ART DEPARTMENT | ALEX + ANI HALL #143 | 401.456.8054

TRANSFER PORTFOLIO FORM

THANK YOU FOR YOUR INTEREST IN RHODE ISLAND COLLEGE'S FINE ART PROGRAMS.

Directions for Submission:

1. **SUBMIT THIS FORM AFTER YOUR COURSES HAVE TRANSFERRED TO RIC.** To see how your credits transferred to RIC, look at the "Transfer Credit Report" on the "Academics" menu on MyRIC.
For assistance with your MyRIC account, go to https://our.ric.edu/your-myric-account.

2. Review Transfer Guidelines carefully at:
https://www.ric.edu/academics/undergraduate-degree-programs/art-transfer-students

3. Download this form and complete, providing all information requested.
Recommended software: Adobe Acrobat® or Preview®
If using Preview,® you may need to click the Form Filling Button at the top of the interface   →

4. Save As or Export and **RENAME WITH YOUR NAME.** e.g. "Pat Smith Transfer Form.pdf"

5. Email the completed form as an attachment to:
Nancy Bockbrader, Portfolio Review Committee Chair: nbockbrader@ric.edu
PLEASE DO NOT ATTACH IMAGE FILES.

DATE   **NAME**

RIC I.D.   **EMAIL**   **PHONE**

PREVIOUS COLLEGE/S

INTENDED MAJOR/CONCENTRATION/MINOR (IF KNOWN)

LINK TO YOUR DIGITAL PORTFOLIO • Cloud storage (Google Drive, etc.) and/or web site link
Paste the link/s to your digital portfolio in the field above. Please test your links to avoid delays.
Select "Share > General Access > Anyone with Link" if using Google Drive.
PLEASE DO NOT USE LINKS TO SEPARATE IMAGE FILES.

USB AND/OR PHYSICAL PORTFOLIOS — Please type the estimated date of delivery above.
Deliver to the Art Department Administration Office in Alex + Ani Hall #143.
Please call 401.456.8054 to confirm open hours.

PLEASE LIST TRANSFERRED ART COURSES ON THE NEXT PAGE/S ➡

LIST EACH TRANSFERRED UNDER ART COURSE INCLUDED IN YOUR LINKED PORTFOLIO.

If a transferred course is not listed on RIC's Transfer Evaluation System (TES), please provide the course description from the previous college's catalog. **There is an 80 word limit.** *(Not needed for CCRI or URI courses)*

You may also check your MyRIC > Transfer Report.

Foundations & Studio Art courses that have transferred as "Elective"are eligible for Art Transfer consideration.

Art History courses designated as "Elective" on the Transfer Report may also be listed on this form.

PLEASE LIST ART COURSES COMPLETED AT THE PREVIOUS SCHOOL/S THAT HAVE TRANSFERRED TO RIC.

Questions are welcome.
Please contact:
Nancy Bockbrader,
Portfolio Review Committee Chair:
nbockbrader@ric.edu

Your review results will be sent to you as soon as possible.

Thank you for your submissions.

TO BE COMPLETED BY THE STUDENT		
ART COURSE/S FROM PREVIOUS SCHOOL/S	CREDITS	GRADE
Example: ARTS 1010: Drawing I	3	A

THIS COLUMN WILL BE COMPLETED BY THE REVIEW COMMITTEE
AN EXPLANATION OF POSSIBLE RESULTS IS INCLUDED ON THE LAST PAGE OF THIS FORM.

ART COURSE NUMBER: COURSE TITLE	CREDITS	GRADE
COURSE DESCRIPTION (IF NEEDED)		

FULL PROGRAM CREDIT	STUDIO OR ART ELECTIVE CREDIT	ART ELECTIVE CREDIT	REMAINS GENERAL ELECTIVE CREDIT
REVIEWER COMMENTS			

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ADDITIONAL COURSES MAY BE LISTED ON THE NEXT PAGE/S ➡

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EXPLANATION OF POSSIBLE RESULTS:

1. FULL ART PROGRAM CREDIT: All Art Programs:

e.g. ART XXX: Name of Equivalent RIC Course

The portfolio for this studio art course is approved for requirements in all Art Programs: BA Studio Art, BA Art History, BFA Studio Art, BS Art Education or the Minor in Studio Art.

2. STUDIO OR ART ELECTIVE:

BA in Studio Art or BFA in Studio Art Only

e.g. ART 350: Topic: Name of Course

While the portfolio exhibits talents that will support your development as an artist/designer, it is missing skills or content taught in the RIC Art Curriculum. It will count as a Studio Elective or Art Elective but cannot replace a Foundations or Concentration course.

3. ART ELECTIVE: BA in Studio Art Only

e.g. ART 250: Topic: Name of Course

a. For Studio Art Courses: The portfolio includes some very good examples, but is missing a significant portion of skills or content taught in the RIC curriculum. It will count as an Art Elective for the BA in Studio Art program but cannot replace a Foundations, Studio Concentration or Studio Elective course.

b. Non-Studio Art Courses: This may include Art History or other non-studio courses. Courses in this category will support your studies as an Art Elective in the BA in Studio Art Program.

4. REMAINS GENERAL ELECTIVE:

Portfolios/courses not approved for Art Program credit will remain in the General Elective category. These credits will be listed in the "unused" section of the Academic Advisement Report (AAR) and will accumulate toward your degree.

5. GENERAL EDUCATION FINE AND PERFORMING ARTS CREDIT FOR NON-ART MAJORS:

Course approved for General Education Fine and Performing Arts credit only will be listed on the Transfer Report as:

ART 175: General Education Fine and Performing Arts

Your Academic Advisement Report (AAR) will list this requirement as satisfied.

NOTE: If you have not yet declared your major and concentration (if applicable), approved courses may initially be listed in the "unused" section of your Academic Advisement Report (AAR).

To declare or update your major, and/or studio art concentration, or minor please stop by the Alex & Ani Hall Administration Office (AAH 143). Once your new major has been processed, approved courses needed for your program of study will move from "unused" to the course requirements section of the AAR.

Learn how to check your AAR on the Office of **Academic Advising web page.**