ACADEMIC RHODEMAP

BM MUSIC MAJOR in Performance--String, Woodwind, Brass, Percussion or Guitar

RHODE ISLAND COLLEGE

GENERAL EDUCATION: A complete listing of General Education courses can be found at the Office of Academic Support and Information Services (OASIS) or online at https://www.ric.edu/recordsoffice/catalog.php; look at catalog for year you enrolled. For Gen Ed courses, aside from Second Language requirement, which varies depending on where you are placed, you need ONE course from each category. Second Language 101/102 options are: American Sign, Arabic, French, German, Italian, Japanese, Latin, Portuguese, or Spanish. For other ways to satisfy the second language requirement look under the Gen Ed. section of the catalog. Any courses marked (F) offered Fall only; (Sp) Spring only. All courses marked with an asterisk * have a prerequisite.

Academic Major Checklist	Course	Academic Major and Professional	Course	
MUS 230 Music Theory I (F)		ONE from MUS 307 Composition (F)*, 321 Orchestration (Sp)*, 323 Counterpoint (Sp)*, or 458 Twentieth-Century Theory*		
MUS 232 Music Theory II (Sp)*				
MUS 234 Music Theory III (F)*		Eight semesters of MUS 091 Student Recital Series		
MUS 236 Music Theory IV (Sp)*				
MUS 305 Form and Analysis (F)*				
MUS 113 Basic Rhythm*				
MUS 231 Sight Singing and Ear Training I (F)		EIGHT semesters of MUS 162 or-163 Large Ensembles		
MUS 233 Sight Singing and Ear Training II (Sp)*				
MUS 235 Sight Singing and Ear Training III (F)*				
MUS 237 Sight Singing and Ear Training IV (Sp)*				
MUS 205 Music History and Literature I (F)*		EIGHT semesters of MUS 370-388 Applied Music: Instrument of choice		
MUS 206 Music History and Literature II (Sp)*				
MUS 360 Seminar in Music Literature (Sp)*				
MUS 104 Class Piano I*				
MUS 105 Class Piano II*		FOUR credit hours from MUS 164 Chamber Ensemble, and/or MUS 269 Master Class in Applied Music		
TWO courses from MUS 310, 311, 312, 313, or 314 (musical history options)*				
MUS 305 Form and Analysis (F)*		MUS 391 Junior Recital*		
MUS 308 Fundamentals of Conducting (F)*		MUS 493 Senior Recital-Music Performance		

This map is a semester-by-semester plan to help you toward graduation in four years. Not everyone graduates in four years as it depends on how many courses you can take, and how you do in those courses. This map is not your only route; it is a suggestion. You might take additional courses over the summer or early spring to catch up or get ahead if the courses you need are offered at these times. While many courses in your major will have prerequisites that will need you to take them in a special order, there is some flexibility in this map, but always double check you have the correct prerequisites for a course you plan to take.

The column to the left on the other side of this page suggests the ideal courses for you to take each semester. There are times when those courses may be full or unavailable the semester you plan to take them, in which case consider another course from a different semester with which you can switch. The column on the right has "Checkpoints" for each semester that show where you should be by the end of that semester. You should work from this map as you plan each semester's schedule, before checking in with your advisor. The Map is designed primarily for freshmen coming to college for the first time, but transfer students may also use the RhodeMap with the understanding that they have most likely completed several requirements through transfer of credit, and will be starting further into the program. Maps assume a Fall start.

GRADUATION REQUIREMENTS: The following requirements must be completed by undergraduate degree candidates at Rhode Island College in order to graduate:

- General Education program, including a second language requirement
- College Math Competency (which is separate from the Gen Ed math requirement)
- College Writing Competency (satisfied by FYW with a minimum grade of C)
- Academic Major—see check chart above.
- A minimum of 120 credit hours, with a minimum of 45 credit hours taken at RIC. Of the 45 credit hours, a minimum of 15 credit hours must be in the major (12 of which must be at the 300- or 400-level).
- A minimum overall grade point average of 2.75
- A minimum grade point average of 2.67 in your major

Approved by Department Chair: Ian Greitzer Date 8/11/2016
Approved by Undergraduate Curriculum Committee: Date 8/11/2016 Revised:

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SEMESTER 1	CR		SEMESTER 1 CHECKPOINTS ✓
FYW 100 First Year Writing or FYS 100 First Year Seminar	4		☐ FYW 100P is 6 credits. To decide which FYW to take, see Directed Self-Placement test at www.ric.edu/firstyearwriting
MUS 091 Student Recital Series	0		☐ Must be enrolled in this to take MUS 384
MUS 104 Class Piano I*	2		☐ Prereq. music major or consent
MUS 113 Basic Rhythm*	1		☐ Prereq. is music major or consent
MUS 162 or 163 Major Ensemble	0.5		☐ Audition for Wind or Orchestra
MUS 164 Chamber Ensemble	1		
MUS 230 Music Theory I (F)	3		
MUS 231 Sight Singing and Ear Training I (F)	1		
MUS 269 Master Class in Applied Music*	1		☐ Prereq. by consent
MUS 370-388 Applied Music*	3		☐ Concurrent with MUS 091 and acceptance into program; additional fee
Requirements and GPA			☐ Aim for 16 earned credits (While 12 is fulltime, 16 credits are preferred to stay on track to graduate in 4 years) ☐ Math competency completed, if not take MATH 010 ☐ Maintain 2.00 GPA in major
# CREDITS EARNED	16.5		☐ Make appointment in Sept. with Music advisor to discuss your schedule for next semester

SEMESTER 2	CR		SEMESTER 2 CHECKPOINTS ✓
FYW 100 or FYS 100	4		☐ Complete FYS and FYW, for FYW, grade C or better
MUS 091 Student Recital Series	0		☐ Must be enrolled in this to take MUS 384
MUS 105 Class Piano II*	2		☐ Prereq. MUS 104
MUS 162 or 163 Major Ensemble	0.5		
MUS 232 Music Theory II (Sp)*	3		☐ Prereq. MUS 230
MUS 233 Sight Singing and Ear Training II (Sp)*	1		☐ Prereq. MUS 231
MUS 370-388 Applied Music*	3		☐ Concurrent with MUS 091 and acceptance into program; additional fee
Gen Ed--Second Lang 101 (based on placement, a course higher than 101/102 may be taken). If language requirement already satisfied: Any Gen Ed Distribution course.	4		☐ Language placement test with Dept. of Modern Languages (optional) ☐ Complete Second Lang 101 (if needed) ☐ Recommend Gen Ed Mathematics (M) if don't need language
Requirements and GPA			☐ Aim for minimum of 32 earned credits ☐ Maintain 2.00 GPA in major
# CREDITS EARNED	17.5		☐ Make appointment with Music advisor in Feb. to discuss your schedule for next semester

SEMESTER 3	CR		SEMESTER 3 CHECKPOINTS ✓
Gen Ed--Second Lang 102* (if needed), or other Gen Ed.	4		☐ Complete Second Language 102*, grade C or better (if needed) ☐ Recommend Gen Ed. Natural Science (NS) if don't need language
MUS 091 Student Recital Series	0		☐ Must be enrolled in this to take MUS 374
MUS 162 or 163 Major Ensemble	0.5		
MUS 164 Chamber Ensemble	1		
MUS 205 Music History and Literature I (F)*	3		☐ Prereqs are MUS 230 and 232
MUS 234 Music Theory III (F)*	3		☐ Prereq. MUS 232
MUS 235 Sight Singing and Ear Training III (F)*	1		☐ Prereq. MUS 233
MUS 269 Master Class in Applied Music*	1		☐ Prereq. by consent
MUS 370-388 Applied Music*	3		☐ Concurrent with MUS 091 and acceptance into program; additional fee
Requirements and GPA			☐ Maintain 2.00 GPA in major
# CREDITS EARNED	16.5		☐ Make appointment with Music advisor in Sept. to discuss your schedule for next semester

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SEMESTER 4	CR		SEMESTER 4 CHECKPOINTS ✓
Gen Ed Distribution course from **one** of these categories: Literature (L); History (H); Mathematics (M); Natural Science (NS); or Social and Behavioral Sciences (SB).	4		☐ Complete Gen Ed. Mathematics (M)
MUS 091 Student Recital Series	0		☐ Must be enrolled in this to take MUS 374
MUS 162 or 163 Major Ensemble	0.5		
MUS 164 Chamber Ensemble	1		
MUS 206 Music History and Literature II (Sp)*	3		☐ Prereqs. are MUS 230 and 232
MUS 236 Music Theory IV (Sp)*	3		☐ Prereq. MUS 234
MUS 237 Sight Singing and Ear Training IV (Sp)*	1		☐ Prereq. MUS 235
MUS 269 Master Class in Applied Music*	1		☐ Prereq. by consent
MUS 370-388 Applied Music*	3		☐ Concurrent with MUS 091 and acceptance into program; additional fee
Requirements and GPA			☐ Maintain 2.00 GPA in major
# CREDITS EARNED	16.5		☐ Make appointment in Feb. with Music advisor to discuss your schedule for next semester

SEMESTER 5	CR		SEMESTER 5 CHECKPOINTS ✓
Gen Ed Distribution course from **one** of these categories: Literature (L); History (H); Mathematics (M); Natural Science (NS); or Social and Behavioral Sciences (SB).	4		☐ Complete Gen Ed. Natural Science (NS)
MUS/ANTH 167 Non-Western Music	4		☐ Gen Ed. Arts completed
MUS 091 Student Recital Series	0		☐ Must be enrolled in this to take MUS 374
MUS 162 or 163 Major Ensemble	0.5		
MUS 164 Chamber Ensemble	1		
MUS 305 Form and Analysis (F)* if offered, or MUS 307 or 458*	3		☐ Prereq for MUS 305 is MUS 232 or consent; if not offered try in semester 7; other courses prereqs. vary—see catalog
MUS 308 Fundamentals of Conducting	2		☐ Prereqs are MUS 205, 206 and 236
MUS 370-388 Applied Music*	3		☐ Concurrent with MUS 091 and acceptance into program; additional fee
Requirements and GPA			☐ Maintain 2.00 GPA in major
# CREDITS EARNED	17.5		☐ Make appointment in Sept. with Music advisor to discuss your schedule for next semester

SEMESTER 6	CR		SEMESTER 6 CHECKPOINTS ✓
Gen Ed Distribution course from **one** of these categories: Literature (L); History (H); Mathematics (M); Natural Science (NS); or Social and Behavioral Sciences (SB). (If needed), or elective	3-4		
Another Gen Ed Distribution course	4		☐ Consider Advanced Quantitative/Scientific Reasoning (Gen Ed-AQSR)*
MUS 091 Student Recital Series	0		☐ Must be enrolled in this to take MUS 374
MUS 162 or 163 Major Ensemble	0.5		
ONE from MUS 310 (Sp)*, 311 (F)*, 312 (Sp)*, 313 (F)*, or 314 (Sp)*	3		☐ Prereq. MUS 205, 206, and 230; need TWO from this group
ONE from 321 Ochestration (Sp)*, 323 Counterpoint (Sp)*or 458 Twentieth-Century Theory*; or elective	3		☐ Prereqs. vary—see catalog ☐ MUS 307 will also satisfy this requirement and could take next semester if on offer
MUS 370-388 Applied Music*	3		☐ Concurrent with MUS 091 and acceptance into program; additional fee
MUS 391 Junior Recital*	0		☐ Prereq. 15 credit hours of applied music
Requirements and GPA			☐ Maintain 2.00 GPA in major ☐ Apply for degree audit online through MyRIC
# CREDITS EARNED	16.5-17.5		☐ Make appointment in Feb. with Music advisor to discuss your schedule for next semester

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SEMESTER 7	CR		*SEMESTER 7 CHECKPOINTS ✓*
Gen Ed Distribution course from **one** of these categories: Literature (L); History (H); Mathematics (M); Natural Science (NS); or Social and Behavioral Sciences (SB) (if needed, or elective)	3-4		
MUS 091 Student Recital Series	0		☐ Must be enrolled in this to take MUS 374
MUS 162 or 163 Major Ensemble	0.5		
MUS 164 Chamber Ensemble	1		
MUS 305 Form and Analysis (F)* (if needed), or MUS 307 Composition (F)*, or MUS 458 Twentieth-Century Theory; or elective	3-4		☐ Prereqs. vary—see catalog ☐ Completed MUS 305 ☐ Completed ONE from MUS 307, 321, 323 or 458
ONE from MUS 310 (Sp)*, 311 (F)*, 312 (Sp)*, 313 (F)*, or 314 (Sp)* (Music History seminars)	3		☐ Prereq. MUS 205, 206, and 230; completed TWO from this group (could take one in semester 8 if preferred and do an elective here)
MUS 370-388 Applied Music*	3		☐ Concurrent with MUS 091 and acceptance into program; additional fee
Requirements and GPA			☐ Aim for minimum of 108 earned credits ☐ Minimum of 2.0 GPA ☐ Minimum GPA of XX in major
# CREDITS EARNED	13.5-15.5		☐ Make appointment in Sept. with advisor to discuss your schedule for next semester

SEMESTER 8	CR		*SEMESTER 8 CHECKPOINTS ✓*
MUS 091 Student Recital Series	0		☐ Must be enrolled in this to take MUS 374
MUS 162 or 163 Major Ensemble	0.5		
MUS 164 Chamber Ensemble	1		
MUS 269 Master Class in Applied Music*	1		☐ Prereq. by consent
MUS 360 Seminar in Music Literature (Sp)*	2		☐ Prereqs. MUS 205, 206, 232, and one course from MUS 310-314
MUS 370-388 Applied Music*	3		☐ Concurrent with MUS 091 and acceptance into program; additional fee
MUS 493 Senior Recital—Performance Majors*	0		☐ Prereq. MUS 391 and 21 credits of Applied music
Choose 1 Advanced Quantitative/Scientific Reasoning (Gen Ed-AQSR)* (if needed) or other Gen Ed.	4		☐ Prereqs are Gen Ed-NS and/or Gen Ed-M
Connections course (Gen Ed-C)*	4		☐ Prereqs for Connections are 45 completed credits and FYW and FYS.
Requirements and GPA			☐ All ten Gen Ed courses and second lang. req. completed ☐ Need minimum of 120 earned credits ☐ Maintain 2.00 GPA in major
# CREDITS EARNED	15.5		Attend Gradfest and Commencement

For more information, check the Music Department website: http://ric.edu/mtd/musicProgram.php

While the program only requires four semesters of MUS 164/269 Chamber/Masterclass, more than this is recommended, if possible, some included in the Map. The expectation is 6-8 credits from these three areas, the distribution to be determined by the Division Head and the Department Chair.