# Academic Rhode Map for Exploring Humanities at Rhode Island College 

For possible major in English, History, Liberal Studies, Philosophy, Modern Languages-(Francophone Studies, French, Latin American Studies, Portuguese, or Spanish)

Office of Academic Advising 401-456-8083

Along with the collaborative relationship you will build with your assigned academic advisor, this map is a semester-by-semester guide toward choosing a major. It is designed primarily for freshmen coming to college for the first time who are still exploring their academic options. As soon as you decide on a major, you need no longer follow this Map. Contact the chair/director of your chosen department/program to declare the major and schedule an advising appointment. You will then be assigned a faculty advisor within that department/program.

This map is not your only route; it is a suggestion. The column to the left suggests the ideal courses for each semester, which are designed to help you to graduate in four years. Such a timeline depends on how many courses you can take, how you perform in those courses, and what workload you feel you can handle. Sometimes those courses may be full or unavailable during the semester you plan to take them, in which case consider switching with another course from a different semester. Courses with an asterisk* have prerequisites. Courses with a "W" in the prefix are Writing in the Discipline (WID) courses and will be writing intensive.

| SEMESTER 1 | CR | SEMESTER 1 CHECKPOINTS |
| :---: | :---: | :---: |
| First Year Writing (FYW 100 or FYW 100P) [minimum grade C, or B for education programs] or First Year Seminar (FYS 100). There are also Honors options. | 4 | FYW 100P is a 6-credit option. There is a Directed Self-Placement questionnaire you can take to aid in this decision; check the RIC First Year Writing website. If take the 6-credit may need to drop one other course or get Dean's permission to go over 18 credits. |
| RIC 100 Introduction to Rhode Island College | 1 | Exempt if taking COLL 101, COLL 150, or HONR 150 |
| Gen Ed Distribution course from one of these GE categories: Arts (A); Social and Behavioral Sciences (SB); Math (M); or Natural Sciences (NS)*. | 4 | Consider Gen Ed-MATH 139* here, its prereq. is completed Mathematics Milestone or appropriate score on the Mathematics Placement Exam, if not will need to take MATH 010. Some Natural Sciences have completed Mathematics Milestone or appropriate score on the Mathematics Placement Exam as prerequisite-see catalog. For information about Math Placement Exam visit the RIC Orientation website. |
| Gen Ed Distribution course from one of these Gen Ed categories: History (H) or Literature (L) | 4 |  |
| Gen Ed--Second Lang 101 (based on placement, a course higher than 101/102 may be taken). If language requirement already satisfied: take a Gen Ed Distribution. | 4 | Optional Language placement test with Dept. of Modern Languages |
| Requirements and GPA |  | Aim for 16 earned credits (While 12 is fulltime, 16 credits are preferred to stay on track to graduate in 4 years); Math Milestone completed; Minimum 2.0 GPA; and E-mail Career Development Center careerdevelopment @ric.edu to get your password to take Type Focus, an online career assessment and exploration tool. |
| \# CREDITS EARNED | 17 | In Sept. make advising appointment with Academic Advising |


| SEMESTER 2 | CR | SEMESTER 2 CHECKPOINTS |  |
| :--- | ---: | :--- | :--- |
| First Year Writing (FYW 100 or 100P) or First Year <br> Seminar (FYS 100) | 4 | Completed both FYS and FYW; for FYW, minimum grade C (or B for <br> Education programs) |  |
| Gen Ed Distribution course from one of these Gen <br> Ed categories: History (H) or Literature (L) | 4 | Take whichever one was not taken first semester |  |
| MATH 139 Math, Data, and the Contemporary Citizen*, or if <br> already taken, another Gen Ed Distribution course from any Gen <br> Ed category not yet taken, or elective. | 4 | There are other Math Gen Ed options available, but this is the one <br> recommended. Prerequisite is the Mathematics Milestone completed. |  |
| Gen Ed--Second Lang 102* (if needed), or other Gen Ed <br> course | 4 |  | Aim for minimum of 30 earned credits; minimum 2.0 GPA <br> Requirements and GPA |
| \# CREDITS EARNED | 16 |  | In Feb. make advising appointment with Academic Advising |


| SEMESTER 3 | CR | SEMESTER 3 CHECKPOINTS |
| :--- | ---: | :--- |
| Take THREE of these FOUR: ENGL 200W* (WID), HIST | $10-11$ | ENGL 200W Reading Literature and Culture (4)* (WID) <br> 281W*(WID), PHIL 100, or a 113-level* Modern <br> Languages course in French, Spanish, Italian, or |
| HIST 281W History Matters I: Methods and Skills (3)* (WID) <br> Portuguese (or 115 based on placement) |  | PHIL 100: Introduction to Philosophy (3) <br> Modern Language 113 level (4) or 115 if have access(4)* |

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\begin{array}{|l|r|l|l|}\hline \text { ENGL 203 Career Readiness for Humanities Majors* } & 1 & \begin{array}{l}\text { Not required but recommended; prereq. FYW } 100 \text { or completion of the } \\
\text { college writing requirement, and completion of at least } 15 \text { credit hours. }\end{array} \\
\hline \begin{array}{l}\text { Distribution course from any Gen Ed category not yet taken, } \\
\text { or elective. }\end{array} & 3-4 & & \\
\hline \text { Requirements and GPA }\end{array}
$$ \quad \begin{array}{l}Declare your major (Students are required to declare a major <br>
before earning 45 credits). Language requirement completed; aim <br>

for minimum of 45 earned credits; minimum of 2.0 GPA\end{array}\right]\)| \# CREDITS EARNED |
| :--- |
| 13-16 Sept. make appointment with major advisor to discuss your schedule |
| for next semester |

## Gen Ed Arts—Visual and Performing (A)

ART 101 Drawing I: General Drawing
ART 104 Design I: Two-Dimensional Design
ART 210 Nurturing Artistic and Musical Development
ART 231W Prehistoric to Renaissance Art (WID)
ART 232W Renaissance to Contemporary Art (WID)
COMM 220 Digital Audio Production I
COMM 241 Introduction to Cinema and Video COMM 244 Digital Media Lab
DANC 215W Contemporary Dance and Culture (WID)
ENGL 113 Approaches to Drama: Page to Stage FILM 116 Approaches to Film and Film Criticism MUS 167 Music Cultures of Non-Western Worlds
MUS 201 Survey of Music
MUS 203 Elementary Music Theory
MUS 220 Digital Audio Production I
MUS 223 American Popular Music
MUS 225 History of Jazz
PHIL 230 Aesthetics
THTR 240 Appreciation and Enjoyment of the Theatre THTR 242 Acting for Nonmajors (Su)

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Gen Ed. Social and Behavioral Sciences (SB)
AFRI 200 Introduction to Africana Studies
ANTH }101\mathrm{ Introduction to Cultural Anthropology
ANTH }102\mathrm{ Introduction to Archaeology
ANTH }104\mathrm{ Introduction to Linguistic Anthropology (F)
CEP 215 Introduction to Educational Psychology
COMM 240 Mass Media and Society
COMM 245 Social Media Communication
COMM 256 Social Media and Society
ECON 200 Introduction to Economics
ECON 235 Economics of Race, Gender, and Ethnicity
GEND 100W Gender and Society (WID)
GEOG 100W Introduction to Environmental Studies (WID)
GEOG 101 Introduction to Geography
GEOG 200W World Regional Geography
GEOG 206 Disaster Management
POL 102 American Government
POL 103 Global Politics
POL }104\mathrm{ Introduction to Political Thought
PSYC 110 Introduction to Psychology
PSYC 215 Social Psychology
SWRK 200 Introducing Social Work and Social Justice
SOC 200 Introduction to Sociology
SOC 202 The Family
SOC 204 Urban Sociology
SOC }207\mathrm{ Crime and Criminal Justice
SOC 208 Minority Group Relations
SOC 217 Sociology and Aging
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| Gen Ed. History (H) |
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| HIST 101 Multiple Voices: Africa and the World |
| HIST 102 Multiple Voices: Asia and the World |
| HIST 103 Multiple Voices: Europe in the World to 1600 |
| HIST 104 Multiple Voices: Europe in the World Since 1600 |
| HIST 105 Multiple Voices: Latin America in the World |
| HIST 106 Multiple Voices: Muslim People in the World |
| HIST 107 Multiple Voices: The United States in the World |
| HIST 108 History of Science and Medicine |
| HIST 110 Global History to 1000 |
| HIST 111 Global History since 1000 |

## Gen Ed. Literature (L)

ENGL 120 Studies in Literature and Identity
ENGL 121 Studies in Literature and Nation
ENGL 122 Studies in Literature and the Canon
ENGL 123 Studies in Literature and Genre
FREN 115 Literature of the French Speaking World*
ITAL 115 Literature of Italy*
PORT 115 Literature of the Portuguese Speaking World*
SPAN 115 Literature of the Spanish Speaking World*

## Gen Ed. Mathematics (M)

MATH 139 Math, Data, and the Contemporary Citizen*
Other options are available, but MATH 139 is recommended.
Note: Completion of the Mathematics category of General
Education does not satisfy the College Mathematics Milestone.

## Second Language Requirement (MLAN majors will satisfy this in program)

Any 102 (or above) course must be completed with a passing grade. 102 language courses have 101 as a prerequisite.
ASL 101/102 Elementary American Sign Language I/II
ARBC 101/102 Elementary Arabic I/II
FREN 101/102 Elementary French I/II
GRMN 101/102 Elementary German I/II
ITAL 101/102 Elementary Italian I/II
JPAN 101/102 Elementary Japanese I/II
PORT 101/102 Elementary Portuguese I/II
SPAN 101/102 Elementary Spanish I/II
For other ways to satisfy the second language requirement look
under the Gen Ed. section of the catalog.

