Academic Rhode Map for BA Studio Art Major at Rhode Island College
With Concentration in Printmaking

- This Rhode Map is a suggested pathway to graduation in 8 semesters
  - There are other valid pathways available to graduation - part time, summer/early spring classes, etc.
- The left column contains the suggested courses for each semester, the right column contains notes for the course and about progress towards graduation
- Some courses might not be offered during the semester shown on the map
  - In these cases, courses listed in future semesters can be substituted if their prerequisites have been satisfied
  - Your advisor can help you determine which courses can be used during your appointment each semester
- This Rhode Map is designed primarily with incoming freshmen in mind and assumes a Fall start
  - Transfer students can also use it as a guide, knowing that their transfer credits may have satisfied some requirements. Academic advisors are available to answer questions about how these will affect the program
  - Students starting in the spring may need to adjust based on class offerings and availability

GENERAL EDUCATION REQUIREMENTS CHECKLIST

FYW 100 – Taken in first year (Cannot be used as elective)	**Distribution Courses -** One from each category	**Math (M) -** Suggested in first year
		Arts (A) -Satisfied by ART 101
FYS 100 – Taken in first year (Cannot be used as elective)		**History/Philosophy (HP)**
		Literature/Language (LL)
		Natural Science (NS)
Connections – Taken after FYW & FYS		**Social & Behavioral Sciences (SB)**
		Elective(s) for 40 total Gen Ed credits (E)

MAJOR REQUIREMENTS CHECKLIST

ART 101 Drawing I: General Drawing	
ART 104 Design I: Two-Dimensional Design	ART 208 Printmaking: Intaglio and Monotype (Sp)
ART 105 Drawing II	ART 218 Printmaking: Lithography and Relief (F)
ART 107 Foundations in Digital Media	ART 407 Printmaking III
ART 114 Design II: Three-Dimensional Design	ART 427 Printmaking IV
ART 204 Synthesis/Three-Dimensional Emphasis	ART 447 Printmaking V : Senior Studio
ART 205 Synthesis/Two-Dimensional Emphasis	**ONE** elective in Studio Art (200 level)
ART 231 Prehistoric to Renaissance Art	**TWO** elective courses in Art or Art Education
ART 232 Renaissance to Contemporary Art	(may include ART 261 or 262)
ONE from ART 331W Greek and Roman Art (Sp) ART 332W Studies in Renaissance Art (F) ART 333W Studies in Baroque Art (Sp)	**ONE from** ART 334W Studies in American Art and Architecture (F) ART 336W Studies in Nineteenth-Century European Art (F) ART 337W Studies in Modern and Contemporary Art (Sp, Sum)

Note: Not required but recommended ENGL 203 Career Readiness for Humanities Majors (1 credit; graded S/U)

Graduation Requirements:

- **Completion of General Education Requirements —** See table above
- **Completion of Major Requirements —** See table above
- **RIC 100 or Equivalent —** Taken in first year
- **College Math Milestone —** Satisfied by placement exam or completion of MATH 010
- **College Writing Competency —** Satisfied by FYW 100 with a minimum grade of C
- **Minimum 120 Credit Hours —** At least 30 credits at RIC (of which 15 from major, including 12 at 300 or 400 level)
- **Minimum GPA —** 2.0 overall

The total credit count for the major is 61-63 credits, and 40 credits for General Education. 12 Gen. Ed. credits for A, C, and Elective can double count, so the program could be completed in 89-91 credits.

Academic Rhode Map for BA Studio Art Major at Rhode Island College
With Concentration in Printmaking

SEMESTER 1	CR		SEMESTER 1 NOTES
FYW 100 First Year Writing **OR** FYS 100 First Year Seminar	4		FYW Directed Self Placement exam
RIC 100 Introduction to Rhode Island College	1		Exempt if taking COLL 101, COLL 150, or HONR 150
General Education Course (M)	3-4		MATH 139 Suggested. If Math Milestone is not completed, take MATH 10 here
ART 101 Drawing I: General Drawing	4		Satisfies Gen Ed Art (A)
ART 104 Design I: Two-Dimensional Design	4		Satisfies Gen Ed Art (A)
Requirements and GPA			*Aim for 16 earned credits (While 12 is fulltime, 16 credits are preferred to stay on track to graduate in 4 years); Math Milestone completed; Minimum 2.0 GPA.*
# CREDITS EARNED	16 -17		*By October, make appointment with advisor to discuss your schedule for next semester*

SEMESTER 2	CR		SEMESTER 2 NOTES
FYW 100 First Year Writing **OR** FYS 100 First Year Seminar	4		Complete FYS and FYW, for FYW, grade C or better
General Education Course (Any still needed)	3-4		
General Education Course (Any still needed)	3-4		
ART 105 Drawing II	3		Prereq = ART 101
ART 114 Design II: Three-Dimensional Design	3		Prereq = ART 104
Requirements and GPA			*Aim for minimum of 32 earned credits; minimum 2.0 GPA*
# CREDITS EARNED	16 -18		*By March, make appointment with advisor to discuss your schedule for next semester*

SEMESTER 3	CR		SEMESTER 3 NOTES
General Education Course (Any still needed)	3-4		
ART 107 Foundations in Digital Media	3		Prereqs = ART 101 and ART 104
ART 231 Prehistoric to Renaissance Art	4		
ART 204 Synthesis/Three-Dimensional Emphasis **OR** ART 205 Synthesis/Two-Dimensional Emphasis	3		Prereqs = ART 105 and 114
ENGL 203 Career Readiness for Humanities Majors	1		**Not required but recommended**; prereq. FYW 100 or completion of the college writing requirement, and completion of at least 15 credit hours
Requirements and GPA			*Aim for minimum of 48 earned credits; minimum of 2.0 GPA*
# CREDITS EARNED	14-15		*By October, make appointment with advisor to discuss your schedule for next semester*

Academic Rhode Map for BA Studio Art Major at Rhode Island College
With Concentration in Printmaking

SEMESTER 4	CR		SEMESTER 4 NOTES
ART 204 Synthesis/Three-Dimensional Emphasis **OR** ART 205 Synthesis/Two-Dimensional Emphasis	3		Prereqs = ART 105 and 114
ART 208 Printmaking: Intaglio and Monotype (Sp)	3		Prereqs = Concurrent enrollment in or completion of ART 204 or 205, or by consent of instructor or department chair
Studio I 200 level course (elective)	3		Prereqs = Concurrent with ART 204 or 205 (and ART 107 for ART 207 and ART 224), or by consent of instructor or department chair
Any needed Gen Ed, elective, or course toward minor	3-4		
Any needed Gen Ed, elective, or course toward minor	3-4		
Requirements and GPA			*Aim for minimum of 64 earned credits; minimum of 2.0 GPA overall and in the major*
# CREDITS EARNED	15 -17		*By March, make appointment with advisor to discuss your schedule for next semester*

SEMESTER 5	CR		SEMESTER 5 NOTES
Gen Ed - Connections	4		Prereqs = FYW and FYS
ART 218 Printmaking: Lithography and Relief (F)	3		Prereqs = Concurrent enrollment in or completion of ART 204 or 205
ART 232 Renaissance to Contemporary Art	4		
Any needed Gen Ed, elective, or course toward minor	3-4		
Requirements and GPA			*Aim for minimum of 80 earned credits; minimum of 2.0 GPA overall and in the major*
# CREDITS EARNED	14 -15		*By October, make appointment with advisor to discuss your schedule for next semester*

SEMESTER 6	CR		SEMESTER 6 NOTES
Any needed Gen Ed, elective, or course toward minor	3-4		
ART 407 Printmaking III	3		Prereq = ART 208 and ART 218
ONE from ART 331 Greek and Roman Art (Sp) ART 332 Studies in Renaissance Art (F) ART 333 Studies in Baroque Art (Sp) **OR ONE from** ART 334 Studies in American Art and Architecture (F) 336 Studies in Nineteenth-Century European Art (F) 337 Studies in Modern and Contemporary Art (Sp, Sum)	3		Prereqs =ART 231 and 232
Requirements and GPA			*Aim for minimum of 96 earned credits; minimum of 2.0 GPA overall and in the major. Apply for degree audit online through MyRIC*
# CREDITS EARNED	13 -14		*By March, make appointment with advisor to discuss your schedule for next semester*

Academic Rhode Map for BA Studio Art Major at Rhode Island College With Concentration in Printmaking

SEMESTER 7	CR		SEMESTER 7 NOTES
ART 427 Printmaking IV	3		Prereq = ART 407
ONE from ART 331 Greek and Roman Art (Sp) ART 332 Studies in Renaissance Art (F) ART 333 Studies in Baroque Art (Sp) OR ONE from ART 334 Studies in American Art and Architecture (F) 336 Studies in Nineteenth-Century European Art (F) 337 Studies in Modern and Contemporary Art (Sp, Sum)	3		Prereqs = ART 231W and 232W. ART 332, ART 333, ART 334, ART 336, or ART 337 may be repeated for credit with a change in content.
Any elective course in Art or Art Education	3-4		
Any needed Gen Ed, elective, or course toward minor	3-4		
Requirements and GPA			*Aim for minimum of 108 earned credits; minimum of 2.0 GPA overall and in the major*
# CREDITS EARNED	12 -14		*By October, make appointment with advisor to discuss your schedule for next semester*

SEMESTER 8	CR		SEMESTER 8 NOTES
ART 447 Printmaking V	3		Prereq = ART 427; Graduating seniors may submit work for the Senior Exhibition
Any elective course in Art or Art Education	3-4		
Elective or course toward minor	3-4		
Elective or course toward minor	3-4		
Requirements and GPA			*Need minimum of 120 earned credits; minimum of 2.0 GPA overall and in the major*
# CREDITS EARNED	12-15		*Attend Gradfest and Commencement*

Note: Some studio ART classes may be repeated for credit—check the catalog to see to which this applies.

NOTE:
- The total number of credits needed for the major, general education, and other requirements may be less than the 120 required for graduation. Those remaining credits can be satisfied with electives, or they can be used toward a second major or minor which could be very useful.
  - Along with your advisor, this Rhode Map can help you determine if a second major or minor could fit into your plan