



**Atlantic World | Early African American History | Africana Intellectual History**

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**.: EMPLOYMENT .:**

Fall 2022 – Assistant Professor History and Africana Studies at Rhode Island College  
Present: Historian and Director of Community Engagement at the Rhode Island Black Heritage Society

**.: EDUCATION .:**

2015-2022: Ph.D. Brown University  
2021: Sheridan Center Teaching Certificate I  
2018: Graduate Certificate in Africana Studies  
2016: M.A. History - Brown University  
2015: B.A., Africana Studies, Brooklyn College, Minors: History and English

**.: PUBLICATIONS .:**

Article: “They are Delighted to Dance for Themselves”: Deconstructing Intimacies – Moreau de Saint- Méry’s “Danse” and the Spectre of Black Female Sexuality in Colonial Saint Domingue,” *Journal of Caribbean History*, Vol. 51, No. 2, December 2017, 143-170

Article: “Indian, Mixed, or African: The Metamorphosis of Tituba: Woman, Slave and Witch of Salem, A Historiographical Examination” *Mellon Mays Undergraduate Fellowship Journal* Fall / Winter 2014, pp. 31-36

Book Review: Emily Sahakian. *Staging Creolization: Women’s Theater and Performance from the French Caribbean.* Charlottesville: University of Virginia Press, 2017. *Journal of Caribbean History*, Vol. 52, No. 2, 2018. 224

Book Review: Michael J. Gall and Richard F. Veit. *Archaeologies of African American Life in the Upper Mid-Atlantic*, Tuscaloosa: University of Alabama Press, 2017. *Pennsylvania Historical Society*, Vol. 143, No. 2, April 2019. 224-25

**.: AWARDS & FELLOWSHIPS .:**

2022-2023: Brown University Dean’s Faculty Fellowship  
2022: Brown University History Department’s Distinguished Dissertation Award  
2021-2022: Brown University History Department’s Advanced Teaching Fellowship  
2019-2020: McNeil Center for Early American History, Richard S. Dunn Dissertation Fellow  
2018-2019: Folger Institute, “Finance, Race and Gender in the Early Modern Atlantic World”  
2017: French Colonial Historical Society Graduate Workshop Aix-en-Provence, France  
2016: John Carter Brown Library Collaboration Grant  
MMUF Graduate Studies Enhancement Grant  
SSRC Digital Literacy Travel Grant  
2015: Daniel E. Mayers Memorial Scholarship / CUNY Brooklyn College  
2014: Library Company of Philadelphia Mellon Scholars Program in African American History  
2013: Mellon Mays Undergraduate Fellowship

Roy L. Furman Fellowship  
CUNY STOCS Award

**.: CONFERENCES .:**

- 2021: Cancelled due to Covid-19 Pandemic – American Historical Association, Seattle, WA.  
Panel: Gendered Pursuits of Freedom  
Proposed Paper: “Their Heads Were Remarkably Shaved:” Gendered Dynamics and African Retention in Times of Rebellion in Antigua and Jamaica, 1735-1760
- 2018: “Law, Language and the Archive” Brown Legal Studies – Organizer  
“Christianity, Portuguese Contact and Trade in Medieval Africa: Ethiopia and the Kingdom of Kongo.” - Presenter, New England Medieval Consortium, Brown University
- 2017: Brown HGSA Tenth Conference, “Atlantic Trajectories” – Organizer
- 2014: Nominated Attendee: CUNY Tenth Annual Women’s Leadership Conference  
“Echoes of Freedom: The Saint Domingue Revolution and its Effect on African Americans in Philadelphia,” Library Company of Philadelphia.  
“Palm Trees and Cement Dreams: The Migration of Afro-Caribbean Women, from the British West Indies to New York City, 1900-1950,” Brooklyn College Senior Honors Thesis Conference, Mellon Mays Undergraduate Fellowship Citywide Conference, II Diasporas of Color Undergraduate Conference at SUNY Geneseo, National Conference for Undergraduate Research – University of Kentucky

**.: TEACHING .:**

- Spring 2023: AFRI 200 - Introduction to Africana Studies  
AFRI 350 – The Black Experience in Rhode Island  
HIST101 – Multiple Voices in the World / Africana Intellectual History
- Spring 2022: End of a Revolution: Napoleon, Louverture and Dessalines. (Invited Lecturer UPenn)  
Spring 2022: From Saint Domingue to Haiti: The Haitian Revolution and US Reverberations  
Summer 2021: The Intellectual History of Black Women  
Spring 2021: Choices Program – Lecturer, Children and Slavery in New England  
Fall 2020: Choices Program – Lecturer, Children and Transatlantic Slavery  
Spring 2018: Death, from Medieval Relics to Forensic Science (TA)
- Fall 2017: Blues People, Topics in African American Religion and Culture (TA)  
Spring 2017: Liberty, Equality, Fraternity? The History of Modern France (TA)  
Fall 2016: Rebel Island, Cuba from 1492 to the Present (TA)

**.: RESEARCH & EXHIBITS .:**

- Spring 2023: Rhode Island Black Heritage Society: Historian and Curator for the Black History Month pop up exhibit “Before Martin and Malcolm, the Civil Rights Movement in Rhode Island.”
- Fall 2022: Rhode island Black Heritage Society: Curator, Workshop Coordinator and Instructor for the Exhibit, Frank Jackson, Light and Shadow @see leVel
- Spring 2021: Researcher / Content Reviewer for The Erfenis/ Legacies of Colonialism exhibit that is set

to open in 2022 at the Research Center for Material Culture in the Netherlands. The project entails reviewing and presenting a critical analysis of scholarly works pertaining to the Dutch and their engagement in the Atlantic world, juxtaposed against themes of sovereignty, colonialism, slavery, abolition, and emancipation, and the afterlives of such themes on the descendants of Africans in the Dutch Atlantic as well as institutions (museums) that continue to benefit from the legacies of slavery and colonialism.

Summer 2020 Graduate Proctorship with the Center for the Study of Slavery and Justice (CSSJ) at Brown – Fall 2021: University, in partnership with the Smithsonian National Museum of African American History and Culture. Part of the research team working on the Global Curatorial Project creating new knowledges and innovative forms of public history about the historical experiences and the contemporary legacies of racial slavery and colonialism. Specifically, my research on Palmares in Brazil and the Haitian Revolution is centered on the exhibit, *In Slavery's Wake*, which re-frames the history and legacies of slavery and colonialism as both a colonial and globally central narrative with deep relevance to the present, throughout the Atlantic world, Europe and Africa. Another research project that I have worked on examines the role of African women throughout the Diaspora and their participation in the medical and healing arts, with an emphasis on African knowledges and the adaptation of these knowledges to new world environments. Special attention is given to the practice of inoculation – from the Arab world, into West Africa and the Americas, the subversion of Black women's herbal and medicinal practices and the contextualization of the racist colonial mentality of experimentation on Africans and their descendants as scientists and financiers suggest the Covid-19 vaccine should be tested on Black and Brown bodies.

Fall 2017: John Carter Brown Library, "Global Americana" Exhibition. Contribution – "A Letter to Philo Africanus, upon slavery. London: 1786"

Spring 2015: Research Assistant to Dr. Lynda Day, Professor of History, Africana Studies Department at Brooklyn College. Transcribing and editing nineteenth century manuscripts, from the Sierra Leone Government Archives, describing events in the life of Madam Yoko, a paramount chief of Senetun in Sierra Leone.

June 2014: Transcriber, Library Company of Philadelphia, 19th Century African American Women's Friendship Albums

Summer 2013: Research, "The Contested Realities of Kayayei Girls and Girl Hawkers in Kumasi, Ghana." Brooklyn College Study Abroad to Ghana.

#### **:: PROFESSIONAL SERVICE & ADVISING ::**

2017 – 2018: Graduate/Undergraduate Mentorship Coordinator - Brown History Dept.

2016 – 2018: Mellon Mays Undergraduate Fellow Writing Advisor Brown University

2016 – 2017: Graduate Student Committee Representative - Brown History Dept.

#### **:: LANGUAGES ::**

French: Proficiency Exam Passed September 2017

Spanish: Beginner

Portuguese: Beginner