

ACADEMIC RHODE MAP
BA THEATRE MAJOR
Concentration in Musical Theatre



RHODE ISLAND COLLEGE

GENERAL EDUCATION: A complete listing of General Education courses can be found at the Office of Academic Support (OASIS) 401 456-8083 or online at <http://www.ric.edu/recordsoffice/Pages/College-Catalog.aspx> look at catalog for year you enrolled. For Gen Ed courses, aside from Second Language requirement, which varies depending on where you are placed, you need ONE course from each category. Second Language 101/102 options are: American Sign, Arabic, French, German, Italian, Japanese, Korean, Latin, Portuguese, or Spanish. For other ways to satisfy the second language requirement look under the Gen Ed. section of the catalog. Any courses marked (F) offered Fall only; (Sp) Spring only. All courses marked with an asterisk * have a prerequisite. For information about Math Placement exam visit: <http://www.ric.edu/orientation/Pages/Math-Placement.aspx>. Courses with (WID) are Writing in the Discipline courses and will be writing intensive.

Academic Major Checklist	Course	Concentration in Musical Theatre	Course
THTR 091: Portfolio Review (every semester)		THTR 346 Musical Theatre Performance (F)*	
THTR 105 Introduction to the Theatre		THTR 421 Acting VIII: Collaborative Devising (Sp)*	
THTR 110 Fundamentals of Theatrical Design and Production		THTR 450 Topics in Musical Theatre*	
THTR 178 Theatre Production I (x2)		Cognates in Dance and Music	
THTR 460 Seminar in Theatre (Sp)* (WID)		DANC 110 Introductory Ballet	
Concentration in Musical Theatre		DANC 112 Introductory Jazz	
MUS 241 Musical Theatre Singing*		DANC 114 Introductory Tap Dance	
THTR 120 Acting I: Improvisation		DANC 210 Intermediate Ballet*	
THTR 121 Acting II: Movement		DANC 212 Intermediate Jazz*	
THTR 200 Musical Theatre Company* x6 (Transfer students need minimum THTR 200* x4)		Repeat either DANC 112 or DANC 212	
		DANC 321 Dance for Musical Theatre*	
THTR 223 Acting III: Technique and Scene Study (F)*		MUS 091 Student Recital Series (x6) [0 credits]	
THTR 227 Advanced Movement (Sp)*		MUS 174 Voice* (1) x4	
THTR 241 American Musical Theatre (F)		MUS 202 Basic Music Theory for Vocalists	
THTR 246 Musical Theatre Scene Study (Sp)*		MUS 204 Sight Singing and Ear Training (Sp)	
THTR 322 Acting V: Advanced Scene Study (F)*		MUS 274 Voice* (2) x2	

This map is a semester-by-semester plan to help you toward graduation in four years. Not everyone graduates in four years as it depends on how many courses you can take, and how you do in those courses. This map is not your only route; it is a suggestion. You might take additional courses over the summer (or early spring/winter) to catch up or get ahead if the courses you need are offered at these times. While many courses in your major will have prerequisites that will need you to take them in a special order, there is some flexibility in this map, but always double check you have the correct prerequisites for a course you plan to take.

The column to the left on the other side of this page suggests the ideal courses for you to take each semester. There are times when those courses may be full or unavailable the semester you plan to take them, in which case consider another course from a different semester with which you can switch. The column on the right has "Checkpoints" for each semester that show where you should be by the end of that semester. You should work from this map as you plan each semester's schedule, before checking in with your advisor. The Map is designed primarily for freshmen coming to college for the first time, but transfer students may also use the Rhode Map with the understanding that they have most likely completed several requirements through transfer of credit, and will be starting further into the program. Maps assume a Fall start.

GRADUATION REQUIREMENTS: The following requirements must be completed by undergraduate degree candidates at Rhode Island College in order to graduate:

- General Education program, including a second language requirement and RIC 100 or equivalent
- College Math Competency (which is separate from the Gen Ed math requirement)
- College Writing Competency (satisfied by FYW with a minimum grade of C)
- Academic Major—see check chart above.
- A minimum of 120 credit hours, with a minimum of 45 credit hours taken at RIC. Of the 45 credit hours, a minimum of 15 credit hours must be in the major (12 of which must be at the 300- or 400-level).
- A minimum overall grade point average of 2.0
- A minimum grade point average of 2.0 in your major

Approved by Department Chair: Ian Greitzer; Assist. Chair William Wilson Date 6/24/2020

Approved by Undergraduate Curriculum Committee: Date 6/24/2020

Revised:

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SEMESTER 1	CR	SEMESTER 1 CHECKPOINTS ✓
First Year Writing (FYW 100) or First Year Seminar (FYS 100)	4	<input type="checkbox"/> FYW 100P is 6 credits. To decide which FYW to take, see Directed Self-Placement test at www.ric.edu/firstyearwriting
RIC 100 Introduction to Rhode Island College	1	<input type="checkbox"/> Exempt if taking COLL 101, COLL 150, or HONR 150
Gen Ed--Second Lang 101 (based on placement, a course higher than 101/102 may be taken). If language requirement satisfied: another Gen Ed Distribution course.	4	<input type="checkbox"/> Language placement test with Dept. of Modern Languages (optional) <input type="checkbox"/> Complete Second Lang 101 (if needed)
THTR 091 Portfolio Review	0	<input type="checkbox"/> In performance, technical, costumes/makeup or stage/theatre management
THTR 105 Introduction to the Theatre OR THTR 110 Fundamentals of Theatrical Design and Production	3	
THTR 120 Acting I: Improvisation	3	
THTR 200 Musical Theatre Company*	.5	<input type="checkbox"/> Prereq. admission to Musical Theatre program
Requirements and GPA		<input type="checkbox"/> Math competency completed <input type="checkbox"/> Minimum 2.0 GPA
# CREDITS EARNED	15.5	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Sept.

SEMESTER 2	CR	SEMESTER 2 CHECKPOINTS ✓
FYW 100 or FYS 100	4	<input type="checkbox"/> Complete FYS and FYW, for FYW, grade C or better
THTR 091: Portfolio Review	0	<input type="checkbox"/> In performance, technical, costumes/makeup or stage/theatre management
THTR 105 Introduction to the Theatre OR THTR 110 Fundamentals of Theatrical Design and Production	3	<input type="checkbox"/> Completed THTR 105 and 110
THTR 121 Acting II: Movement	3	
THTR 200 Musical Theatre Company*	.5	<input type="checkbox"/> Prereq. admission to Musical Theatre program
Gen Ed--Second Lang 102* (if needed), or another Gen Ed Distribution course in a needed category.	4	<input type="checkbox"/> Complete Second Lang 102* (if needed)
Requirements and GPA		<input type="checkbox"/> Need a minimum of 30 earned credits <input type="checkbox"/> Minimum 2.0 GPA
# CREDITS EARNED	14.5	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Feb.

SEMESTER 3	CR	SEMESTER 3 CHECKPOINTS ✓
Gen Ed Distribution course; MATH if still needed	4	<input type="checkbox"/> Complete Gen Ed Math (M), suggested MATH 139*
THTR 091: Portfolio Review	0	<input type="checkbox"/> In performance, technical, costumes/makeup or stage/theatre management
THTR 178 Theatre Production I	1	<input type="checkbox"/> In performance, technical, costumes/makeup or stage/theatre management
THTR 200 Musical Theatre Company*	.5	<input type="checkbox"/> Prereq. admission to Musical Theatre program
THTR 223 Acting III: Technique and Scene Study* (F)	3	<input type="checkbox"/> Prereq. THTR 120
DANC 110 Introductory Ballet	2	
DANC 112 Introductory Jazz	2	
MUS 091 Student Recital Series	0	
MUS 174 Voice*	1	<input type="checkbox"/> Prereq. consent of department chair
Requirements and GPA		<input type="checkbox"/> Need minimum of 45 earned credits, <input type="checkbox"/> Minimum of 2.0 GPA
# CREDITS EARNED	16.5	<input type="checkbox"/> Make appointment with advisor in Sept. to discuss your schedule for next semester

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SEMESTER 4	CR	SEMESTER 4 CHECKPOINTS ✓
Gen Ed Distribution course; Natural Science if still needed	4	<input type="checkbox"/> Complete Natural Sciences Gen Ed
Any needed Gen Ed Distribution course from: Arts (A); History (H); Literature (L), or Social and Behavioral Sciences (SB)	4	
THTR 091: Portfolio Review	0	<input type="checkbox"/> In performance, technical, costumes/makeup or stage/theatre management
THTR 178 Theatre Production I	1	<input type="checkbox"/> In performance, technical, costumes/makeup or stage/theatre management
THTR 200 Musical Theatre Company*	.5	<input type="checkbox"/> Prereq. admission to Musical Theatre program
THTR 227 Advanced Movement * (Sp)	3	<input type="checkbox"/> Prereq. THTR 121
DANC 212 Intermediate Jazz*	2	<input type="checkbox"/> Prereq. DANC 112
MUS 091 Student Recital Series	0	
MUS 174 Voice*	1	<input type="checkbox"/> Prereq. consent of department chair
MUS 202 Basic Music Theory for Vocalists	1	
MUS 241 Musical Theatre Singing*	1	<input type="checkbox"/> Prereq. consent of department chair
Requirements and GPA		<input type="checkbox"/> Need minimum of 60 earned credits <input type="checkbox"/> Minimum of 2.0 GPA overall and in the Major
# CREDITS EARNED	17.5	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Feb

SEMESTER 5	CR	SEMESTER 5 CHECKPOINTS ✓
Additional Gen Ed Distribution course	4	<input type="checkbox"/> MUS 203 would satisfy Art Gen Ed. (A)
THTR 091: Portfolio Review	0	<input type="checkbox"/> In performance, technical, costumes/makeup or stage/theatre management
THTR 200 Musical Theatre Company*	.5	<input type="checkbox"/> Prereq. admission to Musical Theatre program
THTR 241 American Musical Theatre (F)	3	
THTR 322 Acting V: Advanced Scene Study (F)*	3	<input type="checkbox"/> THTR 223 or by consent of department chair
DANC 112/212 Introductory/Intermediate Jazz*	2	<input type="checkbox"/> Repeated one of these classes for credit.
DANC 114 Introductory Tap Dance	2	
MUS 091 Student Recital Series	0	
MUS 174 Voice*	1	<input type="checkbox"/> Prereq. consent of department chair
Requirements and GPA		<input type="checkbox"/> Aim for minimum of 75 earned credits <input type="checkbox"/> Minimum of 2.0 GPA overall and in the Major
# CREDITS EARNED	15.5	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Sept.

SEMESTER 6	CR	SEMESTER 6 CHECKPOINTS ✓
Choose 1 Advanced Quantitative/Scientific Reasoning (GE-AQSR)*	4	<input type="checkbox"/> Prereqs. are Gen Ed-NS and/or Gen Ed-M
Additional Gen Ed Distribution course, or elective	3-4	
THTR 091: Portfolio Review	0	<input type="checkbox"/> In performance, technical, costumes/makeup or stage/theatre management
THTR 200 Musical Theatre Company*	.5	<input type="checkbox"/> Prereq. admission to Musical Theatre program
THTR 246 Musical Theatre Scene Study (Sp)*	3	<input type="checkbox"/> Prereq. MUS 241
DANC 210 Intermediate Ballet	2	<input type="checkbox"/> Prereq. DANC 110
MUS 091 Student Recital Series	0	
MUS 174 Voice*	1	<input type="checkbox"/> Prereq. consent of department chair
MUS 204 Sight Singing and Ear Training (Sp)	1	
Requirements and GPA		<input type="checkbox"/> Aim for minimum of 90 earned credits <input type="checkbox"/> Minimum of 2.0 GPA overall and in the Major <input type="checkbox"/> Apply for degree audit online through MyRIC
# CREDITS EARNED	14.5- 15.5	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Feb.

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SEMESTER 7	CR	SEMESTER 7 CHECKPOINTS ✓
Additional Gen Ed Distribution course, or elective	3-4	
Choose Connections course (Gen Ed-C)*	4	<input type="checkbox"/> Prereqs are 45 earned credits and FYW and FYS.
THTR 091: Portfolio Review	0	<input type="checkbox"/> In performance, technical, costumes/makeup or stage/theatre management
THTR 346 Musical Theatre Performance (F)*	3	<input type="checkbox"/> Prereqs. are MUS 241 and THTR 246
MUS 091 Student Recital Series	0	
MUS 274 Voice*	2	<input type="checkbox"/> Prereq. concurrent enrollment in MUS 091
Requirements and GPA		<input type="checkbox"/> All ten GE courses and second lang. req. completed <input type="checkbox"/> Aim for minimum of 105 earned credits <input type="checkbox"/> Minimum of 2.0 GPA <input type="checkbox"/> Minimum GPA of 2.0 in major
# CREDITS EARNED	12-13	<input type="checkbox"/> Make appointment with advisor to discuss your schedule for next semester in Sept.

SEMESTER 8	CR	SEMESTER 8 CHECKPOINTS ✓
THTR 091: Portfolio Review	0	<input type="checkbox"/> In performance, technical, costumes/makeup or stage/theatre management
THTR 421 Acting VIII: Collaborative Devising (Sp)*	3	<input type="checkbox"/> Prereq. THTR 322 or consent of dept. chair
THTR 450 Topics in Musical Theatre*	3	<input type="checkbox"/> Prereq. consent of department chair
THTR 460 Seminar in Theatre (Sp)* (WID)	3	<input type="checkbox"/> Prereq. senior standing or consent of depart. chair
DANC 321 Dance for Musical Theatre*	3	<input type="checkbox"/> Prereq. 9 credits of dance technique courses and consent of dept. chair
MUS 091 Student Recital Series	0	
MUS 274 Voice*	2	<input type="checkbox"/> Prereq. concurrent enrollment in MUS 091
Requirements and GPA		<input type="checkbox"/> Need minimum of 120 earned credits <input type="checkbox"/> Minimum of 2.0 GPA <input type="checkbox"/> Minimum GPA of 2.0 in major
# CREDITS EARNED	14	Attend Gradfest and Commencement

For more information, check the Music, Theatre and Dance Department website:

<http://www.ric.edu/mtd/Pages/Theatre-Program.aspx>

Note: An audition is required for acceptance into the musical theatre concentration. The total credit count for the major is 70 credits, and 40 credits for General Education for an overall total of 110. This leaves 10 credits that may need to include two secondary language courses and RIC 100, or just taken as electives.