Oral Communication Learning Outcome rubric 11/2020

Criteria	Excellent = 4	Good=3	Satisfactory=2	Unsatisfactory=1
Organization of Content	Rhetorical structure is expertly- organized as a sequence, and well-informed by a variety of supporting materials.	Rhetorical structure is well- organized as a sequence, and well- informed by a variety of supporting materials.	Rhetorical structure lacks organization intermittently. Supporting materials are appropriate.	There is no discernable rhetorical structure. Supporting materials are lacking or absent.
Language	Language choices are imaginative, memorable, and appropriate to audience., Language enhances the effectiveness of the presentation.	Language choices are thoughtful and generally support the effectiveness of the presentation. Language is appropriate to audience.	Language choices are mundane and commonplace and partially support the effectiveness of the presentation. Language may be occasionally out of tune with audience.	Language choices seem random and lack consideration. Language is not appropriate to audience.
Central Message	Central message is compelling because it is precisely stated, appropriately repeated, memorable, and strongly supported.)	Central message is clear and consistent with the supporting material.	Central message is basically understandable but is not often repeated and is not memorable.	Central message may or may not be present, but is not explicitly stated in the presentation.
Delivery	Delivery techniques (posture, gesture, eye contact, and vocal expressiveness) make the presentation compelling, and speaker appears polished and confident.	Deliverytechniques (posture, gesture, eye contact, and vocal expressiveness) make the presentation interesting, and speaker appears comfortable.	Delivery techniques (posture, gesture, eye contact, and vocal expressiveness) make the presentation understandable, and speaker appears tentative.	Delivery techniques (posture, gesture, eye contact, and vocal expressiveness) detract from the understandability of the presentation, and speaker appears uncomfortable.