

**ACADEMIC RHODEMAP**  
**BA THEATRE MAJOR**  
**Concentration in Design/Technical**



**RHODE ISLAND COLLEGE**

**GENERAL EDUCATION:** A complete listing of General Education courses can be found at the Office of Academic Support and Information Services (OASIS) or online at <http://www.ric.edu/recordsoffice/Pages/College-Catalog.aspx>; look at catalog for year you enrolled. For Gen Ed courses, aside from Second Language requirement, which varies depending on where you are placed, you need ONE course from each category. Second Language 101/102 options are: American Sign, Arabic, French, German, Italian, Japanese, Latin, Portuguese, or Spanish. For other ways to satisfy the second language requirement look under the Gen Ed. section of the catalog. Any courses marked (F) offered Fall only; (Sp) Spring; (Su) Summer. All courses marked with an asterisk \* have a prerequisite.

Academic Major Checklist	Course	Concentration in Design/Technical	Course
THTR 105 Introduction to the Theatre		THTR 230 Stagecraft (Sp)*	
THTR 110 Fundamentals of Theatrical Design and Production		THTR 231 Scenography (Sp)*	
THTR 178 Theatre Production I (x2)		THTR 232 Technical Theatre Principles (Sp)*	
THTR 278 Theatre Production II* (x2)		THTR 233 Architecture and Décor (Sp)*	
THTR 440 History of the Theatre: Origins to 1800*		THTR 330 Theatrical Design Concepts (F)*	
THTR 441 History of the Theatre: 1800 to the Present*		THTR 378 Theatre Production III* (x2)	
THTR 460 Seminar in Theatre (Sp)*		THTR 478 Theatre Production IV* (x2)	
		Choose FOUR courses from: THTR 411 Technical Direction*;	
<b>Concentration in Design/Technical</b>		THTR 412 Scene Design*; THTR 413 Sound Design*; THTR	
THTR 091 Portfolio Review		414 Costume (F)*; THTR 415 Lighting*; THTR 416 Makeup;	
THTR 217 Fundamentals of Stage Management (Sp)*		THTR 417 Stage Management*; THTR 418 Scenic Painting*;	
THTR 228 Basic Design Principles for the Theatre (F)*		THTR 425 Fundamentals of Directing*; THTR 480	
		Workshop*; THTR 490-492 Independent Study options*, or	
		THTR 493 Special Problems in Design*	

This map is a semester-by-semester plan to help you toward graduation in four years. Not everyone graduates in four years as it depends on how many courses you can take, and how you do in those courses. This map is not your only route; it is a suggestion. You might take additional courses over the summer (or early spring/winter) to catch up or get ahead if the courses you need are offered at these times. While many courses in your major will have prerequisites that will need you to take them in a special order, there is some flexibility in this map, but always double check you have the correct prerequisites for a course you plan to take.

The column to the left on the other side of this page suggests the ideal courses for you to take each semester. There are times when those courses may be full or unavailable the semester you plan to take them, in which case consider another course from a different semester with which you can switch. The column on the right has "Checkpoints" for each semester that show where you should be by the end of that semester. You should work from this map as you plan each semester's schedule, before checking in with your advisor. The Map is designed primarily for freshmen coming to college for the first time, but transfer students may also use the RhodeMap with the understanding that they have most likely completed several requirements through transfer of credit, and will be starting further into the program. Maps assume a Fall start.

**GRADUATION REQUIREMENTS:** The following requirements must be completed by undergraduate degree candidates at Rhode Island College in order to graduate:

- General Education program, including a second language requirement
- College Math Competency (which is separate from the Gen Ed math requirement)
- College Writing Competency (satisfied by FYW with a minimum grade of C)
- Academic Major—see check chart above.
- A minimum of 120 credit hours, with a minimum of 45 credit hours taken at RIC. Of the 45 credit hours, a minimum of 15 credit hours must be in the major (12 of which must be at the 300- or 400-level).
- A minimum overall grade point average of 2.0
- A minimum grade point average of 2.0 in your major

Approved by Department Chair: Ian Greitzer; Assist. Chair Jamie Taylor Date 6/8/2016

Approved by Undergraduate Curriculum Committee: Date 6/8/2016

Revised: 7/17/2017

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<b>SEMESTER 1</b>	<b>CR</b>	<b>SEMESTER 1 CHECKPOINTS ✓</b>
First Year Writing (FYW 100) or First Year Seminar (FYS 100)	4	<input type="checkbox"/> FYW 100P is 6 credits. To decide which FYW to take, see Directed Self-Placement test at <a href="http://www.ric.edu/firstyearwriting">www.ric.edu/firstyearwriting</a>
Gen Ed Distribution course from <b>one</b> of these categories: Arts (A); History (H); Literature (L), Math (M); Natural Sciences (NS); or Social and Behavioral Sciences (SB)	4	<input type="checkbox"/> (If Math competency is completed, consider Gen Ed-MATH 139 here, if not will need to take MATH 010)
Gen Ed--Second Lang 101 (based on placement, a course higher than 101/102 may be taken). If language requirement satisfied: another Gen Ed Distribution course.	4	<input type="checkbox"/> Language placement test with Dept. of Modern Languages (optional) <input type="checkbox"/> Complete Second Lang 101 (if needed)
THTR 105 Introduction to the Theatre OR THTR 110 Fundamentals of Theatrical Design and Production	3	
THTR 178 Theatre Production I	1	<input type="checkbox"/> In performance, technical, costumes/makeup or stage/theatre management
THTR 091 Portfolio Review	0	<input type="checkbox"/> Presentation at close of every semester
Requirements and GPA		<input type="checkbox"/> Aim for 16 earned credits (While 12 is fulltime, 16 credits are preferred to stay on track to graduate in 4 years) <input type="checkbox"/> Math competency completed <input type="checkbox"/> Minimum 2.0 GPA
# CREDITS EARNED	16	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Sept.

<b>SEMESTER 2</b>	<b>CR</b>	<b>SEMESTER 2 CHECKPOINTS ✓</b>
FYW 100 or FYS 100	4	<input type="checkbox"/> Complete FYS and FYW, for FYW, grade C or better
THTR 105 Introduction to the Theatre OR THTR 110 Fundamentals of Theatrical Design and Production	3	<input type="checkbox"/> Completed THTR 105 and 110
THTR 178 Theatre Production I	1	<input type="checkbox"/> In performance, technical, costumes/makeup or stage/theatre management
Gen Ed--Second Lang 102* (if needed), or another Gen Ed Distribution course in a needed category.	4	<input type="checkbox"/> Complete Second Lang 102*, grade C or better (if needed)
Additional Gen Ed Distribution course	4	<input type="checkbox"/> Complete Gen Ed Math (M)
THTR 091 Portfolio Review	0	<input type="checkbox"/> Presentation at close of every semester
Requirements and GPA		<input type="checkbox"/> Need a minimum of 30 earned credits <input type="checkbox"/> Minimum 2.0 GPA
# CREDITS EARNED	16	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Feb.

<b>SEMESTER 3</b>	<b>CR</b>	<b>SEMESTER 3 CHECKPOINTS ✓</b>
Additional Gen Ed Distribution course	4	<input type="checkbox"/> Complete Natural Sciences Gen Ed
Additional Gen Ed Distribution course	4	
THTR 228 Basic Design Principles for the Theatre	3	<input type="checkbox"/> Prereqs. THTR 105 and 110
THTR 278 Theatre Production II*	1	<input type="checkbox"/> Prereq. THTR 178
THTR 091 Portfolio Review	0	<input type="checkbox"/> Presentation at close of every semester
Requirements and GPA		<input type="checkbox"/> Need minimum of 45 earned credits, <input type="checkbox"/> Minimum of 2.0 GPA
# CREDITS EARNED	12	<input type="checkbox"/> Make appointment with advisor in Sept. to discuss your schedule for next semester, and discuss possible minor

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<b>SEMESTER 4</b>	<b>CR</b>	<b>SEMESTER 4 CHECKPOINTS ✓</b>
Gen Ed Distribution course from <b>one</b> of these categories: Arts (A); History (H); Literature (L), Math (M); Natural Sciences (NS); or Social and Behavioral Sciences (SB), or elective	3-4	
THTR 217 Fundamentals of Stage Management (Sp)*	3	<input type="checkbox"/> Prereqs. THTR 105 and 110
THTR 230 Stagecraft (Sp)*	3	<input type="checkbox"/> Prereqs. THTR 105 and 110
THTR 231 Scenography (Sp)*	3	<input type="checkbox"/> Prereqs. THTR 105 and 110
THTR 278 Theatre Production II*	1	<input type="checkbox"/> Prereq. THTR 178
THTR 091 Portfolio Review	0	<input type="checkbox"/> Presentation at close of every semester
Requirements and GPA		<input type="checkbox"/> Need minimum of 60 earned credits <input type="checkbox"/> Minimum of 2.0 GPA overall and in the Major
# CREDITS EARNED	13-14	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Feb

<b>SEMESTER 5</b>	<b>CR</b>	<b>SEMESTER 5 CHECKPOINTS ✓</b>
Additional Gen Ed Distribution course, or elective	3-4	
Choose 1 Advanced Quantitative/Scientific Reasoning (Gen Ed-AQSR)*	4	<input type="checkbox"/> Prereqs. are Gen Ed-NS and/or Gen Ed-M
THTR 378 Theatre Production III*	1	<input type="checkbox"/> Prereq. is THTR 278
THTR 440 History of the Theatre: Origins to 1800* OR THTR 441 History of the Theatre: 1800 to the Present*	4	<input type="checkbox"/> Prereqs are TWO 200 level THTR courses <input type="checkbox"/> BOTH need to be taken, in either order; take either ONE now or sometime in the next three semesters
THTR 330 Theatrical Design Concepts (F)*	3	<input type="checkbox"/> Prereqs. are THTR 228 and 231
THTR 091 Portfolio Review	0	<input type="checkbox"/> Presentation at close of every semester
Requirements and GPA		<input type="checkbox"/> Aim for minimum of 75 earned credits <input type="checkbox"/> Minimum of 2.0 GPA overall and in the Major
# CREDITS EARNED	15-16	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Sept.

<b>SEMESTER 6</b>	<b>CR</b>	<b>SEMESTER 6 CHECKPOINTS ✓</b>
Choose Connections course (Gen Ed-C)*	4	<input type="checkbox"/> Prereqs are 45 earned credits and FYW and FYS.
THTR 232 Technical Theatre Principles (Sp)*	3	<input type="checkbox"/> Prereq. is THTR 230
THTR 233 Architecture and Décor (Sp)*	3	<input type="checkbox"/> Prereqs. are THTR 105 and 110
THTR 378 Theatre Production III*	1	<input type="checkbox"/> Prereq. is THTR 278
THTR 440 History of the Theatre: Origins to 1800* OR THTR 441 History of the Theatre: 1800 to the Present*	4	<input type="checkbox"/> Prereqs are TWO 200 level THTR courses
400 level THTR elective	3	<input type="checkbox"/> Prereqs. vary—see catalog; need FOUR THTR electives
THTR 091 Portfolio Review	0	<input type="checkbox"/> Presentation at close of every semester
Requirements and GPA		<input type="checkbox"/> Aim for minimum of 90 earned credits <input type="checkbox"/> Minimum of 2.0 GPA overall and in the Major <input type="checkbox"/> Apply for degree audit online through MyRIC
# CREDITS EARNED	18	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Feb.

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<b>SEMESTER 7</b>	<b>CR</b>	<b>SEMESTER 7 CHECKPOINTS ✓</b>
400 level THTR elective	3	<input type="checkbox"/> Prereqs. vary—see catalog
400 level THTR elective, or other elective	3	<input type="checkbox"/> Prereqs. vary—see catalog; need FOUR THTR electives
THTR 478 Theatre Production IV*	1	<input type="checkbox"/> Prereq. is THTR 378
Elective	3-4	
THTR 460 Seminar in Theatre (Sp)*	3	<input type="checkbox"/> Prereqs. are THTR 221, 222, 320 and 321; 30 credits of THTR courses, or consent of Depart. Chair
THTR 091 Portfolio Review	0	<input type="checkbox"/> Presentation at close of every semester
Requirements and GPA		<input type="checkbox"/> All ten GE courses and second lang. req. completed <input type="checkbox"/> Aim for minimum of 105 earned credits <input type="checkbox"/> Minimum of 2.0 GPA <input type="checkbox"/> Minimum GPA of 2.0 in major
# CREDITS EARNED	13-14	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Sept.

<b>SEMESTER 8</b>	<b>CR</b>	<b>SEMESTER 8 CHECKPOINTS ✓</b>
400 level THTR elective	3	<input type="checkbox"/> Prereqs. vary—see catalog
400 level THTR elective, or other elective	3	<input type="checkbox"/> Prereqs. vary—see catalog; need FOUR 400 level THTR electives
THTR 478 Theatre Production IV*	1	<input type="checkbox"/> Prereq. is THTR 378
Elective	3-4	<input type="checkbox"/> Completed THTR 440 and THTR 441
Elective	2-4	<input type="checkbox"/> Need 12 credits to be fulltime
THTR 091 Portfolio Review	0	<input type="checkbox"/> Presentation at close of every semester
Requirements and GPA		<input type="checkbox"/> Need minimum of 120 earned credits <input type="checkbox"/> Minimum of 2.0 GPA <input type="checkbox"/> Minimum GPA of 2.0 in major
# CREDITS EARNED	12-15	Attend Gradfest and Commencement

For more information, check the Music, Theatre and Dance Department website:

<http://www.ric.edu/mtd/Pages/Theatre-Program.aspx>

**Note:** The total credit count for the major is 57 credits, and 40 credits for General Education for an overall total of 97. This leaves 23 credits that may need to include two secondary language courses, could include a minor, or just taken as electives.