

DR. ROBERT H. FRANZBLAU

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Education

Doctor of Philosophy in Curriculum and Instruction, **University of Nebraska-Lincoln; 1996**

•Dissertation title: *Aesthetic Education as a Subversive Activity: A Phenomenological Case Study of Robert Kapilow*

Master of Music in Conducting and Music Education, **Northwestern University; 1985**

•Private conducting student of John P. Paynter

Bachelor of Music in Music Education with Honors, **University of Iowa; 1981**

Teaching Experience

Rhode Island College; Providence, RI

July 1997 - Present

Position: Professor of Music, Coordinator of Graduate Music Education

Responsibilities: 1) Lead undergraduate and graduate teacher preparation programs in music education 2) Oversee curriculum revision to teacher preparation program in music education 3) Supervise student teachers in music 4) Coordinate scholarship auditions and recruiting 4) Teach courses in instrumental music education methods, music theory, rhythm, and music survey for non-majors

Previous Responsibilities: 1) Conduct Rhode Island College Wind Ensemble and Chamber Winds 2) Teach undergraduate and graduate conducting 3) Teach percussion methods 4) Founder and Director; Music Institute at Rhode Island College (summer high school music camp)

University of Nebraska-Lincoln

Nebraska Wesleyan University; Lincoln, NE

September 1996 - June 1997

Position: Adjunct Instructor of Music

Responsibilities: 1) Teach undergraduate conducting (Nebraska Wesleyan) 2) Teach graduate courses in music education research and foundations (UNL) 3) Assist with Artists Diversity Residency program (UNL)

University of Nebraska-Lincoln

August 1993 - May 1996

Position: Graduate Teaching Assistant

Responsibilities: 1) Teach courses in conducting and music education 2) Assist with conducting Wind Ensemble, Concert Band, and Marching Band 3) Supervise student teachers

Doane College; Crete, NE

August 1991 - June 1993

Position: Director of Bands

Responsibilities: 1) Conduct Concert Band, Percussion Ensemble, and Jazz Ensemble 2) Teach applied music 3) Teach courses in orchestration, conducting, and music education

Oconomowoc High School; Oconomowoc, WI

August 1986 - June 1991

Position: Band Director

Responsibilities: 1) Conduct Symphonic Band, Jazz Ensemble, Community Band, and Broadway musical orchestra 2) Teach lessons on all wind and percussion instruments

University of Louisville, KY

July 1985 - May 1986

Position: Assistant Director of Bands

Responsibilities: 1) Conduct, arrange music, and manage budget for Marching Band and Pep Bands 2) Recruit students for entire band program 3) Teach music education courses

Guthrie Public Schools; Guthrie, OK

August 1982 - June 1984

Position: Assistant Band Director

Responsibilities: 1) Conduct junior high school bands and high school jazz band and percussion ensemble 2) Recruit and teach beginning band members 3) Teach private lessons

Professional Conducting Activities

- Music Director, Rhode Island Wind Ensemble; 2009-present
- Rhode Island Wind Orchestra founder and conductor; 2004 – 2009
- Metropolitan Wind Symphony Assistant Conductor/Acting Artistic Director; 2000 - 2003

Honors and Awards

- Rhode Island College Wind Ensemble performance at CBDNA Eastern Division Conference; West Chester, PA; March 2010
- Rhode Island College Wind Ensemble performance at CBDNA Eastern Division Conference; Baltimore, MD; February 2004
- Rhode Island College Wind Ensemble performance at Music Educators National Conference Eastern Division Conference; March 2003
- *Accomplished Music Teacher* citation by Music Educators National Conference; October 2000
- Arrangement performed by U.S. Air Force Heartland of America Band; April 1997
- Nebraska State Bandmasters Association Convention Guest Performance, Doane College Band; 1993
- Mid-West International Band and Orchestra Clinic Guest Performance, Associate Conductor of Oconomowoc High School Wind Symphony; 1990
- Wisconsin National Band Association State Convention Guest Performance, Oconomowoc High School Symphonic Band; 1989
- First Place in Class AA; Heritage Festival Houston; Oconomowoc High School Symphonic Band; 1987

Conference/Inservice Presentations

- *Sing to Your Band! Sing to Your Orchestra!*, South Dakota Music Educators Association Conference; November 2019
- *Sing to Your Band!*, New Hampshire Band Directors Institute; June 2019
- *Sing to Your Band! Sing to Your Orchestra!*, New Jersey Music Educators Association Conference; February 2019
- *Let Aspiring Music Majors Inspire Your Ensemble*, New Jersey Music Educators Association Conference; February 2019
- *Guiding Your Future College Music Majors: Advice from Current Students*, Massachusetts Music Educators Association Conference; March 2018
- *Music for Every Child: Diversity and Social Consciousness in Music Education*, conference director and host, Providence, RI; January 2018
- *Navigating New Waters: The National Core Arts Standards*, conference director and host, Providence, RI; January 2017
- *So You Want to Be a Music Major: Nail the Fundamentals*, Texas Music Educators Association Conference; February 2015
- *So You Want to Be a Music Major: Nail the Fundamentals*, Ohio Music Educators Association Conference; February 2015
- *So You Want to Be a Music Major: What Students and their Teachers Should Know*, New York State School Music Association; December 2014

- *So You Want to Be a Music Major: What Students and their Counselors Should Know*, New England Association for College Admission Counseling; June 2014
- *So You Want to Be a Music Major: What Students and their Teachers Should Know*, Wisconsin Music Educators Association Conference; October 2014
- *So You Want to Be a Music Major: What Students and their Teachers Should Know*, The Midwest Clinic; December 2013
- Rhode Island College Instrumental Conducting Symposium founder, with clinicians H. Robert Reynolds, Larry Rachleff, Frank L. Battisti, Weston Noble, Mallory Thompson, Allan McMurray, and Garwood Whaley; 2000 – 2014
- Invited panellist for *So You Want to be a College Music Major*, hosted by the Rhode Island Philharmonic Music School; October 2010
- *Temper, Temper: Teaching from Your Calm, Assertive Center*, lecture/demonstration at Rhode Island Music Educators Association In-service Clinic; March 2010
- *Improving Music Teacher Quality: A Town Hall Meeting*, live/online panel discussion producer and moderator; January 2010
- *Why Music Isn't Basic*, teacher in-service presentation for Blackstone Valley School Group; October 2009
- *Whither School Bands? A Town Hall Meeting*, live/online panel discussion producer and moderator; October 2009
- *New Music for Middle School Band*, lecture/demonstration at Rhode Island Music Educators Association In-service Clinic; March 2002
- *Confessions of a Videotaped Conductor*, lecture/demonstration at Rhode Island Music Educators Association In-service Clinic; March 2002
- *What Makes It Great? A Conversation with The Stars and Stripes Forever*, lecture/demonstration at Music Educators National Conference Eastern Division Conference; March 2001

Guest Conducting

- Massachusetts Music Educators Association Northeast District Junior Band; March 2022
- New Hampshire All State Chamber Music Festival; January 2020
- Connecticut Music Educators Association Northern Region High School Music Festival; January 2020
- Granite State Music Festival High School Band (NH); 2018
- Southeast Massachusetts Music Educators High School Honor Band; 2016
- Connecticut Music Educators Association Western District High School Honor Band; 2016
- Ohlone College (CA) Wind Orchestra and Mission Peak Brass Band; 2011
- Metropolitan Wind Symphony (MA); 2010
- Maine All-State High School Band; 2010
- Ohlone College (CA) Wind Orchestra; 2009
- Nebraska State Bandmasters Association clinician; 2009
- All-Cape Honors Band (MA); 2009
- Massachusetts Western District Honors Band; 2009
- Metropolitan Wind Symphony (MA); 2007
- Rhode Island All-State High School Band; 2006
- Maine Music Educators Association District III Honors Symphonic Band; 2005
- Quinnebaug Valley (CT) Honors Symphonic Band; 2004
- American School Band Directors Association Connecticut Honors Wind Ensemble; 2003
- American School Band Directors Association Connecticut Honors Symphonic Band; 2002
- Texas Wesleyan University Honor Band; 2000
- Brown University's New Music Concert; 1999
- Rhode Island All-State Junior High Band; 1999

Adjudicating

- Massachusetts Instrumental & Choral Conductors Association adjudicator; 2011-present
- Festivals of Music adjudicator; 2005-present
- Music in the Parks adjudicator; 2005-present

Publication

- Editor, *Rhode Island Music Educators' Review*; 2016-present
- *So You Want to Be a Music Major: A Guide for High School Students and their Parents, Guidance Counselors, and Music Teachers*. (Meredith Music Publications, 2013)
- "Why Music Isn't Basic" (expanded article), *Journal of the World Association for Symphonic Bands and Ensembles*; December 2009.
- "Why Music Isn't Basic," *Symbiosis New England* (online periodical); May 2006.
- "A Conducting Analysis of Eric Whitacre's *October*," *The Instrumentalist*; September 2005.
- "Staying Connected in Rehearsals," *Rhode Island Music Educators Review*; October 2005
- "Keep It Fresh," chapter in *The Music Director's Cookbook*, Meredith Music Publications; July 2005
- "Autumn Blues" compact disk recording by Rhode Island College Wind Ensemble; November 2001.
- *Concerto for Two Trumpets in C and Band* by Antonio Vivaldi, arranged by Robert H. Franzblau. San Antonio, TX: Southern Music Company.

Commissions and Premieres

- Greg Abate, *Patchwork*; April, 2015
- Nathaniel Tronerud, *Fanfare and Reverie*; April, 2013
- James Bohn, *Felix Dines and Pines*; April, 2012
- Michael Weinstein, *Concerto for Flute and Wind Ensemble*; February, 2010
- Alan Shockley, *Sechsläuten*; February, 2009
- Nathan Tronerud (student composer), *Variations on a Waltz Theme*; October, 2007
- Barbara Kolb, *All in Good Time for Wind Ensemble*; February, 2006
- Michael Weinstein, *Two Songs for Winds*; December, 2006
- Michael DeQuattro, *Taking Flight*; December, 2006
- Michael DeQuattro, *A Friend of Mine*; April, 2004
- Scott Winship (student composer), *The American Military Journey*; April, 2003
- Richard Cumming, *Concertino for Piano and Band*; November, 1998

Performance

- Narragansett Brass Quintet (Rhode Island College faculty quintet) founder and member; March, 2003 - 2009

Continuing Education

- Yoga Alliance Certified Yoga Instructor (RYT 200); 2021-present
- Private conducting study with Frank L. Battisti; 2000-present
- Music Learning Theory Instrumental Level I Certification; July 2013
- College Band Directors National Association Biennial Conference; March, 2008
- Montclair State University Conducting Symposium (study with H. Robert Reynolds); November, 2008
- University of Colorado Conducting Symposium (study with Allan McMurray, Mallory Thompson, and Jerry Junkin); June, 2007; June, 2003; June 2013

Professional Organizations

- Rhode Island Music Educators Association, state journal editor
- New England College Band Association, past president
- National Association for Music Education
- Gordon Institute for Music Learning

References

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