

**ACADEMIC RHODEMAP
BA DANCE PERFORMANCE MAJOR**



GENERAL EDUCATION: A complete listing of General Education courses can be found at the Office of Academic Support and Information Services (OASIS) or online at <http://www.ric.edu/recordsoffice/Pages/College-Catalog.aspx>; look at catalog for year you enrolled. For Gen Ed courses, aside from Second Language requirement, which varies depending on where you are placed, you need ONE course from each category. Second Language 101/102 options are: American Sign, Arabic, French, German, Italian, Japanese, Latin, Portuguese, or Spanish. For other ways to satisfy the second language requirement look under the Gen Ed. section of the catalog. Any courses marked (F) offered Fall only; (Sp) Spring; (Su) Summer. All courses marked with an asterisk * have a prerequisite.

Academic Major Checklist	Course	Academic Major Checklist	Course
DANC 110 Introductory Ballet (F)		Select either: DANC 112 Introductory Jazz (F) and DANC 212 Intermediate Jazz (Sp) OR DANC 114 Introductory Tap Dance (F odd yrs) and DANC 214 Intermediate Tap Dance (F even yrs)	
DANC 181 Dance Company I (Sp)* (full year for credit)			
DANC 210 Intermediate Ballet (Sp)*			
DANC 215 Contemporary Dance and Culture		THREE courses from: DANC 320 Touring Dance (Sp even yrs)*; DANC 321 Dance for Musical Theatre (Sp)*; DANC 322 Repertory Dance (F odd yrs)*; DANC 405 Choreography II* or DANC 492 Independent Performance in Dance*	
DANC 216 Intermediate Modern Dance (F)*			
DANC 281 Dance Company II (Sp)* (full year for credit)			
DANC 302 Musical Resources for Dance*		SIX additional credits hours in DANCE or in other disciplines with consent of chair (Connections courses cannot be used).	
DANC 303 Dance Production*			
DANC 304 Choreography I (F even yrs)*			
DANC 309 Dance History (Sp odd yrs)*			
DANC 316 Advanced Modern Dance (Sp even yrs)*		Cognates	
DANC 324 Improvisation/Performance*		BIOL 108 Basic Principles of Biology*	
DANC 360 Seminar in Dance*		BIOL 231 Human Anatomy*	
DANC 381 Dance Company III (Sp)* (full year for credit)		HPE 411 Kinesiology (F)*	

This map is a semester-by-semester plan to help you toward graduation in four years. Not everyone graduates in four years as it depends on how many courses you can take, and how you do in those courses. This map is not your only route; it is a suggestion. You might take additional courses over the summer or early spring to catch up or get ahead if the courses you need are offered at these times. While many courses in your major will have prerequisites that will need you to take them in a special order, there is some flexibility in this map, but always double check you have the correct prerequisites for a course you plan to take.

The column to the left on the other side of this page suggests the ideal courses for you to take each semester. There are times when those courses may be full or unavailable the semester you plan to take them, in which case consider another course from a different semester with which you can switch. The column on the right has "Checkpoints" for each semester that show where you should be by the end of that semester. You should work from this map as you plan each semester's schedule, before checking in with your advisor. The Map is designed primarily for freshmen coming to college for the first time, but transfer students may also use the RhodeMap with the understanding that they have most likely completed several requirements through transfer of credit, and will be starting further into the program. Maps assume a Fall start.

GRADUATION REQUIREMENTS: The following requirements must be completed by undergraduate degree candidates at Rhode Island College in order to graduate:

- General Education program, including a second language requirement
- College Math Competency (which is separate from the Gen Ed math requirement)
- College Writing Competency (satisfied by FYW with a minimum grade of C)
- Academic Major—see check chart above.
- A minimum of 120 credit hours, with a minimum of 45 credit hours taken at RIC. Of the 45 credit hours, a minimum of 15 credit hours must be in the major (12 of which must be at the 300- or 400-level).
- A minimum overall grade point average of 2.0
- A minimum grade point average of 2.0 in your major

ACADEMIC RHODEMAP
BA DANCE PERFORMANCE MAJOR



SEMESTER 1	CR	SEMESTER 1 CHECKPOINTS ✓
FYW 100 First Year Writing or FYS 100 First Year Seminar	4	<input type="checkbox"/> FYW 100P is 6 credits. To decide which FYW to take, see Directed Self-Placement test at www.ric.edu/firstyearwriting
Gen Ed--Second Lang 101 (based on placement, a course higher than 101/102 may be taken). If language requirement already satisfied: Gen Ed Distribution course	4	<input type="checkbox"/> Language placement test with Dept. of Modern Languages (optional) <input type="checkbox"/> Complete Second Lang 101
DANC 110 Introductory Ballet	2	
DANC 112 Introductory Jazz or DANC 114 Introductory Tap Dance (if offered), or elective	2	
DANC 215 Contemporary Dance and Culture	4	<input type="checkbox"/> Satisfies Gen Ed Art (A)
Requirements and GPA		<input type="checkbox"/> Aim for 16 earned credits (While 12 is fulltime, 16 credits are preferred to stay on track to graduate in 4 years) <input type="checkbox"/> Math competency completed <input type="checkbox"/> Minimum 2.0 GPA
# CREDITS EARNED	16	<input type="checkbox"/> Make appointment in Sept. with advisor to discuss your schedule for next semester

SEMESTER 2	CR	SEMESTER 2 CHECKPOINTS ✓
FYW 100 or FYS 100	4	<input type="checkbox"/> Complete FYS and FYW, for FYW, grade C or better
Gen Ed--Second Lang 102 (if needed), or other Gen Ed course	4	<input type="checkbox"/> Complete Second Lang 102, grade C or better
DANC 181 Dance Company I (Sp)* (2 semesters for credit)	0	<input type="checkbox"/> Prereq. is Membership in the RIC Dance Co. and consent of instructor
BIOL 108 Basic Principles of Biology*	4	<input type="checkbox"/> Prereq. Math competency; Gen Ed Natural Science (NS) satisfied; must get C or better
Gen Ed Distribution course from one of these categories: Literature (L); History (H); Math (M); or Social and Behavioral Sciences (SB).	4	
Requirements and GPA		<input type="checkbox"/> Aim for minimum of 32 earned credits <input type="checkbox"/> Minimum 2.0 GPA
# CREDITS EARNED	16	<input type="checkbox"/> Make appointment with advisor in Feb. to discuss your schedule for next semester

SEMESTER 3	CR	SEMESTER 3 CHECKPOINTS ✓
Gen Ed Distribution course from one of these categories: Literature (L); History (H); Math (M); or Social and Behavioral Sciences (SB).	4	<input type="checkbox"/> Complete Gen Ed Math (M)
DANC 112 Introductory Jazz or DANC 114 Introductory Tap Dance (if offered), elective, or course in minor	2-4	
DANC 181 Dance Company I (Sp)* (2 semesters for credit)	1	<input type="checkbox"/> Prereq. is Membership in the RIC Dance Co. and consent of instructor
DANC 216 Intermediate Modern Dance (F)*	2	<input type="checkbox"/> Prereq is DANC 215
BIOL 231 Human Anatomy*	4	<input type="checkbox"/> Prereq. BIOL 108 with a C or better
Requirements and GPA		<input type="checkbox"/> Aim for minimum of 48 earned credits, <input type="checkbox"/> Minimum of 2.0 GPA overall and in major
# CREDITS EARNED	13-15	<input type="checkbox"/> Make appointment in Sept. with advisor to discuss your schedule for next semester and discuss possible minor

ACADEMIC RHODEMAP
BA DANCE PERFORMANCE MAJOR



SEMESTER 4	CR	SEMESTER 4 CHECKPOINTS ✓
Gen Ed Distribution course from one of these categories: Literature (L); History (H); Math (M); or Social and Behavioral Sciences (SB)	4	
Another Gen Ed if needed, elective, or course in minor	4	
DANC 281 Dance Company I (Sp)* (2 semesters for credit)	0	<input type="checkbox"/> Prereq. is Membership in the RIC Dance Co. and consent of instructor
DANC 212 Intermediate Jazz (if took DANC 112), or Gen ed, elective, or course in a minor	2-4	<input type="checkbox"/> Prereq for DANC 212 is DANC 112
DANC 302 Musical Resources for Dance*	3	<input type="checkbox"/> Prereq. DANC 215
Requirements and GPA		<input type="checkbox"/> Aim for minimum of 64 earned credits <input type="checkbox"/> Minimum of 2.0 GPA overall and in major
# CREDITS EARNED	13-15	<input type="checkbox"/> Make appointment in Feb. with advisor to discuss your schedule for next semester

SEMESTER 5	CR	SEMESTER 5 CHECKPOINTS ✓
Choose Connections course (Gen Ed-C)*	4	<input type="checkbox"/> Prereqs are 45 completed credits and FYW and FYS
DANC 281 Dance Company II (Sp)* (2 semesters for credit)	1	<input type="checkbox"/> Prereq. is Membership in the RIC Dance Co. and consent of instructor
DANC 303 Dance Production*	2	<input type="checkbox"/> Prereq. is DANC 181 (one year in dance company)
DANC 214 Intermediate Tap Dance (F even yrs. if offered)*—and if took DANC 114, or Gen ed, elective, or course in a minor	2-4	<input type="checkbox"/> Prereq. for DANCE 214 is DANC 114
DANC 304 Choreography I (F even yrs)* or elective DANC credit	3	<input type="checkbox"/> Prereq. for DANCE 304 is by consent of instructor
HPE 411 Kinesiology (F)*	3	<input type="checkbox"/> Prereq. is BIOL 231 and consent
Requirements and GPA		<input type="checkbox"/> Aim for minimum of 80 earned credits <input type="checkbox"/> Minimum of 2.0 GPA overall and in major
# CREDITS EARNED	16-18	<input type="checkbox"/> Make appointment in Sept. with advisor to discuss your schedule for next semester

SEMESTER 6	CR	SEMESTER 6 CHECKPOINTS ✓
Choose 1 Advanced Quantitative/Scientific Reasoning (Gen Ed-AQSR)*	4	<input type="checkbox"/> Prereqs are Gen Ed-NS and/or Gen Ed-M
DANC 381 Dance Company II (Sp)* (2 semesters for credit)	0	<input type="checkbox"/> Prereq. is Membership in the RIC Dance Co. and consent of instructor
DANC 212 Intermediate Jazz (if took DANC 112), or DANC 324 Improvisation/Performance*	2	<input type="checkbox"/> Prereq. for DANC 212 is DANC 112 <input type="checkbox"/> Prereq. for DANC 324 is DANC 216 (may be taken twice for credit)
DANC 309 Dance History (Sp odd yrs)* or DANC 316 Advanced Modern Dance (Sp even yrs)*	2-3	<input type="checkbox"/> Prereq. for DANC 309 is DANC 215 or consent <input type="checkbox"/> Prereq. for DANC 316 is DANCE 216
DANC 324 Improvisation/Performance* or choose ONE course from: DANC 320 Touring Dance (Sp even yrs)*; DANC 321 Dance for Musical Theatre (Sp)*; DANC 322 Repertory Dance (F odd yrs)*; DANC 405 Choreography II* or DANC 492 Independent Performance in Dance*	3	<input type="checkbox"/> Prereq. for DANC 324 is DANC 216; others, prereqs vary—see catalog
ONE course from: DANC 320 (Sp even yrs)*; DANC 321 (Sp)*; DANC 322 (F odd yrs)*; DANC 405 I* or DANC 492 *	3	<input type="checkbox"/> Prereqs. vary—see catalog
Requirements and GPA		<input type="checkbox"/> Aim for minimum of 96 earned credits <input type="checkbox"/> Minimum of 2.0 GPA overall and in major <input type="checkbox"/> Apply for degree audit online through MyRIC
# CREDITS EARNED	14-15	<input type="checkbox"/> Make appointment in Feb. with advisor to discuss your schedule for next semester

**ACADEMIC RHODEMAP
BA DANCE PERFORMANCE MAJOR**



SEMESTER 7	CR	SEMESTER 7 CHECKPOINTS ✓
DANC 381 Dance Company III (Sp)* (2 semesters for credit)	1	<input type="checkbox"/> Prereq. is Membership in the RIC Dance Co. and consent of instructor
DANC 214 Intermediate Tap Dance (F even yrs. if offered)*—and if took DANC 114, elective, or course in a minor	2-4	<input type="checkbox"/> Completed DANC 112 and DANC 212 (Sp) OR DANC 114 and DANC 214
DANC 360 Seminar in Dance* or elective DANC credit	2-3	<input type="checkbox"/> Prereqs for DANC 360 are 6 credit hours of dance courses and consent
DANC 304 Choreography I (F even yrs)* or DANC 324 Improvisation/Performance*	2-3	<input type="checkbox"/> Prereq. for DANCE 304 is by consent of instructor <input type="checkbox"/> Prereq. DANC 216, or consent (may be taken twice for credit) <input type="checkbox"/> Completed DANC 304
ONE course from: DANC 320 (Sp even yrs)*; DANC 321 (Sp)*; DANC 322 (F odd yrs)*; DANC 405 I* or DANC 492 *	3	<input type="checkbox"/> Prereqs. vary—see catalog
Elective DANC credit	3	<input type="checkbox"/> Need 6 credits in elective DANC classes (or substitute)
Requirements and GPA		<input type="checkbox"/> Aim for minimum of 108 earned credits <input type="checkbox"/> Minimum of 2.0 GPA <input type="checkbox"/> Minimum GPA of 2.0 in major
# CREDITS EARNED	13-17	<input type="checkbox"/> Make appointment in Sept. with advisor to discuss your schedule for next semester

SEMESTER 8	CR	SEMESTER 8 CHECKPOINTS ✓
DANC 360 Seminar in Dance* or elective DANC credit	3	<input type="checkbox"/> Prereqs for DANC 360 are 6 credit hours of dance courses and consent <input type="checkbox"/> Completed DANC 360
DANC 309 Dance History (Sp odd yrs)* or DANC 316 Advanced Modern Dance (Sp even yrs)*	2-3	<input type="checkbox"/> Prereq. for DANC 309 is DANC 215 or consent <input type="checkbox"/> Prereq. for DANC 316 is DANCE 216 <input type="checkbox"/> Completed DANC 309 and DANC 316
ONE course from: DANC 320 (Sp even yrs)*; DANC 321 (Sp)*; DANC 322 (F odd yrs)*; DANC 405 I* or DANC 492 *	3	<input type="checkbox"/> Prereqs vary—see catalog <input type="checkbox"/> Completed THREE courses from this list
DANC 324 Improvisation/Performance*	3	<input type="checkbox"/> Prereq. DANC 216, or consent (may be taken twice for credit) <input type="checkbox"/> Completed at least one course of DANC 324
Requirements and GPA		<input type="checkbox"/> All ten Gen Ed courses and second lang. req. completed <input type="checkbox"/> Need minimum of 120 earned credits <input type="checkbox"/> Minimum of 2.0 GPA <input type="checkbox"/> Minimum GPA of 2.0 in major
# CREDITS EARNED	12	Attend Gradfest and Commencement

For more information, check the Dance Department website: <http://www.ric.edu/mtd/Pages/Dance-Program.aspx>

NOTE: The total credit count for the BA Dance Performance major is 62 credits, and there are 40 credits of Gen Ed. with possibly 8 more depending on secondary language needs. However, 8 Gen Ed. credits for A and NS will double-count, making the total 94 credits, leaving room for 26 credits that may need to include two secondary language courses, but could go toward a minor or electives.