

## Academic Rhode Map for BA Film Studies Major at Rhode Island College

- This Rhode Map is a suggested pathway to graduation in 8 semesters
  - There are other valid pathways available to graduation - part time, summer/early spring classes, etc.
- The left column contains the suggested courses for each semester, the right column contains notes for the course and about progress towards graduation
- Some courses might not be offered during the semester shown on the map
  - In these cases, courses listed in future semesters can be substituted if their prerequisites have been satisfied
  - Your advisor can help you determine which courses can be used during your appointment each semester
- This Rhode Map is designed primarily with incoming freshmen in mind and assumes a Fall start
  - Transfer students can also use it as a guide, knowing that their transfer credits may have satisfied some requirements. Academic advisors are available to answer questions about how these will affect the program
  - Students starting in the spring may need to adjust based on class offerings and availability

<b>GENERAL EDUCATION REQUIREMENTS CHECKLIST</b>			
<b>FYW 100</b> – Taken in first year (Cannot be used as elective)	<b>Distribution Courses -</b>  One from each category		<b>Math (M)</b> - Suggested in first year
<b>FYS 100</b> – Taken in first year (Cannot be used as elective)		<b>Arts (A)</b> - Satisfied by FILM 116	
<b>Connections</b> – Taken after FYW & FYS		<b>History/Philosophy (HP)</b>	
		<b>Literature/Language (LL)</b>	
		<b>Natural Science (NS)</b>	<b>Social &amp; Behavioral Sciences (SB)</b>
		<b>Elective(s) for 40 total Gen Ed credits (E)</b>	

<b>MAJOR REQUIREMENTS CHECKLIST</b>			
FILM 116 Introduction to Film			<b>Choose TWO from:</b> FILM 351 Major Directors                      FILM 354 Television Genres FILM 352 Film Genres                              FILM 355 New Media FILM 353 National Cinemas FILM 454W Contemporary Film and Theory (Spring)
FILM 218 Foundations in Film Production (Spring)			
FILM 219W Foundations in Film Analysis (Spring)			
FILM 220 Film History I (Fall, alternate years)			
FILM 221 Film History II (Spring, alternate years)			
<b>Choose FOUR from:</b> FILM 270 Screenwriting                      FILM 373 Topics in Film Production FILM 271 Screenwriting II                      FILM 374 Advanced Narrative Film Production FILM 351 Major Directors                      FILM 375 Advanced Documentary Film Production FILM 352 Film Genres                              FILM 376 Advanced Experimental Film Production FILM 353 National Cinemas                      FILM 377 Film Production: Animation FILM 354 Television Genres                      FILM 491 Independent Study I FILM 355 New Media                              FILM 492 Independent Study II FILM 372 Preproduction			

**Note:** Not required but recommended ENGL 203 Career Readiness for Humanities Majors (1 credit; graded S/U)

### Graduation Requirements:

- **Completion of General Education Requirements** – See table above
- **Completion of Major Requirements** — See table above
- **RIC 100 or Equivalent** — Taken in first year
- **College Math Milestone** — Satisfied by placement exam or completion of MATH 010
- **College Writing Competency** — Satisfied by FYW 100 with a minimum grade of C
- **Minimum 120 Credit Hours** — At least 30 credits at RIC (of which 15 from major, including 12 at 300 or 400 level)
- **Minimum GPA** - 2.0 overall

**The total credit count for the major is 44 credits, and 40 credits for General Education. However, 4 Gen. Ed. credits for A can double count, so the program can be completed in 80 credits.**

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<b>SEMESTER 1</b>	CR	<b>SEMESTER 1 NOTES</b>
FILM 116 Introduction to Film	4	Satisfies Gen Ed Arts (A) requirement
FYW 100 First Year Writing	4	FYW Directed Self Placement exam
RIC 100 Introduction to RIC	1	Exempt if taking COLL 101, COLL 150, or HONR 150
General Education Course (M)	3-4	If Math Milestone is not completed, take MATH 10 here
FILM 220 Film History I (F alternate years) <b>OR</b> General Education Course (Any still needed)	4	FILM 220 is only offered in the Fall, and it is recommended to take FILM 220 before FILM 221.
<b>REQUIREMENTS and GPA</b>		<i>Aim for 14-16 earned credits (while 12 is fulltime, 15 or more credits are preferred in order to stay on track to graduate in 4 years). Math Milestone completed. Minimum 2.0 GPA</i>
<b># CREDITS EARNED</b>	<b>16</b> <b>-17</b>	<i>By October, make appointment with advisor to discuss your schedule for next semester</i>

<b>SEMESTER 2</b>	CR	<b>SEMESTER 2 NOTES</b>
FYS 100 First-Year Seminar	4	
FILM 218 Foundations in Film Production (Sp)	4	Prerequisite = FILM 116 Note that FILM 218 is only offered in the Spring
FILM 219W Foundations in Film Theory and Analysis (Sp)	4	Prerequisite = FILM 116 Note that FILM 219W is only offered in the Spring
FILM 221 Film History II (Sp alternate years) <b>OR</b> General Education Course (Any still needed)	4	Students are urged to take FILM 220 before FILM 221.
<b>REQUIREMENTS and GPA</b>		<i>Aim for a minimum of 30 earned credits, with minimum of 2.0 GPA overall and in the major</i>
<b># CREDITS EARNED</b>	<b>16</b>	<i>By March, make appointment with advisor to discuss your schedule for next semester</i>

<b>SEMESTER 3</b>	CR	<b>SEMESTER 3 NOTES</b>
FILM 220 Film History I (F alternate years) <b>OR</b> elective if already taken	3-4	Note that FILM 220 is only offered in the Fall
General Education Course (Any still needed)	3-4	
ENGL 203 Career Readiness for Humanities Majors*	1	<b>Not required but recommended;</b> Prereq = FYW 100 or completion of the college writing requirement, and completion of at least 15 credit hours.
Additional course in major, Gen Ed, elective, or possible minor or second major	3-4	Students interested in film production ought to consider taking FILM 270 Screenwriting I and/or FILM 372 Preproduction this semester.
Additional course in major, Gen Ed, elective, or possible minor or second major	3-4	
<b>REQUIREMENTS and GPA</b>		<i>Aim for a minimum of 45 earned credits, with minimum of 2.0 GPA overall and in the major</i>
<b># CREDITS EARNED</b>	<b>13-17</b>	<i>By October, make appointment with advisor to discuss your schedule for next semester</i>

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<b>SEMESTER 4</b>	CR	<b>SEMESTER 4 NOTES</b>
FILM 221 Film History II (Sp alternate years) <b>OR</b> Elective if already taken	<b>3-4</b>	Note that FILM 221 is only offered in the Spring. Students are urged to take FILM 220 before FILM 221
Additional course in major, Gen Ed, elective, or possible minor or second major	<b>3-4</b>	
Additional course in major, Gen Ed, elective, or possible minor or second major	<b>3-4</b>	
Additional course in major, Gen Ed, elective, or possible minor or second major	<b>3-4</b>	
<b>REQUIREMENTS and GPA</b>		<i>Aim for a minimum of 60 earned credits, with minimum of 2.0 GPA overall and in the major</i>
<b># CREDITS EARNED</b>	<b>12-16</b>	<i>By March, make appointment with advisor to discuss your schedule for next semester</i>

<b>SEMESTER 5</b>	CR	<b>SEMESTER 5 NOTES</b>
FILM 300/400 level	<b>4</b>	Prerequisite: FILM 116 or FILM 218 (Check catalog)
Gen Ed - Connections	<b>4</b>	Prerequisites = FYW and FYS Note that Film Studies offers FILM 262
Additional course in major, Gen Ed, elective, or possible minor or second major	<b>3-4</b>	
Additional course in major, Gen Ed, elective, or possible minor or second major	<b>3-4</b>	
<b>REQUIREMENTS and GPA</b>		<i>Aim for a minimum of 75 earned credits, with minimum of 2.0 GPA overall and in the major</i>
<b># CREDITS EARNED</b>	<b>14-16</b>	<i>By October, make appointment with advisor to discuss your schedule for next semester</i>

<b>SEMESTER 6</b>	CR	<b>SEMESTER 6 NOTES</b>
FILM 300/400 level	<b>4</b>	Prerequisite: FILM 116 or FILM 218 (Check catalog)
FILM 300/400 level	<b>4</b>	Prerequisite: FILM 116 or FILM 218 (Check catalog)
Additional course in major, Gen Ed, elective, or possible minor or second major	<b>3-4</b>	<i>Be sure to have declared your minor or second major with relevant department, if pursuing</i>
Additional course as above	<b>3-4</b>	
<b>REQUIREMENTS and GPA</b>		<i>Aim for a minimum of 90 earned credits, with minimum of 2.0 GPA overall and in the major. Apply for degree audit online through MyRIC</i>
<b># CREDITS EARNED</b>	<b>14-16</b>	<i>By March, make appointment with advisor to discuss your schedule for next semester</i>

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<b>SEMESTER 7</b>	CR	<b>SEMESTER 7 NOTES</b>
FILM 300/400 level	<b>4</b>	Prerequisite = FILM 116 or FILM 218 (Check catalog)
FILM 300/400 level	<b>4</b>	Prerequisite = FILM 116 or FILM 218 (Check catalog)
Additional course in major, Gen Ed, elective, or possible minor or second major	<b>3-4</b>	
Additional course as above	<b>3-4</b>	
<b>REQUIREMENTS and GPA</b>		<i>Aim for a minimum of 105 earned credits, with minimum of 2.0 GPA overall and in the major</i>
<b># CREDITS EARNED</b>	<b>14-16</b>	<i>By October, make appointment with advisor to discuss your schedule for next semester</i>

<b>SEMESTER 8</b>	CR	<b>SEMESTER 8 NOTES</b>
FILM 454W Contemporary Film and Theory	<b>4</b>	Prerequisites = FILM 220, FILM 221, and two 300-level FILM courses. Note that FILM 454W is only offered in the Spring
FILM 300/400 level	<b>4</b>	Prerequisite = FILM 116 or FILM 218 (Check catalog)
Additional course in major, Gen Ed, elective, or possible minor or second major	<b>3-4</b>	
Additional course as above	<b>3-4</b>	
<b>REQUIREMENTS and GPA</b>		<i>Need minimum of 120 earned credits, with minimum of 2.0 GPA overall and in the major</i>
<b># CREDITS EARNED</b>	<b>14-16</b>	<i>Attend Gradfest, Cap and Gown, and Commencement</i>

**Note:**

- The total number of credits needed for the major, general education, and other requirements may be less than the 120 required for graduation. Those remaining credits can be satisfied with electives, or they can be used toward a second major or minor which could be very useful.
  - Along with your advisor, this Rhode Map can help you determine if a second major or minor could fit into your plan.

Approved by Program Director: Vince Bohlinger

Date: 11/10/2024

Approved by Undergraduate Curriculum Committee

Date: 11/8/2024

Revised: