

PERFORMING AND FINE ARTS CALENDAR

Spring 2019

DRAFT: 2019-01-18

Art: “Graphic Design: Konkuk University”

Thursday, Jan. 24-Friday, Feb. 15, 2019

Opening reception Thursday, Feb. 7, 5-8 p.m.

Bannister Gallery

Admission free

Facilitated by Professor of Graphic Design Heemong Kim, this exhibition features selected works from graduating graphic design students studying at Konkuk University, Korea. The university’s objective is to develop creative designers aware of their role in society with an understanding of people, society, technology, philosophy and culture.

Music: “Young Men’s Choral Festival”

Featuring local high school and RIC chorus

Friday, Jan. 25, 2019

7:30 p.m.

Sapinsley Hall, Nazarian Center

Admission free

The young Men’s Choral Festival is a collaboration within the Providence Singers, RIC Concert Chorus, the RIC chapter of the American Choral Directors Association and Hendricken High School.

Music: “Roomful of Teeth”

Performing Arts Series

Tuesday, Jan. 29, 2019

7:30 p.m.

Sapinsley Hall, Nazarian Center

General admission \$25

Seniors (62+, limit 1 per ID) \$20

Non-RIC students (limit 1 per ID) \$10

RIC faculty, staff and alumni (limit 2 per ID) \$15

RIC students (limit 2 per ID) free

This Grammy-winning vocal project is dedicated to the expressive potential of the human voice. Through study with masters from vocal traditions the world over, the eight-voice ensemble continually expands its array of singing techniques, forging a new repertoire without borders.

Dance: “Spring Dance Concert”

Rhode Island College Dance Company

Friday, Feb. 15-Saturday, Feb. 16, 2019

7:30 p.m.

Sunday, Feb. 17, 2019

2 p.m.

Sapinsley Hall, Nazarian Center

General admission \$15

Seniors (62+, limit 1 per ID) \$12

Non-RIC students (limit 1 per ID) \$10

RIC faculty, staff and alumni (limit 2 per ID) \$5

RIC students (limit 2 per ID) \$5

With choreography by Alexander Biegelson, Maria Bauman-Morales, Rennie Harris, Daniel McCuster, Jessica Pearson and Marta Renzi (dance film artist).

Theatre: "The Marriage of Bette and Boo" by Christopher Durang

Produced by RIC Mainstage Theatre

Connie Crawford, director

Wednesday, Feb. 20-Saturday, Feb. 23, 2019

7:30 p.m.

Saturday, Feb. 23-Sunday, Feb. 24, 2019

2 p.m.

Helen Forman Theatre

General admission \$15

Seniors (62+, limit 1 per ID) \$12

Non-RIC students (limit 1 per ID) \$10

RIC faculty, staff and alumni (limit 2 per ID) \$5

RIC students (limit 2 per ID) \$5

Winner of the Obie Award, this play begins with Bette and Boo being united in matrimony, surrounded by their beaming families. But as their marriage progresses, it becomes increasingly clear that things are not working out. Come witness this brilliant, humorous dissection of marriage and the family in contemporary America by theatre's master satirist.

Music: "Chamber Orchestra Performance"

RIC Chamber Orchestra

Sunday, February 24, 2019

7:30 p.m.

Sapinsley Hall, Nazarian Center

Admission Free

Art: "Sophie Kahn"

Thursday, Feb. 28-Friday, Mar. 22, 2019

Opening reception Thursday, Mar. 7, 5-8 p.m.

Bannister Gallery

Admission free

Sophie Kahn's work explores the ways in which technology misunderstands the human body. The precisely engineered 3-D laser scanner she uses was never designed to capture the human body, which is always in motion. When confronted with a motion, it receives conflicting spatial

coordinates, generating glitches. She outputs this damaged data as prints, video and hand-finished, 3-D-printed sculptures. The works that result draw inspiration from funereal and memorial sculpture, and appear to be faux-historical forgeries – or contemporary relics. In this exhibition, she presents a new body of work that depicts the female body as monumental architecture, a project under continuous construction (or possibly demolition).

Music: “Around the World”

Featuring the RIC Wind Ensemble

Friday, March 1, 2019

7:30 p.m.

Sapinsley Hall, Nazarian Center

General admission \$10

Seniors (62+, limit 1 per ID) \$5

Non-RIC students (limit 1 per ID) \$5

RIC faculty, staff and alumni (limit 2 per ID) free

RIC students (limit 2 per ID) free

Music for winds from across the globe

Music: “Distant Inspiration”

Featuring the RIC Symphony Orchestra

Alexey Shabalin, conductor

Tuesday, March 5, 2019

7:30 p.m.

Sapinsley Hall, Nazarian Center

General admission \$10

Seniors (62+, limit 1 per ID) \$5

Non-RIC students (limit 1 per ID) \$5

RIC faculty, staff and alumni (limit 2 per ID) free

RIC students (limit 2 per ID) free

This concert features two works by Borodin – “In the Steppes of Central Asia” and “Polovtsian Dances” – as well as the world premiere of Mamed Sadykh-Pur’s “Dancing Zodiac.”

Music: “RIC Spring Choral Concert”

Featuring the RIC Chorus, Chamber Singers and Women’s Chorus

Teresa Coffman, conductor

Philip Martorella, pianist and assistant conductor

Friday, March 8, 2019

7:30 p.m.

Sapinsley Hall, Nazarian Center

General admission \$10

Non-RIC students & seniors (62+ limit 1 per ID) \$5

RIC students, faculty/staff free

The college’s three choral ensembles perform works by composers throughout Western music history.

Music: Young@Heart

Performing Arts Series

Tuesday, March 19, 2019

7:30 p.m.

Lila and John Sapinsley Hall

General admission \$25

Seniors (62+, limit 1 per ID) \$20

Non-RIC students (limit 1 per ID) \$10

RIC faculty, staff and alumni (limit 2 per ID) \$15

RIC students (limit 2 per ID) free

The stereotype-defying, generation-crossing musical extravaganza. From *The New York Times* to *TIME*, *The Ellen DeGeneres Show* to *The Daily Show* and stars of the hit indie documentary, *Young@Heart*, this group of seniors, ranging from 73-92, have performed from Northampton to New Zealand, Europe to Japan, on over 30 international tours proving it's possible to grow old without growing boring.

Dance: Rhode Island College Dance Company Presents: "Denizen Arts with RIC Dance Company"

Choreography by yonTande

Thursday, March 28-Friday, Mar. 29, 2019

7:30 p.m.

Helen Forman Theatre

General admission \$15

Seniors (62+, limit 1 per ID) \$12

Non-RIC students (limit 1 per ID) \$10

RIC faculty, staff and alumni (limit 2 per ID) \$5

RIC students (limit 2 per ID) \$5

Art: "Kelli Rae Adams: *Nickeled and Dimed*"

Thursday, Apr. 4-Friday, Apr. 26, 2019

Opening reception Thursday, Apr. 4, 5-8 p.m.

Bannister Gallery

Admissions free

Curated by Associate Professor of Art Natasha Seaman, "Nickeled and Dimed" features Providence-based artist Kelli Rae Adams' installation of a large quantity of hand-crafted vessels to create a compelling visual representation of the average debt burden for a student currently completing a four-year degree in the United States, a figure which presently stands at \$33,000. The installation is comprised of several hundred hand-crafted bowls, referencing not only the widespread custom of household change bowls but also that of the begging bowl. This work invites those who encounter it to reflect on the realities of time, value and labor; of vulnerability and impermanence; and of reward and sacrifice.

Music: "Wednesday Chamber Music Series"

Judith Stillman
Friday, April 5, 2019
1:00 p.m. & 7:30 p.m.
Sapinsley Hall, Nazarian Center
Suggested donation \$10

Music: "Proteus Quartet Concert"

Sunday, April 7, 2019
7:30 p.m.
Sapinsley Hall, Nazarian Center
Admission Free

Theatre: Richard O'Brien's "The Rocky Horror Show"

Produced by RIC Mainstage Theatre
Book, music and lyrics by Richard O'Brien
Bill Wilson, director
Angelica Vessella, choreographer
Anthony-Alexander Torelli, musical director
Thursday, April 11-Saturday, April 13, 2019
7:30 p.m.
Saturday, April 13-Sunday, April 14, 2019
2 p.m.
Auditorium in Roberts Hall
General admission \$20
Seniors (62+, limit 1 per ID) \$16
Non-RIC students (limit 1 per ID) \$10
RIC faculty, staff and alumni (limit 2 per ID) \$5
RIC students (limit 2 per ID) \$5

In this cult classic, sweethearts Brad and Janet, stuck with a flat tire during a storm, discover the eerie mansion of Dr. Frank-N-Furter, a transvestite scientist. As their innocence is lost, Brad and Janet meet a houseful of wild characters, including a rocking biker and a creepy butler. Through elaborate dances and rock songs, Frank-N-Furter unveils his latest creation: a muscular man named "Rocky."

Music: "Chamber Orchestra Performance"

RIC Chamber Orchestra
Sunday, April 14, 2019
7:30 p.m.
Sapinsley Hall, Nazarian Center
Admission Free

Music: RIC Jazz Combos Concert

Greg Abate, director
Wednesday, April 17, 2019

7:30 p.m.

Helen Forman Theatre

Admission free

International jazz artist and RIC adjunct faculty member Abate directs students in selections of the Great American Jazz Songbook.

Music: "Homegrown and Hindemith"

Featuring RIC Wind Ensemble

Friday, April 19, 2019

7:30 p.m.

Sapinsley Hall, Nazarian Center

General admission \$10

Seniors (62+, limit 1 per ID) \$5

Non-RIC students (limit 1 per ID) \$5

RIC faculty, staff and alumni (limit 2 per ID) free

RIC students (limit 2 per ID) free

This concert features German composer Paul Hindemith's 1951 epic "Symphony for Band."

Masterworks Concerts: "April in Paris with Poulenc"

**Judith Lynn Stillman and Friends from the Rhode Island Philharmonic Orchestra
with Trinity Rep's Curt Columbus**

Judith Lynn Stillman, artistic director and piano

Curt Columbus as Francis Poulenc

Rachel Braude, flute

Denise Plaza-Martin, oboe

Ian Greitzer, clarinet

Kevin Owen, French horn

Ron Haroutunian, bassoon

Monday, April 22, 2019

1 p.m.

Sapinsley Hall, Nazarian Center

\$10 suggested donation

RIC Artist-in-Residence Judith Lynn Stillman directs a virtuoso multimedia performance about the life and chamber music of French composer Francis Poulenc, who is among the most fascinating 20th Century musicians.

Dance: "Student Choreographers Showcase"

Thursday, April 25-Friday, Apr. 26, 2019

7:30 p.m.

Helen Forman Theatre

General admission \$15

Seniors (62+, limit 1 per ID) \$12

Non-RIC students (limit 1 per ID) \$10

RIC faculty, staff and alumni (limit 2 per ID) \$5
RIC students (limit 2 per ID) \$5

Music: "RIC Bon Voyage Choral Concert"

Featuring the RIC Chorus, Chamber Singers and Women's Chorus

Friday, April 26, 2019

7:30 p.m.

Sapinsley Hall, Nazarian Center

General admission \$10

Non-RIC students & seniors (62+ limit 1 per ID) \$5

RIC students, faculty/staff free

Accompanied by the Rhode Island College Chamber Orchestra, three choral ensembles perform Gabriel Fauré's "Requiem," in addition to works by composers throughout western music history.

Music: Masterworks Concerts: "April in Paris with Poulenc"

**Judith Lynn Stillman and Friends from the Rhode Island Philharmonic Orchestra
with Trinity Rep's Curt Columbus**

Judith Lynn Stillman, artistic director and piano

Curt Columbus as Francis Poulenc

Rachel Braude, flute

Denise Plaza-Martin, oboe

Ian Greitzer, clarinet

Kevin Owen, French horn

Ron Haroutunian, bassoon

Saturday, April 27, 2019

8 p.m.

Rhode Island Philharmonic Music School's Carter Center

General admission \$25

Students 18 or under or with college ID \$15

Rhode Island Philharmonic Music School students and family members \$10

RIC Artist-in-Residence Judith Lynn Stillman directs a virtuoso multimedia performance about the life and chamber music of French composer Francis Poulenc, who is among the most fascinating 20th Century musicians.

Music: "Nourishing Young Talent"

Featuring the RIC Symphony Orchestra

Alexey Shabalin, conductor

Tuesday, April 30, 2019

7:30 p.m.

Sapinsley Hall, Nazarian Center

General admission \$10

Seniors (62+, limit 1 per ID) \$5

Non-RIC students (limit 1 per ID) \$5

RIC faculty, staff and alumni (limit 2 per ID) free

RIC students (limit 2 per ID) free

Rhode Island College student compositions are performed alongside Beethoven's Symphony No.1, in collaboration with the Rhode Island Philharmonic Youth Orchestra.

Art: "Annual Graduating Art Students' Exhibition"

Thursday, May 2-Friday, May 17, 2019

Bannister Gallery

Admissions free

This annual senior thesis exhibition showcases graduating art majors varied work in media from ceramics and metalsmithing to paintings, prints, digital media, graphic design, photography and sculpture.

Theatre: "Too Much Light Makes the Baby Go Blind" (30 plays in 60 minutes)

Produced by Growing Stage Theatre

Neo-Futurist Plays from the First 25 Years by Greg Allen

Michael Greene, director

Friday, May 3-Saturday, May 4, 2019

7:30 p.m.

Sunday, May 5

2 p.m.

Helen Forman Theatre

General admission \$5

The longest-running show in Chicago history, playing since 1988, this ensemble experiment presents 30, two-minute plays in a single hour. The collection of comic, tragic, political, personal and abstract plays, is performed in random order with audience interaction.

Music: "Spring Jazz Concert"

RIC Concert Jazz Band

Monday, May 6, 2019

7:30 p.m.

Sapinsley Hall, Nazarian Center

General admission \$10

Seniors (62+, limit 1 per ID) \$5

Non-RIC students (limit 1 per ID) \$5

RIC faculty, staff and alumni (limit 2 per ID) free

RIC students (limit 2 per ID) free

Music: RIC Opera Workshop

René de la Garza and Susan Rodgers, co-directors

Philip Martorella, coach/pianist

Tuesday, May 7, 2019

7:30 p.m.

Helen Forman Theatre

Admission free

This concert presents a selection of fully staged and costumed opera favorites.

Music: "Beckie Menzie and Tom Michael"

Featuring RIC Musical Theatre Majors

Performing Arts Series

Saturday, May 11, 2019

7:30 p.m.

Sapinsley Hall, Nazarian Center

General admission \$25

Seniors (62+, limit 1 per ID) \$20

Non-RIC students (limit 1 per ID) \$10

RIC faculty, staff and alumni (limit 2 per ID) \$15

RIC students (limit 2 per ID) free

One of cabaret's most in-demand duos, Beckie Menzie and Tom Michael offer a unique blend of whimsy, nostalgia and unquestionable talent that translates into pure entertainment. Their imaginative musical twists on jazz favorites, standards, contemporary pop, Broadway show tunes and film gems have won audience and critical acclaim across the country and around the globe.