

**Performing and Fine Arts Calendar
Fall 2018**

Draft: 2018-09-18

AUGUST

Aug. 30-Sept. 21

Art: 3-D Faculty Exhibition

Opening reception Thursday, Aug. 30, 5-8 p.m.

Bannister Gallery, Roberts Hall

Admission free

This annual exhibition offers an opportunity for the community to experience firsthand the inspirational and virtuoso talent in residence at Rhode Island College. Represented are the worlds of 3-D full-time and adjunct faculty: Craig Bachman, Juan Barboza-Gubo, Doug Bosch, Joost During, Bill Martin, Dianne Reilly, Johan van Aswegen and Frank Wang.

SEPTEMBER

Sept. 26-30

Theatre: RIC Mainstage Theatre

“Cherry Orchard,” by Anton Chekhov

Translated by Curt Columbus

Tyler Dobrowsky, director

Sept. 26-29, 7:30 p.m.

Sept. 29-30, 2 p.m.

Helen Forman Theatre

General admission \$15

Seniors (62+, limit 1 per ID) \$12

Non-RIC students (limit 1 per ID) \$10

RIC faculty, staff and alumni (limit 2 per ID) \$5

RIC students (limit 2 per ID) \$5

An aristocratic Russian family tries to hold on in challenging economic times, hoping to preserve a way of life amidst the inevitable pressures of “progress.” When presented with options to fend off impending foreclosure, can the family rise to the challenge? This new translation by Trinity Rep’s Curt Columbus is a funny, sensual classic about change, loss, renewal and moving forward.

OCTOBER

Oct. 4-26

Art: Brandon Ballengée: “Ti-tânes and Other Myths of the Anthropocene”

Curated by Hyewon Yi

Opening reception, Thursday, Oct. 4, 5-8 p.m.

Bannister Gallery, Roberts Hall

Admission free

In this solo exhibition, artist, biologist, environmental activist, and educator Brandon Ballengée offers five series of diverse artworks that express concern for human and non-human communities as they are affected by climate change and other ecological impacts of the Anthropocene.

Sunday, Oct. 7

Music: RIC Chamber Orchestra and Chamber Ensembles

John Sumerlin, conductor

7:30 p.m.

Sapinsley Hall, Nazarian Center

Admission free

This concert features Vivaldi's Concerto in G Minor, Mendelssohn's String Symphony No. 12 in G Minor, and Cohen's "Tango Toscana."

Friday, Oct. 12

Music: RIC Wind Ensemble

"All American!"

Joseph Foley, conductor

7:30 p.m.

Sapinsley Hall, Nazarian Center

General admission \$10

Seniors (62+, limit 1 per ID) \$5

Non-RIC students (limit 1 per ID) \$5

RIC students, faculty and staff (limit 2 per ID) free

This concert features musical pieces that were written for civil rights icon Rosa Parks, President John F. Kennedy and in memory of the Columbine tragedy.

Sunday, Oct. 14

Music: RIC Chorus, Chamber Singers and Women's Chorus

Teresa Coffman, conductor

Philip Martorella, pianist and assistant conductor

5 p.m.

All Saints' Memorial Church, 674 Westminster Street, Providence

General admission free

This light autumn choral concert features works by important composers throughout Western music history as well as non-traditional and lesser-known composers and pieces.

Tuesday, Oct. 16

Music: RIC Symphony Orchestra

"Mamed Sadykh-Pur World Premiere of Dancing Zodiac"

Alexey Shabalin, conductor

7:30 p.m.

Auditorium in Roberts Hall

General admission \$10

Seniors (62+, limit 1 per ID) \$5

Non-RIC students (limit 1 per ID) \$5

RIC students, faculty and staff (limit 2 per ID) free

Oct. 24-26

Dance: RIC Dance Company

Annual Mini Dance Concert Series for K-12 students

10 a.m.

Sapinsley Hall, Nazarian Center

Admission free

An informative and informal performance designed to enhance knowledge of dance to young audiences.

Friday, Oct. 26

Dance: “New York City Dance Artists and Choreographers” with RIC Dance Company

7:30 p.m.

Sapinsley Hall, Nazarian Center

General admission \$15

Seniors (62+, limit 1 per ID) \$12

Non-RIC students (limit 1 per ID) \$10

RIC students, faculty, staff and alumni (limit 2 per ID) \$5

New York artists at this show will include Alexandra Beller, Maria Bauman, Xan Burley, Alex Springer, Catherine Galasso and Lila Artists

Friday, Oct. 26

Music: RIC Student Chapter of the National Association of Music Education

“Annual Halloween Collage Concert”

7:30 p.m.

Auditorium in Roberts Hall

General admission \$10

Seniors (62+, limit 1 per ID) \$5

Non-RIC students (limit 1 per ID) \$5

RIC students, faculty and staff (limit 2 per ID) free if wearing a costume

Oct. 28-29

Music: Judith Lynn Stillman and Friends from the Rhode Island Philharmonic

“Mozart’s Magical Mystery Tour”

Judith Lynn Stillman, artistic director and piano

Oct. 28, 2 p.m.

Oct. 29, 1 p.m.

Sunday performance at Carter Center for Music, Rhode Island Philharmonic Music School
667 Waterman Avenue, East Providence, RI

General admission \$25

Students 18 or under with college ID \$15

RI Philharmonic music students and family members \$10

Monday performance at Sapinsley Hall, Nazarian Center

General admission free

Suggested donation \$10

RIC Artist-in-Residence Stillman presents works by Mozart in collaboration with members of the Rhode Island Philharmonic. This unique concert of duos, trios and quartets features performances on period as well as modern instruments

NOVEMBER

Nov. 8 -Dec. 14

Art: "4 Americans in Cuba"

Opening reception, Thursday, Nov. 8, 5-8 p.m.

Bannister Gallery, Roberts Hall

Admission free

Featuring work from four Rhode Island photographers – David DeMelim, Eileen McCarney-Muldoon, David Pinkham, and Cindy Wilson – this exhibition focuses on daily life, the human condition, the pace of change and the resilience of the Cuban people.

Nov. 14-18

Theatre: RIC Mainstage Theatre

"Quilters," by Molly Newman and Barbara Damashek

Barbara Damashek, words and music

Bill Wilson, director

Angelica Vessella, choreographer

Stephen Decesare, musical director

Nov. 14-17, 7:30 p.m.

Nov. 17-18, 2 p.m.

Helen Forman Theatre

General admission \$20

Seniors (62+, limit 1 per ID) \$16

Non-RIC students (limit 1 per ID) \$10

RIC faculty, staff and alumni (limit 2 per ID) \$5

RIC students (limit 2 per ID) \$5

This tender, moving play about a pioneer woman and her six daughters skillfully blends a series of interrelated scenes into a memorable musical. Each scene is introduced by a quilt square or "block" symbolic of life's passages. During each block, the actresses skillfully transform into different characters whose stories depict the lot of women on the prairie. Combining music, dance and drama, "Quilters" captures both the harsh challenges and the abiding rewards of frontier life with vivid dramatic intensity.

Sunday, Nov. 18

Music: Proteus String Quartet

3 p.m.

Sapinsley Hall, Nazarian Center

Admission free

This performance features the works of Haydn and Dvořák.

Sunday, Nov. 18

Music: RIC Opera Workshop

7:30 p.m.

Auditorium in Roberts Hall

Admission free

Friday, Nov. 30

Music: RIC Wind Ensemble

“Picture This! Orchestral Favorites for Band”

Joseph Foley, conductor

7:30 p.m.

Roberts Auditorium

General admission \$10

Seniors (62+, limit 1 per ID) \$5

Non-RIC students (limit 1 per ID) \$5

RIC students, faculty and staff (limit 2 per ID) free

This concert features Mussorgsky’s “Pictures at an Exhibition,” and faculty member Alexei Doohovskoy on Rimsky-Korsakow’s “Trombone Concerto.”

Nov. 30-Dec. 2

Theatre: RIC Growing Stage Theatre

“When We Were Young and Unafraid,” by Sarah Treem

Marisa Rebelo, director

Nov. 30, 7:30 p.m.

Dec. 1, 7:30 p.m.

Dec. 2, 2 p.m.

Helen Forman Theatre

General admission \$5

In the early 1970s, before Roe v. Wade, before the Violence Against women Act, Agnes has turned her quiet bed-and-breakfast into one of the few spots where victims of domestic violence can seek refuge. But to Agnes’ dismay, her latest runaway, Mary Anne, is beginning to influence Agnes’ college-bound daughter, Penny. As the drums of a feminist revolution grow louder outside, Agnes is forced to confront her own presumptions about the women she’s spent her life trying to help.

Nov. 30

Dance: Rennie Harris Puremovement–American Street Dance Theater with RIC Dance Company

“Nothin’ But A Word”

7:30 p.m.

Sapinsley Hall, Nazarian Center

General admission \$25

Seniors (62+, limit 1 per ID) \$20

Non-RIC students/children (limit 1 per ID) \$10

RIC students (limit 2 per ID) Free

RIC faculty, staff and alumni (limit 2 per ID) \$15

Hip-hop dance company Rennie Harris Puremovement performs with a special appearance by RIC Dance Company.

DECEMBER

Tuesday, Dec. 4

Music: RIC Symphony Orchestra and RIC Opera Workshop

Alexey Shabalin, conductor

René de la Garza and Susan Rodgers, co-directors

Philip Martorella, coach/pianist

7:30 p.m.

Auditorium in Roberts Hall

General admission \$10

Seniors (62+, limit 1 per ID) \$5

Non-RIC students (limit 1 per ID) \$5

RIC students, faculty and staff (limit 2 per ID) Free

Wednesday, Dec. 5

Music: RIC Jazz Combos Concert

Greg Abate, director

7:30 p.m.

Forman Theatre

Admission free

International jazz artist and RIC adjunct faculty member Abate directs students in selections from the Great American Jazz Songbook.

Friday, Dec. 7

Music: RIC Chorus, Chamber Singers and Women’s Chorus

“Winter Choral Concert”

Teresa Coffman, conductor

Philip Martorella, pianist and assistant conductor

7:30 p.m.

Sapinsley Hall, Nazarian Center

General admission \$10

Seniors (62+, limit 1 per ID) \$5

Non-RIC students (limit 1 per ID) \$5

RIC students, faculty and staff (limit 2 per ID) free

This concert features Franz Joseph Haydn's *Missa Brevis Sancti Joannis de Deo* ("Little Organ Mass") to celebrate the acquisition of the chorus' new David Leach "Consort" portative organ. Also performed are works by important composers throughout Western music history, holiday favorites, and non-traditional, lesser-known composers and pieces.

Monday, Dec. 10

Music: RIC Concert Jazz Band

"Ellington Meets Tchaikovsky"

Joseph Foley, conductor

7:30 p.m.

Sapinsley Hall, Nazarian Center

General admission \$10

Seniors (62+, limit 1 per ID) \$5

Non-RIC students (limit 1 per ID) \$5

RIC students, faculty and staff (limit 2 per ID) free

This concert features the works of jazz legend Duke Ellington and famed composer Pyotr Tchaikovsky.

Saturday, Dec. 15

Music: Judith Lynn Stillman and Jordan Rudess

"Dynamic Duo"

7:30 p.m.

Sapinsley Hall, Nazarian Center

General admission \$25

Seniors (62+, limit 1 per ID) \$20

RIC alumni, faculty and staff (limit 2 per ID) \$15

Non-RIC students/children (limit 1 per ID) \$10

RIC students (limit 2 per ID) Free

Dream Theater's progressive rock keyboard player, Jordan Rudess teams up with Stillman for a two-piano extravaganza.