

## Academic Rhode Map for BA Film Studies Major at Rhode Island College

**GENERAL EDUCATION:** A complete listing of General Education courses can be found at the Office of Academic Support (OASIS) 401 456-8083 or in the online catalog; look at catalog for year you enrolled. For Gen Ed courses, aside from Second Language requirement, which varies depending on where you are placed, you need ONE course from each category. Second Language 101/102 options are: American Sign, Arabic, French, German, Italian, Japanese, Korean, Latin, Portuguese, or Spanish. For other ways to satisfy the second language requirement look under the Gen Ed. section of the catalog. For information about Math Placement exam visit the orientation webpage. Any courses marked (F) offered Fall only; (Sp) Spring only. Courses with an asterisk \* have prerequisites. Courses with a "W" in the prefix are Writing in the Discipline (WID) courses and will be writing intensive.

Academic Major Checklist	Course
FILM 116 Introduction to Film	
FILM 218 Foundations in Film Production* (Spring only)	
FILM 219W Foundations in Film Analysis* (Spring only) (WID)	
FILM 220 Film History I* (Fall only)	
FILM 221 Film History II* (Spring only)	
Any upper-level FILM critical studies course (FILM 350-355)*	
Any upper-level FILM critical studies course (FILM 350-355)*	
Any 4-credit upper-level FILM critical studies or production course (FILM 270-271; FILM 349-355; FILM 370-379; ENGL 337)*	
Any 4-credit upper-level FILM critical studies or production course (FILM 270-271; FILM 349-355; FILM 370-379; ENGL 337)*	
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FILM 454W Contemporary Film and Theory* (Spring only) (WID)	

This map is a semester-by-semester plan to help you toward graduation in four years. Not everyone graduates in four years as it depends on how many courses you can take and how you do in those courses. This map is not your only route; it is a suggestion. You might take additional courses over the summer or early spring to catch up or get ahead if the courses you need are offered at these times. While many courses in your major will have prerequisites that will need you to take them in a special order, there is some flexibility in this map, but always double check you have the correct prerequisites for a course you plan to take. Maps assume a Fall start.

The column to the left on the other side of this page suggests the ideal courses for you to take each semester. There are times when those courses may be full or unavailable the semester you plan to take them, in which case consider another course from a different semester with which you can switch. The column on the right has "Checkpoints" for each semester that show where you should be by the end of that semester. You should work from this map as you plan each semester's schedule, before checking in with your advisor. The Map is designed primarily for freshmen coming to college for the first time, but transfer students may also use the Rhode Map with the understanding that they have most likely completed several requirements through transfer of credit, and will be starting further into the program.

**GRADUATION REQUIREMENTS:** The following requirements must be completed by undergraduate degree candidates at Rhode Island College in order to graduate:

- General Education program, including a second language requirement and RIC 100 or its equivalent
- College Math Competency (which is separate from the Gen Ed math requirement)
- College Writing Competency (satisfied by FYW with a minimum grade of C)
- Academic Major—see check chart above
- A minimum of 120 credit hours, with a minimum of 45 credit hours taken at RIC; of the 45 credit hours, a minimum of 15 credit hours must be in the major (12 of which must be at the 300- or 400-level)
- A minimum overall grade point average of 2.0; a minimum grade point average of 2.0 in your major

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<b>SEMESTER 1</b>	<b>CR</b>	<b>SEMESTER 1 CHECKPOINTS</b>
FILM 116 Introduction to Film	4	FILM 116 satisfies the Gen Ed Arts (A) requirement
FYW 100 Introduction to Academic Writing or FYW 100P Intro. to Academic Writing PLUS	4	FYW 100P is a 6 credit option. There is a Directed Self-Placement questionnaire you can take to aid in this decision; check the RIC First Year Writing website
RIC 100 Introduction to RIC	1	Exempt if taking COLL 101, COLL 150, or HONR 150
Gen Ed course from one of these categories: Math (M), Natural Sciences (NS), Social & Behavioral Sciences (SB), History (H), or Literature (L)	4	If <i>Math Competency</i> is completed, consider MATH 139* (prereq. math placement exam); if <i>Math Competency</i> is not completed, take MATH 010
Gen Ed Second Lang 101 (based on placed, a course higher than 101/102 may be taken); if language requirement is already satisfied, take another Gen Ed course	4	Language Placement test with Dept. of Modern Languages (optional). Complete Second Lang 101 (if needed)
REQUIREMENTS and GPA		Aim for 14-16 earned credits (while 12 is fulltime, 15 or more credits are preferred in order to stay on track to graduate in 4 years). <i>Math Competency</i> completed. Minimum 2.0 GPA
# CREDITS EARNED	17	Make appointment with advisor in September to discuss your schedule for next semester

<b>SEMESTER 2</b>	<b>CR</b>	<b>SEMESTER 2 CHECKPOINTS</b>
FYS 100 First-Year Seminar	4	Have completed FYW 100 with grade of C or better, and FYS 100. Information on FYS offerings each semester can be found on the website
FILM 218 Foundations in Film Production (Sp)*	4	Prerequisite: FILM 116. Note that FILM 218 is only offered in the Spring
FILM 219W Foundations in Film Theory and Analysis (Sp)*(WID)	4	Prerequisite: FILM 116. Note that FILM 219W is only offered in the Spring
Gen Ed Second Lang 102* (if needed), or other Gen Ed course	4	Complete Second Lang 102* (if needed), or try for a Gen Ed. Math—recommend MATH 139*
REQUIREMENTS and GPA		Aim for a minimum of 30 earned credits, with minimum of 2.0 GPA overall and in the major
# CREDITS EARNED	16	Make appointment with advisor in February to discuss your schedule for next semester

Notes:

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<b>SEMESTER 3</b>	CR	<b>SEMESTER 3 CHECKPOINTS</b>
FILM 220 Film History I (F)*	4	Prerequisite: FILM 116. Note that FILM 220 is only offered in the Fall
Gen Ed Distribution course	4	Complete Gen Ed. Math or Natural Sciences course
Additional course in major, Gen Ed, elective, or possible minor or second major	3-4	Students interested in film production ought to consider taking FILM 270 Screenwriting I* and/or FILM 372 Preproduction* this semester.
Additional course in major, Gen Ed, elective, or possible minor or second major	3-4	
REQUIREMENTS and GPA		Aim for a minimum of 45 earned credits , with with minimum of 2.0 GPA overall and in the major
# CREDITS EARNED	14-16	Make appointment with advisor in September to discuss your schedule for next semester

<b>SEMESTER 4</b>	CR	<b>SEMESTER 4 CHECKPOINTS</b>
FILM 221 Film History II (Sp)*	4	Prerequisite: FILM 116. Note that FILM 221 is only offered in the Spring. Students are urged to take FILM 220 before FILM 221
Gen Ed Advanced Quantitative/Scientific Reasoning (Gen Ed AQSR)*	4	Prerequisite: Gen Ed Math or Gen Ed Natural Sciences
Additional course in major, Gen Ed, elective, or possible minor or second major	3-4	
Additional course in major, Gen Ed, elective, or possible minor or second major	3-4	
REQUIREMENTS and GPA		Aim for a minimum of 60 earned credits, with minimum of 2.0 GPA overall and in the major
# CREDITS EARNED	14-16	Make appointment with advisor in February to discuss your schedule for next semester

<b>SEMESTER 5</b>	CR	<b>SEMESTER 5 CHECKPOINTS</b>
FILM 300/400 level*	4	Prerequisite: FILM 116 or FILM 218 (Check catalog)
Gen Ed Connections (Gen Ed C)*	4	Prerequisites: FYW, FYS, and 45 completed credits. Note that Film Studies offers FILM 262
Additional course in major, Gen Ed, elective, or possible minor or second major	3-4	
Additional course in major, Gen Ed, elective, or possible minor or second major	3-4	
REQUIREMENTS and GPA		Aim for a minimum of 75 earned credits, with minimum of 2.0 GPA overall and in the major
# CREDITS EARNED	14-16	Make appointment with advisor in September to discuss your schedule for next semester

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<b>SEMESTER 6</b>	CR	<b>SEMESTER 6 CHECKPOINTS</b>
FILM 300/400 level*	4	Prerequisite: FILM 116 or FILM 218 (Check catalog)
FILM 300/400 level*	4	Prerequisite: FILM 116 or FILM 218 (Check catalog)
Additional course in major, Gen Ed, elective, or possible minor or second major	3-4	Be sure to have declared your minor or second major with relevant department, if pursuing
Additional course as above	3-4	
REQUIREMENTS and GPA		Aim for a minimum of 90 earned credits, with minimum of 2.0 GPA overall and in the major. Apply for degree audit online through MyRIC
# CREDITS EARNED	14-16	Make appointment with advisor in February to discuss your schedule for next semester

<b>SEMESTER 7</b>	CR	<b>SEMESTER 7 CHECKPOINTS</b>
FILM 300/400 level*	4	Prerequisite: FILM 116 or FILM 218 (Check catalog)
FILM 300/400 level*	4	Prerequisite: FILM 116 or FILM 218 (Check catalog)
Additional course in major, Gen Ed, elective, or possible minor or second major	3-4	All ten Gen Ed courses and Second Language requirements completed
Additional course as above	3-4	
REQUIREMENTS and GPA		Aim for a minimum of 105 earned credits, with minimum of 2.0 GPA overall and in the major
# CREDITS EARNED	14-16	Make appointment with advisor in September to discuss your schedule for next semester

<b>SEMESTER 8</b>	CR	<b>SEMESTER 8 CHECKPOINTS</b>
FILM 454W Contemporary Film and Theory* (WID)	4	Prerequisites: FILM 220, FILM 221, and two 300-level FILM courses. Note that FILM 454W is only offered in the Spring
FILM 300/400 level*	4	Prerequisite: FILM 116 or FILM 218 (Check catalog)
Additional course in major, Gen Ed, elective, or possible minor or second major	3-4	
Additional course as above	3-4	
REQUIREMENTS and GPA		Need minimum of 120 earned credits, with minimum of 2.0 GPA overall and in the major
# CREDITS EARNED	14-16	<input type="checkbox"/> Attend Gradfest, Cap and Gown, and Commencement

For more information, please see the Film Studies Program website:  
<https://www.ric.edu/departments-directory/film-studies-program>

**NOTE:** The total credit count for this major is 48 credits, and there are 40 credits of Gen Ed. with possibly 9 more depending on secondary language needs and RIC 100. However, 4 Gen Ed. credits for A can double-count, making the total 84 credits, leaving room for 36 credits that may need to include two secondary language courses and RIC 100, but could go toward a second major, or a minor, or electives.