MUS 164 Chamber Ensemble, and/or MUS 269 Master Class in Applied Music                        |        |
| MUS 105 Class Piano II*  |        |  |        |
| TWO courses from MUS 310, 311, 312, 313, or 314 (musical history options)* |        |  |        |
| MUS 305 Form and Analysis (F)*   |        | MUS 391 Junior Recital*  |        |
| MUS 308 Fundamentals of Conducting (F)*                                    |        | MUS 493 Senior Recital-Music Performance   |        |

This map is a semester-by-semester plan to help you toward graduation in four years. Not everyone graduates in four years as it depends on how many courses you can take, and how you do in those courses. This map is not your only route; it is a suggestion. You might take additional courses over the summer or early spring to catch up or get ahead if the courses you need are offered at these times. While many courses in your major will have prerequisites that will need you to take them in a special order, there is some flexibility in this map, but always double check you have the correct prerequisites for a course you plan to take.

The column to the left on the other side of this page suggests the ideal courses for you to take each semester. There are times when those courses may be full or unavailable the semester you plan to take them, in which case consider another course from a different semester with which you can switch. The column on the right has "Checkpoints" for each semester that show where you should be by the end of that semester. You should work from this map as you plan each semester's schedule, before checking in with your advisor. The Map is designed primarily for freshmen coming to college for the first time, but transfer students may also use the Rhode Map with the understanding that they have most likely completed several requirements through transfer of credit, and will be starting further into the program. Maps assume a Fall start.

**GRADUATION REQUIREMENTS:** The following requirements must be completed by undergraduate degree candidates at Rhode Island College in order to graduate:

- General Education program, including a second language requirement and RIC 100 or its equivalent
- College Math Competency (which is separate from the Gen Ed math requirement)
- College Writing Competency (satisfied by FYW with a minimum grade of C)
- Academic Major—see check chart above.
- A minimum of 120 credit hours, with a minimum of 45 credit hours taken at RIC. Of the 45 credit hours, a minimum of 15 credit hours must be in the major (12 of which must be at the 300- or 400-level).
- A minimum overall grade point average of 2.75
- A minimum grade point average of 2.67 in your major

Approved by Department Chair: Ian Greitzer Date 8/11/2016

Approved by Undergraduate Curriculum Committee: Date 8/11/2016

Revised: 6/1/2019

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| <b>SEMESTER 1</b>  | <b>CR</b> | <b>SEMESTER 1 CHECKPOINTS ✓</b>   |
|--|-----------|---|
| FYW 100 First Year Writing or FYS 100 First Year Seminar | 4         | <input type="checkbox"/> FYW 100P is 6 credits. To decide which FYW to take, see Directed Self-Placement test at <a href="http://www.ric.edu/firstyearwriting">www.ric.edu/firstyearwriting</a> |
| RIC 100 Introduction to Rhode Island College             | 1         | <input type="checkbox"/> Exempt if taking COLL 101, COLL 150, or HONR 150   |
| MUS 091 Student Recital Series                           | 0         | <input type="checkbox"/> Must be enrolled in this to take MUS 384   |
| MUS 104 Class Piano I*                                   | 1         | <input type="checkbox"/> Prereq. music major or consent   |
| MUS 113 Basic Rhythm*                                    | 1         | <input type="checkbox"/> Prereq. is music major or consent  |
| MUS 162 or 163 Major Ensemble                            | 0.5       | <input type="checkbox"/> Audition for Wind or Orchestra   |
| MUS 164 Chamber Ensemble                                 | 1         |   |
| MUS 230 Music Theory I (F)                               | 3         |   |
| MUS 231 Sight Singing and Ear Training I (F)             | 1         |   |
| MUS 269 Master Class in Applied Music*                   | 1         | <input type="checkbox"/> Prereq. by consent   |
| MUS 370-388 Applied Music*                               | 3         | <input type="checkbox"/> Concurrent with MUS 091 and acceptance into program; additional fee  |
|  |           | <input type="checkbox"/> Aim for 16 earned credits (While 12 is fulltime, 16 credits are preferred to stay on track to graduate in 4 years)   |
|  |           | <input type="checkbox"/> Math competency completed, if not take MATH 010  |
|  |           | <input type="checkbox"/> Maintain 2.00 GPA in major   |
| Requirements and GPA                                     |           | <input type="checkbox"/> Make appointment in Sept. with Music advisor to discuss your schedule for next semester  |
| # CREDITS EARNED   | 16.5      |   |

| <b>SEMESTER 2</b>   | <b>CR</b> | <b>SEMESTER 2 CHECKPOINTS ✓</b>   |
|---|-----------|---|
| FYW 100 or FYS 100  | 4         | <input type="checkbox"/> Complete FYS and FYW, for FYW, grade C or better                                       |
| MUS 091 Student Recital Series  | 0         | <input type="checkbox"/> Must be enrolled in this to take MUS 384   |
| MUS 105 Class Piano II*   | 1         | <input type="checkbox"/> Prereq. MUS 104  |
| MUS 162 or 163 Major Ensemble   | 0.5       |   |
| MUS 232 Music Theory II (Sp)*   | 3         | <input type="checkbox"/> Prereq. MUS 230  |
| MUS 233 Sight Singing and Ear Training II (Sp)*   | 1         | <input type="checkbox"/> Prereq. MUS 231  |
| MUS 370-388 Applied Music*  | 3         | <input type="checkbox"/> Concurrent with MUS 091 and acceptance into program; additional fee                    |
| Gen Ed--Second Lang 101 (based on placement, a course higher than 101/102 may be taken). If language requirement already satisfied: Any Gen Ed Distribution course. | 4         | <input type="checkbox"/> Language placement test with Dept. of Modern Languages (optional)                      |
|   |           | <input type="checkbox"/> Complete Second Lang 101 (if needed)   |
|   |           | <input type="checkbox"/> Recommend Gen Ed Mathematics (M) if don't need language                                |
|   |           | <input type="checkbox"/> Aim for minimum of 32 earned credits   |
|   |           | <input type="checkbox"/> Maintain 2.00 GPA in major   |
| Requirements and GPA  |           | <input type="checkbox"/> Make appointment with Music advisor in Feb. to discuss your schedule for next semester |
| # CREDITS EARNED  | 16.5      |   |

| <b>SEMESTER 3</b>                                      | <b>CR</b> | <b>SEMESTER 3 CHECKPOINTS ✓</b>  |
|--|-----------|--|
| Gen Ed--Second Lang 102* (if needed), or other Gen Ed. | 4         | <input type="checkbox"/> Complete Second Language 102*, grade C or better (if needed)                            |
|  |           | <input type="checkbox"/> Recommend Gen Ed. Natural Science (NS) if don't need language                           |
| MUS 091 Student Recital Series                         | 0         | <input type="checkbox"/> Must be enrolled in this to take MUS 374  |
| MUS 162 or 163 Major Ensemble                          | 0.5       |  |
| MUS 164 Chamber Ensemble                               | 1         |  |
| MUS 205 Music History and Literature I (F)*            | 3         | <input type="checkbox"/> Prereqs are MUS 230 and 232   |
| MUS 234 Music Theory III (F)*                          | 3         | <input type="checkbox"/> Prereq. MUS 232   |
| MUS 235 Sight Singing and Ear Training III (F)*        | 1         | <input type="checkbox"/> Prereq. MUS 233   |
| MUS 269 Master Class in Applied Music*                 | 1         | <input type="checkbox"/> Prereq. by consent  |
| MUS 370-388 Applied Music*                             | 3         | <input type="checkbox"/> Concurrent with MUS 091 and acceptance into program; additional fee                     |
|  |           | <input type="checkbox"/> Maintain 2.00 GPA in major  |
| Requirements and GPA                                   |           | <input type="checkbox"/> Make appointment with Music advisor in Sept. to discuss your schedule for next semester |
| # CREDITS EARNED                                       | 16.5      |  |

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| <b>SEMESTER 4</b>   | <b>CR</b> | <b>SEMESTER 4 CHECKPOINTS ✓</b>   |
|---|-----------|---|
| Gen Ed Distribution course from <b>one</b> of these categories: Literature (L); History (H); Mathematics (M); Natural Science (NS); or Social and Behavioral Sciences (SB). | 4         | <input type="checkbox"/> Complete Gen Ed. Mathematics (M)   |
| MUS 091 Student Recital Series  | 0         | <input type="checkbox"/> Must be enrolled in this to take MUS 374   |
| MUS 162 or 163 Major Ensemble   | 0.5       |   |
| MUS 164 Chamber Ensemble  | 1         |   |
| MUS 206 Music History and Literature II (Sp)*   | 3         | <input type="checkbox"/> Prereqs. are MUS 230 and 232   |
| MUS 236 Music Theory IV (Sp)*   | 3         | <input type="checkbox"/> Prereq. MUS 234  |
| MUS 237 Sight Singing and Ear Training IV (Sp)*   | 1         | <input type="checkbox"/> Prereq. MUS 235  |
| MUS 269 Master Class in Applied Music*  | 1         | <input type="checkbox"/> Prereq. by consent   |
| MUS 370-388 Applied Music*  | 3         | <input type="checkbox"/> Concurrent with MUS 091 and acceptance into program; additional fee                    |
| Requirements and GPA  |           | <input type="checkbox"/> Maintain 2.00 GPA in major   |
| # CREDITS EARNED  | 16.5      | <input type="checkbox"/> Make appointment in Feb. with Music advisor to discuss your schedule for next semester |

| <b>SEMESTER 5</b>   | <b>CR</b> | <b>SEMESTER 5 CHECKPOINTS ✓</b>  |
|---|-----------|--|
| Gen Ed Distribution course from <b>one</b> of these categories: Literature (L); History (H); Mathematics (M); Natural Science (NS); or Social and Behavioral Sciences (SB). | 4         | <input type="checkbox"/> Complete Gen Ed. Natural Science (NS)   |
| MUS/ANTH 167 Non-Western Music  | 4         | <input type="checkbox"/> Gen Ed. Arts completed  |
| MUS 091 Student Recital Series  | 0         | <input type="checkbox"/> Must be enrolled in this to take MUS 374  |
| MUS 162 or 163 Major Ensemble   | 0.5       |  |
| MUS 164 Chamber Ensemble  | 1         |  |
| MUS 305 Form and Analysis (F)* if offered, or MUS 307 or 458*   | 3         | <input type="checkbox"/> Prereq for MUS 305 is MUS 232 or consent; if not offered try in semester 7; other courses prereqs. vary—see catalog |
| MUS 308 Fundamentals of Conducting  | 2         | <input type="checkbox"/> Prereqs are MUS 205, 206 and 236  |
| MUS 370-388 Applied Music*  | 3         | <input type="checkbox"/> Concurrent with MUS 091 and acceptance into program; additional fee   |
| Requirements and GPA  |           | <input type="checkbox"/> Maintain 2.00 GPA in major  |
| # CREDITS EARNED  | 17.5      | <input type="checkbox"/> Make appointment in Sept. with Music advisor to discuss your schedule for next semester                             |

| <b>SEMESTER 6</b>  | <b>CR</b> | <b>SEMESTER 6 CHECKPOINTS ✓</b>  |
|--|-----------|--|
| Gen Ed Distribution course from <b>one</b> of these categories: Literature (L); History (H); Mathematics (M); Natural Science (NS); or Social and Behavioral Sciences (SB). (If needed), or elective | 3-4       |  |
| Another Gen Ed Distribution course   | 4         | <input type="checkbox"/> Consider Advanced Quantitative/Scientific Reasoning (Gen Ed-AQSR)*  |
| MUS 091 Student Recital Series   | 0         | <input type="checkbox"/> Must be enrolled in this to take MUS 374  |
| MUS 162 or 163 Major Ensemble  | 0.5       |  |
| ONE from MUS 310 (Sp)*, 311 (F)*, 312 (Sp)*, 313 (F)*, or 314 (Sp)*  | 3         | <input type="checkbox"/> Prereq. MUS 205, 206, and 230; need TWO from this group   |
| ONE from 321 Ochestration (Sp)*, 323 Counterpoint (Sp)* or 458 Twentieth-Century Theory*; or elective  | 3         | <input type="checkbox"/> Prereqs. vary—see catalog<br><input type="checkbox"/> MUS 307 will also satisfy this requirement and could take next semester if on offer |
| MUS 370-388 Applied Music*   | 3         | <input type="checkbox"/> Concurrent with MUS 091 and acceptance into program; additional fee   |
| MUS 391 Junior Recital*  | 0         | <input type="checkbox"/> Prereq. 15 credit hours of applied music  |
| Requirements and GPA   |           | <input type="checkbox"/> Maintain 2.00 GPA in major<br><input type="checkbox"/> Apply for degree audit online through MyRIC  |
| # CREDITS EARNED   | 16.5-17.5 | <input type="checkbox"/> Make appointment in Feb. with Music advisor to discuss your schedule for next semester  |

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| <b>SEMESTER 7</b>   | <b>CR</b> | <b>SEMESTER 7 CHECKPOINTS ✓</b>  |
|---|-----------|--|
| Gen Ed Distribution course from <b>one</b> of these categories: Literature (L); History (H); Mathematics (M); Natural Science (NS); or Social and Behavioral Sciences (SB) (if needed, or elective) | 3-4       |  |
| MUS 091 Student Recital Series  | 0         | <input type="checkbox"/> Must be enrolled in this to take MUS 374  |
| MUS 162 or 163 Major Ensemble   | 0.5       |  |
| MUS 164 Chamber Ensemble  | 1         |  |
| MUS 305 Form and Analysis (F)* (if needed), or MUS 307 Composition (F)*, or MUS 458 Twentieth-Century Theory; or elective   | 3-4       | <input type="checkbox"/> Prereqs. vary—see catalog<br><input type="checkbox"/> Completed MUS 305<br><input type="checkbox"/> Completed ONE from MUS 307, 321, 323 or 458 |
| ONE from MUS 310 (Sp)*, 311 (F)*, 312 (Sp)*, 313 (F)*, or 314 (Sp)* (Music History seminars)  | 3         | <input type="checkbox"/> Prereq. MUS 205, 206, and 230; completed TWO from this group (could take one in semester 8 if preferred and do an elective here)                |
| MUS 370-388 Applied Music*  | 3         | <input type="checkbox"/> Concurrent with MUS 091 and acceptance into program; additional fee   |
| Requirements and GPA  |           | <input type="checkbox"/> Aim for minimum of 108 earned credits<br><input type="checkbox"/> Minimum of 2.0 GPA<br><input type="checkbox"/> Minimum GPA of XX in major     |
| # CREDITS EARNED  | 13.5-15.5 | <input type="checkbox"/> Make appointment in Sept. with advisor to discuss your schedule for next semester   |

| <b>SEMESTER 8</b>   | <b>CR</b> | <b>SEMESTER 8 CHECKPOINTS ✓</b>   |
|---|-----------|---|
| MUS 091 Student Recital Series  | 0         | <input type="checkbox"/> Must be enrolled in this to take MUS 374   |
| MUS 162 or 163 Major Ensemble   | 0.5       |   |
| MUS 164 Chamber Ensemble  | 1         |   |
| MUS 269 Master Class in Applied Music*  | 1         | <input type="checkbox"/> Prereq. by consent   |
| MUS 360 Seminar in Music Literature (Sp)*   | 2         | <input type="checkbox"/> Prereqs. MUS 205, 206, 232, and one course from MUS 310-314  |
| MUS 370-388 Applied Music*  | 3         | <input type="checkbox"/> Concurrent with MUS 091 and acceptance into program; additional fee  |
| MUS 493 Senior Recital—Performance Majors*  | 0         | <input type="checkbox"/> Prereq. MUS 391 and 21 credits of Applied music  |
| Choose 1 Advanced Quantitative/Scientific Reasoning (Gen Ed-AQSR)* (if needed) or other Gen Ed. | 4         | <input type="checkbox"/> Prereqs are Gen Ed-NS and/or Gen Ed-M  |
| Connections course (Gen Ed-C)*  | 4         | <input type="checkbox"/> Prereqs for Connections are 45 completed credits and FYW and FYS.  |
| Requirements and GPA  |           | <input type="checkbox"/> All ten Gen Ed courses and second lang. req. completed<br><input type="checkbox"/> Need minimum of 120 earned credits<br><input type="checkbox"/> Maintain 2.00 GPA in major |
| # CREDITS EARNED  | 15.5      | Attend Gradfest and Commencement  |

For more information, check the Music Department website: <http://www.ric.edu/mtd/Pages/Music-Programs.aspx>

While the program only requires four semesters of MUS 164/269 Chamber/Masterclass, more than this is recommended, if possible, so some are included in the Map. The expectation is 6-8 credits from these three areas, the distribution to be determined by the Division Head and the Department Chair.

**NOTE:** The minimum total credit count for the Music BM with concentration in Performance major is 77 credits (though with the extra recommended classes this total will be higher), also there are 36 additional credits of Gen Ed. (MUS/ANTH 167 covers the Arts distribution) and possibly 9 more depending on secondary language needs. The minimum credit count will be 111 credits (without secondary language and RIC 100), leaving 9 elective credits.