

Academic Rhode Map for BFA Studio Art Major at Rhode Island College

Concentration in Metalsmithing and Jewelry

- This Rhode Map is a suggested pathway to graduation in 8 semesters
 - There are other valid pathways available to graduation - part time, summer/early spring classes, etc.
- The left column contains the suggested courses for each semester, the right column contains notes for the course and about progress towards graduation
- Some courses might not be offered during the semester shown on the map
 - In these cases, courses listed in future semesters can be substituted if their prerequisites have been satisfied
 - Your advisor can help you determine which courses can be used during your appointment each semester
- This Rhode Map is designed primarily with incoming freshmen in mind and assumes a Fall start
 - Transfer students can also use it as a guide, knowing that their transfer credits may have satisfied some requirements. Academic advisors are available to answer questions about how these will affect the program
 - Students starting in the spring may need to adjust based on class offerings and availability

GENERAL EDUCATION REQUIREMENTS CHECKLIST

| | | |
|--|---|--|
| FYW 100 – Taken in first year (Cannot be used as elective) | Distribution Courses - One from each category | Math (M) - Suggested in first year |
| | | Arts (A) -Satisfied by ART 101 |
| FYS 100 – Taken in first year (Cannot be used as elective) | | History/Philosophy (HP) |
| | | Literature/Language (LL) |
| | | Natural Science (NS) |
| Connections – Taken after FYW & FYS | | Social & Behavioral Sciences (SB) |
| | | Elective(s) for 40 total Gen Ed credits (E) |

MAJOR REQUIREMENTS CHECKLIST

| | |
|--|--|
| ART 101 Drawing I: General Drawing | ART 221 Metalsmithing and Jewelry: Basic Fabrication/Forming |
| ART 104 Design I: Two-Dimensional Design | ART 223 Metalsmithing and Jewelry: Casting/Duplication Processes |
| ART 105 Drawing II | ART 405 Metalsmithing and Jewelry III |
| ART 107 Foundations in Digital Media | ART 415 BFA Metalsmithing and Jewelry III |
| ART 114 Design II: Three-Dimensional Design | ART 425 Metalsmithing and Jewelry IV |
| ART 204 Synthesis/Three-Dimensional Emphasis | ART 435 BFA Metalsmithing and Jewelry IV |
| ART 205 Synthesis/Two-Dimensional Emphasis | ART 445 Metalsmithing and Jewelry V |
| ART 231 Prehistoric to Renaissance Art | ART 455 BFA Metalsmithing and Jewelry V: Senior Studio |
| ART 232 Renaissance to Contemporary Art | ART 400 Issues for the Artist |
| ONE from ART 331W Greek and Roman Art (Sp) ART 332W Studies in Renaissance Art (F) ART 333W Studies in Baroque Art (Sp) | ART Studio electives: FIVE courses chosen in consultation with advisor, one of which must be at the 400-level |
| ONE from ART 334W Studies in American Art and Architecture (F) ART 336W Studies in Nineteenth-Century European Art (F) ART 337W Studies in Modern and Contemporary Art (Sp, Sum) | |

Note: Not required but recommended ENGL 203 Career Readiness for Humanities Majors (1 credit; graded S/U)

Graduation Requirements:

- **Completion of General Education Requirements** — See table above
- **Completion of Major Requirements** — See table above
- **RIC 100 or Equivalent** — Taken in first year
- **College Math Milestone** — Satisfied by placement exam or completion of MATH 010
- **College Writing Competency** — Satisfied by FYW 100 with a minimum grade of C
- **Minimum 120 Credit Hours** — At least 30 credits at RIC (of which 15 from major, including 12 at 300 or 400 level)
- **Minimum GPA** — 2.0 overall

The total credit count for the major is 80 credits, and 40 credits for General Education. 8 Gen. Ed. credits for A and Elective can double count, so the program could be completed in 112 credits.

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| SEMESTER 1 | CR | SEMESTER 1 NOTES |
|--|-------------------------|---|
| FYW 100 First Year Writing OR FYS 100 First Year Seminar | 4 | FYW Directed Self Placement exam |
| RIC 100 Introduction to Rhode Island College | 1 | Exempt if taking COLL 101, COLL 150, or HONR 150 |
| General Education Course (M) | 3-4 | MATH 139 Suggested If Math Milestone is not completed, take MATH 10 here |
| ART 101 Drawing I: General Drawing | 4 | Satisfies Gen Ed Art (A) |
| ART 104 Design I: Two-Dimensional Design | 4 | Satisfies Gen Ed Art (A) |
| Requirements and GPA | | <i>Aim for 16 earned credits (While 12 is fulltime, 16 credits are preferred to stay on track to graduate in 4 years); Math Milestone completed; Minimum 2.0 GPA.</i> |
| # CREDITS EARNED | 16 -17 | <i>By October, make appointment with advisor to discuss your schedule for next semester</i> |

| SEMESTER 2 | CR | SEMESTER 2 NOTES |
|--|-------------------------|---|
| FYW 100 First Year Writing OR FYS 100 First Year Seminar | 4 | Complete FYS and FYW, for FYW, grade C or better |
| General Education Course (Any still needed) | 3-4 | |
| General Education Course (Any still needed) | 3-4 | |
| ART 105 Drawing II | 3 | Prereq = ART 101 |
| ART 114 Design II: Three-Dimensional Design | 3 | Prereq = ART 104 |
| Requirements and GPA | | <i>Aim for minimum of 32 earned credits; minimum 2.0 GPA</i> |
| # CREDITS EARNED | 16 -18 | <i>By March, make appointment with advisor to discuss your schedule for next semester</i> |

| SEMESTER 3 | CR | SEMESTER 3 NOTES |
|--|-------------------------|---|
| General Education Course (Any still needed) | 3-4 | |
| ART 107 Foundations in Digital Media | 3 | Prereqs = ART 101 and ART 104 |
| ART 231W Prehistoric to Renaissance Art | 4 | |
| ART 204 Synthesis/Three-Dimensional Emphasis OR ART 205 Synthesis/Two-Dimensional Emphasis | 3 | Prereqs = ART 105 and 114 |
| ENGL 203 Career Readiness for Humanities Majors | 1 | Not required but recommended; prereq. FYW 100 or completion of the college writing requirement, and completion of at least 15 credit hours |
| Requirements and GPA | | <i>Aim for minimum of 46 earned credits; minimum of 2.0 GPA overall and in the major</i> |
| # CREDITS EARNED | 14 -15 | <i>By October, make appointment with advisor to discuss your schedule for next semester</i> |

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| SEMESTER 4 | CR | SEMESTER 4 NOTES |
|---|--------------|---|
| ART 204 Synthesis/Three-Dimensional Emphasis OR ART 205 Synthesis/Two-Dimensional Emphasis | 3 | Prereqs = ART 105 and 114 |
| ART 221 Metalsmithing and Jewelry: Basic Fabrication/Forming OR ART 223: Metalsmithing and Jewelry: Casting/Duplication Processes | 3 | Prereqs = Concurrent enrollment in or completion of ART 204 or 205, or by consent of instructor or department chair Minimum grade of B required |
| Studio I 200 level course (elective) | 3 | Prereqs = Concurrent enrollment in or completion of ART 204 or 205 (and ART 107 for ART 207 and ART 224), or by consent of instructor or department chair |
| General Education Course (Any still needed) | 4 | |
| Any needed Gen Ed or elective | 3-4 | |
| Requirements and GPA | | <i>Aim for minimum of 63 earned credits; minimum of 2.0 GPA overall and in the major</i> |
| # CREDITS EARNED | 16-17 | <i>By March, make appointment with advisor to discuss your schedule for next semester</i> |

| SEMESTER 5 | CR | SEMESTER 5 NOTES |
|---|-----------|---|
| Gen Ed - Connections | 4 | Prereqs = FYW and FYS |
| ART 221 Metalsmithing and Jewelry: Basic Fabrication/Forming OR ART 223: Metalsmithing and Jewelry: Casting/Duplication Processes | 3 | Prereqs = Concurrent enrollment in or completion of ART 204 or 205, or by consent of instructor or department chair Minimum grade of B required |
| Studio 1 or II 200/300 level course (elective) | 3 | 200-level prereq = concurrent enrollment in or completion of ART 204 or 205 (and ART 107 for ART 207 and ART 224), or by consent of instructor or department chair. 300-level prereq = the 200-level in that concentration |
| ART 232 Renaissance to Contemporary Art | 4 | |
| Requirements and GPA | | <i>Aim for minimum of 77 earned credits; minimum of 2.0 GPA overall and in the major</i> |
| # CREDITS EARNED | 14 | <i>By October, make appointment with advisor to discuss your schedule for next semester</i> |

| SEMESTER 6 | CR | SEMESTER 6 NOTES |
|--|------------|---|
| Any needed Gen Ed or elective | 3-4 | |
| ART 405 Metalsmithing and Jewelry III | 3 | Prereqs = ART 221 and ART 223. Minimum grade of B required |
| ART 415 BFA Metalsmithing and Jewelry III | 3 | Prereqs = ART 221 and ART223. Minimum grade of B required. First BFA Review at the end of this semester |
| ONE from ART 331 Greek and Roman Art (Sp) ART 332 Studies in Renaissance Art (F) ART 333 Studies in Baroque Art (Sp) OR ONE from ART 334 Studies in American Art and Architecture (F) 336 Studies in Nineteenth-Century European Art (F) 337 Studies in Modern and Contemporary Art (Sp, Sum) | 3 | Prereqs = ART 231 and ART 232 |
| Additional Studio Elective (200/300/400 level) | 3 | |
| Requirements and GPA | | <i>Aim for minimum of 93 earned credits; minimum of 2.0 GPA overall and in the major. Apply for degree audit online through MyRIC</i> |
| # CREDITS EARNED | 16 | <i>By March, make appointment with advisor to discuss your schedule for next semester</i> |

Academic Rhode Map for BFA Studio Art Major at Rhode Island College Concentration in Metalsmithing and Jewelry

| SEMESTER 7 | CR | SEMESTER 7 NOTES |
|--|-----------|---|
| ART 425 Metalsmithing and Jewelry IV | 3 | Prereq = ART 405 Minimum grade of B required |
| ART 435 BFA Metalsmithing and Jewelry IV | 3 | Prereq = ART 415 Minimum grade of B required Second BFA Review at the end of this semester |
| ONE from ART 331 Greek and Roman Art (Sp) ART 332 Studies in Renaissance Art (F) ART 333 Studies in Baroque Art (Sp) OR ONE from ART 334 Studies in American Art and Architecture (F) ART 336 Studies in Nineteenth-Century European Art (F) ART 337 Studies in Modern and Contemporary Art (Sp, Sum) | 3 | Prereqs = ART 231W and 232W. ART 332, ART 333, ART 334, ART 336, or ART 337 may be repeated for credit with a change in content. |
| Additional Studio Elective (300/400 level) | 3 | Choose in consultation with advisor |
| ART 400 Issues for the Studio Artist | 4 | Prereqs = ART 231, ART 232, and all foundations courses required of the BFA majors |
| Requirements and GPA | | <i>Aim for minimum of 108 earned credits; minimum of 2.0 GPA overall and in the major</i> |
| # CREDITS EARNED | 16 | <i>By October, make appointment with advisor to discuss your schedule for next semester</i> |

| SEMESTER 8 | CR | SEMESTER 8 NOTES |
|--|-----------|--|
| ART 445 Metalsmithing and Jewelry V: Senior Studio | 3 | Prereq = ART 425 Minimum grade of B required. |
| ART 455 BFA Metalsmithing and Jewelry V: Senior Studio | 3 | Prereq = ART 435 Minimum grade of B required. Third BFA Review at the end of this semester. Submit work for the Senior Exhibition |
| Any needed Gen Ed or elective | 3-4 | |
| Additional Studio Elective at 400 level | 3 | Choose in consultation with advisor |
| Requirements and GPA | | <i>Need minimum of 120 earned credits; minimum of 2.0 GPA overall and in the major</i> |
| # CREDITS EARNED | 12 -13 | <i>Attend Gradfest and Commencement</i> |

Note: Some studio ART classes may be repeated for credit—check the catalog to see to which this applies.

NOTE:

- The total number of credits needed for the major, general education, and other requirements may be less than the 120 required for graduation. Those remaining credits can be satisfied with electives, or they can be used toward a second major or minor which could be very useful.
 - Along with your advisor, this Rhode Map can help you determine if a second major or minor could fit into your plan

Approved by Department Chair: Natasha Seaman

Date: 11/13/2024

Approved by Undergraduate Curriculum Committee

Date: 11/7/2024

Revised: