



RHODE
ISLAND
COLLEGE

General Education at Rhode Island College

General Education Outcomes

Each course in General Education addresses several outcomes. Students who complete the general education program will encounter each outcome at least once at an introductory level. No introductory course can fully meet an outcome. Rather, every course introduces or develops several outcomes. Relevant outcomes are addressed at a higher level within the advanced work of the respective majors.

Written Communication Students will understand the different purposes of writing and employ the conventions of writing in their major fields. Students will produce writing that is well organized, supported by evidence, demonstrates correct usage of grammar and terminology, and is appropriate to the academic context.

Critical and Creative Thinking Students will be able to analyze and interpret information from multiple perspectives, question assumptions and conclusions, and understand the impact of biases, including their own, on thinking and learning.

Research Fluency Students will demonstrate the ability to access, understand, evaluate, and ethically use information to address a wide range of goals or problems.

Oral Communication Students will learn to speak in a clearly expressed, purposeful, and carefully organized way that engages and connects with their audience.

Collaborative Work Students will learn to interact appropriately as part of a team to design and implement a strategy to achieve a team goal and to evaluate the process.

Arts Students will demonstrate through performance, creation, or analysis an ability to interpret and explain the arts from personal, aesthetic, cultural, and historical perspectives.

Civic Knowledge Students will gain knowledge of social and political systems and of how civic engagement can change the environment in which we live.

Ethical Reasoning Students will demonstrate an understanding of their own ethical values, other ethical traditions from diverse places and times, and the process of determining ethical practice.

Global Understanding Students will analyze and understand the social, historical, political, religious, economic, and cultural conditions that shape individuals, groups, and nations and the relationships among them across time.

Quantitative Literacy Students will demonstrate the ability to: (1) interpret and evaluate numerical and visual statistics; (2) develop models that can be solved by appropriate mathematical methods; and (3) create arguments supported by quantitative evidence and communicate them in writing and through numerical and visual displays of data including words, tables, graphs, and equations.

Scientific Literacy Students will understand how scientific knowledge is uncovered through the empirical testing of hypotheses; be familiar with how data is analyzed, scientific models are made, theories are generated, and practical scientific problems are approached and solved; have the capacity to be informed about scientific matters as they pertain to living in this complex world; be able to communicate scientific knowledge through speaking and writing.

Program Requirements

All degree programs require the completion of ten 4-credit General Education courses: three Core courses and seven Distribution courses. Students must also complete the Second Language requirement. A Writing in the Discipline requirement is also included in General Education and is a part of each major.

Core Requirement

First Year Seminar (FYS)

FYS 100 is required in the freshman year, with sections on a wide variety of topics. Each section is discussion-based, focused on developing critical thinking, oral communication, research fluency, and written communication. FYS 100 will not be offered in the summer or the early spring sessions. Students who enter the College as non-first year transfer students are not considered first-year students and are exempt from this requirement. Courses are limited to twenty students.

First Year Writing (FYW)

FYW 100 (or FYWVP) is required in freshman year. It introduces students to college-level writing and helps them develop the writing skills needed for success in college courses. Successful completion of the course (a final grade of C or better) will also meet the college's Writing Requirement. Courses are limited to twenty students.

Representative First Year Seminars

Apes and People: Exploring Animals in Human History	Reacting to the Past: Learning Through Game Play
Chemistry of Cooking	Romanticism and the Environment
Collapse!	Self, Mind, Heart in Eastern Philosophies
Coming of Age According to Hollywood	Sex Right's, Sex Wrongs
Conflict Management and Negotiation	SHARKS!
Cultures Collide: Indians and Europeans in Early North America	So You Want a Revolution? Rhetoric, Culture and Politics of the 1960s
Dracula: The Monster (Always) Returns	Social Justice, Change and Leadership: Be the Change YOU Want to See
Dynamics of Disaster	Superhero Stories
Fantastical World Travel Adventures	Sustainability
Food, Diet and Medicine in East Asian Civilization	Tattoos aren't just for sailors anymore: Men, Women and Bodies
Free Will and Free Thinking	Technological Design and Innovation: Toward the Good Life
From the "Raja" to the "Desi" Romance: 100 years of Bollywood	The Fix is In: Sports Page Scandals
Grimm and Glitter: The Books of Our Childhood	The Gift of Gab: Language, Power and Persuasion
Immigrant Children and the Children of Immigrants: Growing Up in a New America	The Minds of Monkeys
It's Not Easy Being Green	Twice-Told Tales
Language and Gender	Video Games as Media
Mirror, Mirror, on the Wall: Masterplots of Gender	War Talk
My so-called graphic life	What Do You Believe? Religions, Denominations, Orders, and Sex [sic] Sects
Native Arts	Whodunit Theatre: Creating, Writing, and Hosting Your Own Murder Mystery Theatre
Performance in the First Person: This is ME!	
Philosophy of Mind and Mental Disorder	
Play, is it more than just games?	

Connections (C)

Courses in the Connections category are upper-level courses on topics that emphasize comparative perspectives, such as across disciplines, across time, and across cultures. Students must complete the FYS and FYW courses and at least 45 college credits before taking a Connections course.

AFRI 262	Cultural Issues in Africana Studies	GEOG 261	Globalization, Cities and Sustainability
ANTH 262	Indigenous Rights and the Global Environment	HIST 263	Christianity
ANTH 265	Anthropological Perspectives on Childhood	HIST 267	Europe and Beyond: Historical Reminiscences
ANTH 266	Anthropological and Indigenous Perspectives on Place	HIST 268	Civil Rights and National Liberation Movements
ART 261	Art and Money	HIST 269	Jazz and Civil Rights: Freedom Sounds
BIOL 261	The World's Forests	HIST 272	Globalization 15th Century to the Present
COMM 261	Issues in Free Speech	HIST 273	Latin America and Globalization, 1492-Present
COMM 262	Dialect – What we Speak	HIST 275	Russia from Beginning to End
COMM 263	East Asian Media and Popular Culture	HONR 264	Seminar in Cross-Cultural and Interdisciplinary Issues
ENGL 261	Arctic Encounters	MUS 261	Music and Multimedia
ENGL 262	Women, Crime, and Representation	NURS 262	Substance Abuse as a Global Issue
ENGL 263	Zen - East and West	NURS 264	Status of the World's Children
ENGL 265	Women's Stories Across Cultures	NURS 266	Health and Cultural Diversity
ENGL 266	Food Matters: The Rhetoric of Eating	PHIL 262	Freedom and Responsibility
ENGL 267	Books That Changed American Culture	PHIL 263	The Idea of God
FILM 262	Cross-Cultural Projections: Exploring Cinematic Representation	PHIL 265	Philosophical Issues of Gender and Sex
GED 262	Native American Narratives	PHIL 266	Asian Philosophies: Theory and Practice
GED 263	The Holocaust and Genocide	POL 262	Power and Community
GED 264	Multicultural Views Same Sex Orientation and Transsexuality	POL 266	Investing in the Next Global Economy
GED 265	Disability Viewed Through Cross-Cultural Lenses	POL 267	Immigration, Citizenship, and National Identity
GED 268	Bullying Viewed from Multicultural Lifespan Perspectives	SOC 264	Sex and Power: Global Gender Inequality
GEND 261	Resisting Authority: Girls of Fictional Futures	SOC 267	Comparative Perspectives on Higher Education
		SUST 261	Exploring Nature through Art, Science, Technology
		THTR 261	Contemporary Black Theatre: Cultural Perspectives

Distribution Requirement

Distribution courses emphasize ways of thinking and methods of inquiry within various disciplines. Students are required to take one course in each of the following seven areas:

Arts – Visual and Performing

ANTH 167	Music Cultures of Non-Western Worlds	ENGL 113	Approaches to Drama
ART 101	Drawing I: General Drawing	FILM 116	Approaches to Film & Film Criticism
ART 104	Design I: Two Dimensional Design	MUS 167	Music Cultures of Non-Western Worlds
ART 201	Introduction to Visual Arts (<i>No longer offered</i>)	MUS 201	Survey of Music
ART 210	Nurturing Artistic & Musical Development	MUS 203	Elementary Music Theory
ART 231	Prehistoric to Renaissance Art	MUS 225	History of Jazz
ART 232	Renaissance Art to Modern Art	PHIL 230	Aesthetics
COMM 241	Introduction to Cinema and Video	THTR 240	Appreciation & Enjoyment of the Theatre
DANC 215	Contemporary Dance & Culture	THTR 242	Acting for Non-Majors

History

HIST 101	Multiple Voices: Africa in the World	HIST 105	Multiple Voices: Latin America in the World
HIST 102	Multiple Voices: Asia in the World	HIST 106	Multiple Voices: Muslim Peoples in the World
HIST 103	Multiple Voices: Europe in the World to 1600	HIST 107	Multiple Voices: The United States in the World
HIST 104	Multiple Voices: Europe in the World since 1600		

Literature

ENGL 120	Studies in Literature and Identity	FREN 115	Literature of the French Speaking World
ENGL 121	Studies in Literature and Nation	ITAL 115	Literature of Italy
ENGL 122	Studies in Literature and the Canon	PORT 115	Literature of the Portuguese Speaking World
ENGL 123	Studies in Literature and Genre	SPAN 115	Literature of the Spanish Speaking World

Mathematics

MATH 139	Contemporary Topics in Mathematics	MATH 212	Calculus I
MATH 177	Quantitative Business Analysis I	MATH 240	Statistical Methods I
MATH 209	Precalculus Mathematics		

Note: Completion of the Mathematics category of General Education does not satisfy the College Mathematics Requirement. In addition, students in the elementary education curriculum who complete MATH 144 (and its prerequisite, MATH 143) shall be considered to have fulfilled the Mathematics category of General Education.

Natural Science (lab required)

BIOL 100	Fundamental Concepts of Biology (<i>Formerly BIOL 109</i>)	PHYS 110	Introductory Physics
BIOL 108	Basic Principles of Biology	PHYS 200	Mechanics
BIOL 111	Introductory Biology	PSCI 103	Physical Sciences
CHEM 103	General Chemistry I	PSCI 211	Introduction to Astronomy
CHEM 105	General, Organic, and Biological Chemistry I	PSCI 212	Introduction to Geology
PHYS 101	General Physics I	PSCI 217	Introduction to Oceanography

Social and Behavioral Sciences

AFRI 200	Introduction to Africana Studies	POL 201	Development of American Democracy
ANTH 101	Introduction to Cultural Anthropology	POL 202	American Government
ANTH 102	Introduction to Archaeology	POL 203	Global Politics
ANTH 104	Introduction to Anthropological Linguistics	POL 204	Introduction to Political Thought
ANTH 205	Race, Culture and Ethnicity: Anthropological Perspectives	PSYC 110	Introduction to Psychology
COMM 240	Mass Media and Society	PSYC 215	Social Psychology
ECON 200	Introduction to Economics	SOC 200	Society and Social Behavior
GEND 200	Gender in Society	SOC 202	The Family
GEOG 100	Introduction to Environmental Studies	SOC 204	Urban Sociology
GEOG 101	Introduction to Geography	SOC 207	Crime and Criminal Justice
GEOG 200	World Regional Geography	SOC 208	Minority Group Relations
GEOG 206	Disaster Management	SOC 217	Aging and Society

Advanced Quantitative/Scientific Reasoning

Prerequisites are in parentheses following the course title.

ANTH 306	Primate Ecology and Social Behavior (<i>BIOL 100 or BIOL 108 or BIOL 111</i>)	MATH 239	Contemporary Topics in Mathematics II
ANTH 307	Human Nature: Evolution, Ecology and Behavior (<i>BIOL 100 or BIOL 108 or BIOL 111</i>)	MATH 241	Statistical Methods II (<i>MATH 240</i>)
BIOL 221	Genetics (<i>BIOL 111/BIOL 112</i>)	MATH 248	Business Statistics I (<i>MATH 177</i>)
BIOL 335	Human Physiology (<i>BIOL 111 and BIOL 112, or BIOL 108 and BIOL 231</i>)	MATH 324	College Geometry (<i>MATH 212</i>)
CHEM 104	General Chemistry II (<i>CHEM 103</i>)	PHIL 220	Logic and Probability in Scientific Reasoning (<i>Any Mathematics or Natural Science General Education course</i>)
CHEM 106	General, Organic, and Biological Chemistry II (<i>CHEM 105</i>)	PHYS 102	General Physics II (<i>PHYS 101</i>)
CSCI 423	Analysis of Algorithms (<i>CSCI 315, MATH 212 and MATH 436</i>)	PHYS 201	Electricity and Magnetism (<i>MATH 213, PHYS 200</i>)
GEOG 201	Mapping our Changing World (<i>Any General Education Mathematics Course</i>)	PHYS 309	Nanoscience and Nanotechnology (<i>Any Natural Science General Education course.</i>)
GEOG 205	Earth's Physical Environments World (<i>Any General Education Mathematics Course</i>)	POL 300	Methodology in Political Science (<i>POL 202 and the General Education Mathematics category</i>)
HIST 207	Quantitative History through Applied Statistics (<i>MATH 240 or 248 and the History Distribution Requirement</i>)	PSCI 208	Forensics (<i>Any Mathematics or Natural Science General Education course</i>)
HSCI 232	Human Genetics (<i>BIOL 100, 108, or 111</i>)	SOC 302	Social Research Methods I (<i>Any 200-level sociology course and completion of Mathematics distribution requirement</i>)
MATH 213	Calculus II (<i>MATH 212</i>)	SOC 404	Social Research Methods II (<i>Any 200-level sociology course, POL 300 or SOC 302, and completion of Mathematics distribution requirement</i>)

Second Language Requirement

Rhode Island College graduates are expected to communicate in and understand a language other than English at a novice-mid proficiency level. The Second language requirement of General Education is designed to meet that expectation.

Please Note:

- The Modern Language online placement test cannot be used to satisfy the language requirement. It is only a tool to select a class.
- If a student places at the 114 level through the placement test, he or she can take French 115, Italian 115, Portuguese 115, or Spanish 115 and satisfy the language requirement as well as the Literature category.

The Second Language Requirement may be fulfilled in any of the following ways:

1. By completing a RIC language course 102 or higher with a minimum grade of C. Note that the prerequisite for 102 language courses is completion of 101 with a passing grade, placement through the departmental online placement exam for selected languages, or consent of Department Chair. American Sign Language (ASL) courses may satisfy the Second Language Requirement.
2. Through transfer credit from an accredited college or university.
3. Through transfer credit of a second language course from an approved study abroad program.
4. Through Advanced Placement (AP) credit. If students score three or higher on the AP Test in French, German, or Spanish, RIC will award 6 credits (equivalent to RIC language courses 113 and 114). Students who wish to receive credit for language courses 101 and 102 will have to take the CLEP Test.
5. Through Early Enrollment Program credit for language courses 113 or 114. Students who wish to receive credit for language courses 101 and 102 will have to take the CLEP Test.
6. By completing the CLEP Test in French, German, or Spanish, with a score on the Level I test of 50 or higher.
7. By completing the ACTFL Oral Proficiency Interview (OPI) and the written exam for languages for which there are no CLEP or AP Tests. Level: OPI (offered in 65 languages): Novice Mid to High. Written test: Novice High (offered in twelve languages).
8. By completing the SAT II Subject Test (scores vary according to language).
9. Foreign/International students must submit an official middle school or high school transcript from a non-English-speaking country of origin.

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