# Academic Rhode Map for Exploring Science/Mathematics at Rhode Island College 

For possible majors in Biology, Biotechnology, Chemistry, Computer Science, Data Science, Mathematics, or Physics<br>Office of Academic Advising 401-456-8083

Along with the collaborative relationship you will build with your assigned academic advisor, this map is a semester-by-semester guide toward choosing a major. It is designed primarily for freshmen coming to college for the first time who are still exploring their academic options. As soon as you decide on a major, you need no longer follow this Map. Contact the chair/director of your chosen department/program to declare the major and schedule an advising appointment. You will then be assigned a faculty advisor within that department/program.

This map is not your only route; it is a suggestion. The column to the left suggests the ideal courses for each semester, which are designed to help you to graduate in four years. Such a timeline depends on how many courses you can take, how you perform in those courses, and what workload you feel you can handle. Sometimes those courses may be full or unavailable during the semester you plan to take them, in which case consider switching with another course from a different semester. Courses with an asterisk* have prerequisites. Courses with a "W" in the prefix are Writing in the Discipline (WID) courses and will be writing intensive.

| SEMESTER 1 | CR | SEMESTER 1 CHECKPOINTS |  |
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| First Year Writing (FYW 100 or FYW 100P) [minimum <br> grade C, or B for education programs] or First Year <br> Seminar (FYS 100). There are also Honors options. | 4 |  | FYW 100P is a 6-credit option. There is a Directed Self-Placement <br> questionnaire you can take to aid in this decision; check the RIC First <br> Year Writing website. If take the 6-credit may need to drop one other <br> course or get Dean's permission to go over 18 credits. |
| RIC 100 Introduction to Rhode Island College | 1 |  | Exempt if taking COLL 101, COLL 150, or HONR 150 |


| SEMESTER 2 | CR | SEMESTER 2 CHECKPOINTS |
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| FYW 100 or FYW 100P, or FYS 100 | 4 | Completed both FYS and FYW, for FYW, grade C or better |
| Gen Ed from a different area of Natural Science (N) Or CSCI 157: Introduction to Algorithmic Reasoning | 4 |  |
| Gen Ed--Second Lang 101 or 102, or other Gen Ed Distribution course | 4 | Complete Second Lang 101 (if needed) |
| MATH 209* or MATH 240* if leaning toward Biology MATH 209* or MATH 212* for others, or other needed Gen Ed. | 4 | Prerequisite for MATH 209 and 240 is MATH 120; MATH 209 is the prerequisite for MATH 212 |
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| Requirements and GPA |  | Aim for minimum of 30 earned credits; minimum 2.0 GPA |
| \# CREDITS EARNED | 16 | In Feb. make advising appointment with Academic Advising |


| SEMESTER 3 | CR | SEMESTER 3 CHECKPOINTS |  |
| :--- | ---: | :--- | :--- |
| Introductory course in possible major | $3-4$ |  | Check the program's Rhode Map for best choice. |
| Gen Ed--Second Lang 102, or other Gen Ed course from Social <br> and Behavioral Sciences (SB) | 4 | Complete Second Lang 102 (if needed) |  |
| Gen Ed from Social and Behavioral Sciences (SB), or one from Arts <br> (A); History (H); or Literature (L); | 4 |  |  |
| Gen Ed from Advanced Quantitative/Scientific Reasoning (AQSR)* | 4 |  | See Catalog for list |


| Requirements and GPA |  | Declare your major (Students are required to declare a major <br> before earning 45 credits). Language requirement completed; aim <br> for minimum of 45 earned credits; minimum of 2.0 GPA |
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| \# CREDITS EARNED | $15-16$ | In Sept. make appointment with major advisor to discuss your schedule for next <br> semester |

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Gen Ed Arts-Visual and Performing (A)
ART }101\mathrm{ Drawing I: General Drawing
ART }104\mathrm{ Design I: Two-Dimensional Design
ART 210 Nurturing Artistic and Musical Development
ART 231W Prehistoric to Renaissance Art (WID)
ART 232W Renaissance to Contemporary Art (WID)
COMM 220 Digital Audio Production I
COMM 241 Introduction to Cinema and Video
COMM 244 Digital Media Lab
DANC 215W Contemporary Dance and Culture (WID)
ENGL 113 Approaches to Drama: Page to Stage
FILM 116 Approaches to Film and Film Criticism
MUS 167 Music Cultures of Non-Western Worlds
MUS 201 Survey of Music
MUS 203 Elementary Music Theory
MUS 220 Digital Audio Production I
MUS 223 American Popular Music
MUS 225 History of Jazz
PHIL 230 Aesthetics
THTR 240 Appreciation and Enjoyment of the Theatre
THTR 242 Acting for Nonmajors (Su)
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Gen Ed. Social and Behavioral Sciences (SB)
AFRI 200 Introduction to Africana Studies
ANTH }101\mathrm{ Introduction to Cultural Anthropology
ANTH }102\mathrm{ Introduction to Archaeology
ANTH }104\mathrm{ Introduction to Linguistic Anthropology (F)
CEP }215\mathrm{ Introduction to Educational Psychology
COMM 240 Mass Media and Society
COMM 245 Social Media Communication
COMM 256 Social Media and Society
ECON 200 Introduction to Economics
ECON 235 Economics of Race, Gender, and Ethnicity
GEND 100W Gender and Society (WID)
GEOG 100W Introduction to Environmental Studies (WID)
GEOG 101 Introduction to Geography
GEOG 200W World Regional Geography
GEOG 206 Disaster Management
POL 102 American Government
POL 103 Global Politics
POL 104 Introduction to Political Thought
PSYC 110 Introduction to Psychology
PSYC 215 Social Psychology
SWRK 200 Introducing Social Work and Social Justice
SOC 200 Introduction to Sociology
SOC }202\mathrm{ The Family
SOC }204\mathrm{ Urban Sociology
SOC 207 Crime and Criminal Justice
SOC 208 Minority Group Relations
SOC 217 Sociology and Aging
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| Gen Ed. Literature (L) |
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| ENGL 120 Studies in Literature and Identity |
| ENGL 121 Studies in Literature and Nation |
| ENGL 122 Studies in Literature and the Canon |
| ENGL 123 Studies in Literature and Genre |
| FREN 115 Literature of the French Speaking World* |
| ITAL 115 Literature of Italy* |
| PORT 115 Literature of the Portuguese Speaking World* |
| SPAN 115 Literature of the Spanish Speaking World* |

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Gen Ed. Natural Science (NS)
BIOL 100 Fundamental Concepts of Biology *
BIOL 108 Basic Principles of Biology*
BIOL 111 Introductory Biology I*
BIOL 112 Introductory Biology II*
CHEM 103 General Chemistry I*
CHEM 105 General, Organic and Biological Chemistry I*
PSCI 103 Physical Science*
PSCI 212 Introduction to Geology*
PSCI 217 Introduction to Oceanography (Sp)*
PHYS 101 Physics for Science and Mathematics I*
PHYS 110 Introductory Physics*
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## Gen Ed. Mathematics (M)

MATH 139 Contemporary Topics in Mathematics
MATH 177 Quantitative Business Analysis
*MATH 209 Precalculus Mathematics
*MATH 212 Calculus I
*MATH 240 Statistical Mathematics
Note: Completion of the Mathematics category of General Education does not satisfy the College Mathematics Milestone

| Gen Ed. History (H) |
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| HIST 101 Multiple Voices: Africa and the World |
| HIST 102 Multiple Voices: Asia and the World |
| HIST 103 Multiple Voices: Europe in the World to 1600 |
| HIST 104 Multiple Voices: Europe in the World Since 1600 |
| HIST 105 Multiple Voices: Latin America in the World |
| HIST 106 Multiple Voices: Muslim People in the World |
| HIST 107 Multiple Voices: The United States in the World |
| HIST 108 History of Science and Medicine |
| HIST 110 Global History to 1000 |
| HIST 111 Global History since 1000 |

There is also a Gen Ed. Advanced Quantitative/Scientific Reasoning (AQSR) distribution category that has many options: see the catalog.

