

Academic Rhode Map for BM Music Major in Performance—Voice at Rhode Island College

- This Rhode Map is a suggested pathway to graduation in 8 semesters
 - There are other valid pathways available to graduation - part time, summer/early spring classes, etc.
- The left column contains the suggested courses for each semester, the right column contains notes for the course and about progress towards graduation
- Some courses might not be offered during the semester shown on the map
 - In these cases, courses listed in future semesters can be substituted if their prerequisites have been satisfied
 - Your advisor can help you determine which courses can be used during your appointment each semester
- This Rhode Map is designed primarily with incoming freshmen in mind and assumes a Fall start
 - Transfer students can also use it as a guide, knowing that their transfer credits may have satisfied some requirements. Academic advisors are available to answer questions about how these will affect the program
 - Students starting in the spring may need to adjust based on class offerings and availability

GENERAL EDUCATION REQUIREMENTS CHECKLIST

FYW 100 – Taken in first year (Cannot be used as elective)		Distribution Courses -	Math (M) - Suggested in first year
			Arts (A) - Satisfied by MUS 167
FYS 100 – Taken in first year (Cannot be used as elective)			History/Philosophy (HP)
			Literature/Language (LL)
			Natural Science (NS)
Connections – Taken after FYW & FYS			Social & Behavioral Sciences (SB)
			Elective(s) for 40 total Gen Ed credits (E)

MAJOR REQUIREMENTS CHECKLIST

MUS 230 Music Theory I (F)			ONE from
MUS 232 Music Theory II (Sp)			307 Composition (F) 323 Counterpoint (Sp)
MUS 234 Music Theory III (F)			321 Orchestration (Sp) 458 20 th Century Theory
MUS 236 Music Theory IV (Sp)			EIGHT semesters of
MUS 305 Form and Analysis (F)			MUS 091 Student Recital Series
MUS 113 Basic Rhythm			
MUS 231 Sight Singing and Ear Training I (F)			
MUS 233 Sight Singing and Ear Training II (Sp)			EIGHT semesters of
MUS 235 Sight Singing and Ear Training III (F)			MUS 161 Large Ensembles: Chorus
MUS 237 Sight Singing and Ear Training IV (Sp)			
MUS 205W Music History and Literature I (F)			
MUS 206W Music History and Literature II (Sp)			EIGHT semesters of
MUS 167 Music of the Non-Western World			MUS 74 Applied Music: Voice
MUS 360 Seminar in Music Literature (Sp) OR			
MUS 461W Senior Seminar			
MUS 104 Class Piano I			FOUR credit hours from
MUS 105 Class Piano II			MUS 164 Chamber Ensemble,
TWO courses from MUS 310, 311, 312, 313, or 314 (musical history options)			MUS 166 Chamber Singers
			MUS 268 Opera
MUS 305 Form and Analysis (F)			MUS 210 Language Orientation I
MUS 308 Fundamentals of Conducting (F)			MUS 211 Language Orientation II
MUS 391W Junior Recital			MUS 493W Senior Recital-Music Performance

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Graduation Requirements:

- **Completion of General Education Requirements** – See table above
- **Completion of Major Requirements** — See table above
- **RIC 100 or Equivalent** — Taken in first year
- **College Math Milestone** — Satisfied by placement exam or completion of MATH 010
- **College Writing Competency** — Satisfied by FYW 100 with a minimum grade of C
- **Minimum 120 Credit Hours** — At least 30 credits at RIC (of which 15 from major, including 12 at 300 or 400 level)
- **Minimum GPA** - 2.0 overall

SEMESTER 1	CR	SEMESTER 1 NOTES
FYW 100 First Year Writing OR FYS 100 First Year Seminar	4	FYW Directed Self Placement exam
RIC 100 Introduction to Rhode Island College	1	Exempt if taking COLL 101, COLL 150, or HONR 150
MUS 091 Student Recital Series	0	Must be enrolled in this to take MUS 384
MUS 104 Class Piano I	1	Prereq = music major or consent
MUS 113 Basic Rhythm	1	Prereq= music major or consent
MUS 161 Major Ensemble: Chorus	0.5	Audition for Chorus
MUS 164 Chamber Music MUS 166 Chamber Singers MUS 268 Opera Workshop	1	Audition for MUS 166
MUS 230 Music Theory I (F)	3	
MUS 231 Sight Singing and Ear Training I (F)	1	
MUS 269 Master Class in Applied Music	1	Prereq = by consent
MUS 384 Applied Music	3	Concurrent with MUS 091 and acceptance into program; additional fee
Requirements and GPA		<i>Aim for 16 earned credits (While 12 is fulltime, 16 credits are preferred to stay on track to graduate in 4 years). Math Milestone completed, if not take MATH 010. Minimum of C in all music courses.</i>
# CREDITS EARNED	15.5	<i>By October, make appointment with advisor to discuss your schedule for next semester</i>

SEMESTER 2	CR	SEMESTER 2 NOTES
FYW 100 First Year Writing OR FYS 100 First Year Seminar	4	
MUS 091 Student Recital Series	0	Must be enrolled in this to take MUS 374
MUS 105 Class Piano II	1	Prereq = MUS 104
MUS 161 Major Ensemble: Chorus	0.5	
MUS 232 Music Theory II (Sp)	3	Prereq = MUS 230
MUS 233 Sight Singing and Ear Training II (Sp)	1	Prereq = MUS 231
MUS 374 Applied Music	3	Concurrent with MUS 091 and acceptance into program; additional fee
General Education Course Math (M)	3-4	If Math Milestone is not completed, take MATH 10 here
Requirements and GPA		<i>Aim for minimum of 32 earned credits, with minimum of C in all music courses and 2.0 GPA overall.</i>
# CREDITS EARNED	16.5	<i>By March, make appointment with advisor to discuss your schedule for next semester</i>

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SEMESTER 3	CR	SEMESTER 3 NOTES
General Education Course (Any still needed)	3-4	
MUS 091 Student Recital Series	0	Must be enrolled in this to take MUS 374
MUS 161 Major Ensemble: Chorus	0.5	
MUS 164 Chamber Music MUS 166 Chamber Singers MUS 268 Opera Workshop	1	Audition for MUS 166
MUS 205W Music History and Literature I (F)	3	Prereqs = MUS 230 and MUS 232
MUS 210 Language Orientation I	1	Prereq = concurrent enrollment in MUS 374
MUS 234 Music Theory III (F)	3	Prereq = MUS 232
MUS 235 Sight Singing and Ear Training III (F)	1	Prereq = MUS 233
MUS 374 Applied Music	3	Concurrent with MUS 091 and acceptance into program; additional fee
ENGL 203 Career Readiness for Humanities Majors	1	Not required but recommended; prereq. FYW 100 or completion of the college writing requirement, and completion of at least 15 credit hours
Requirements and GPA		<i>Minimum of C in all music courses; 2.0 GPA overall.</i>
# CREDITS EARNED	16.5 -17.5	<i>By October, make appointment with advisor to discuss your schedule for next semester</i>

SEMESTER 4	CR	SEMESTER 4 NOTES
General Education Course (Any still needed)	3-4	
MUS 091 Student Recital Series	0	Must be enrolled in this to take MUS 374
MUS 161 Major Ensemble: Chorus	0.5	
MUS 164 Chamber Music MUS 166 Chamber Singers MUS 268 Opera Workshop	1	Audition for MUS 166
MUS 206W Music History and Literature II (Sp)	3	Prereqs = MUS 230 and MUS 232
MUS 211 Language Orientation II	1	Prereq = concurrent enrollment in MUS 374
MUS 236 Music Theory IV (Sp)	3	Prereq = MUS 234
MUS 237 Sight Singing and Ear Training IV (Sp)	1	Prereq = MUS 235
MUS 374 Applied Music	3	Concurrent with MUS 091 and acceptance into program; additional fee
Requirements and GPA		<i>Minimum of C in all music courses; 2.0 GPA overall.</i>
# CREDITS EARNED	16.5	<i>By March, make appointment with advisor to discuss your schedule for next semester</i>

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SEMESTER 5	CR	SEMESTER 5 NOTES
ITAL 101 Elementary Italian I	4	Goes toward Gen Ed. second language requirement
MUS 167 Non-Western Music	4	Gen Ed. Arts completed
MUS 091 Student Recital Series	0	Must be enrolled in this to take MUS 374
MUS 161 Major Ensemble: Chorus	0.5	
MUS 164 Chamber Music MUS 166 Chamber Singers MUS 268 Opera Workshop	1	Audition for MUS 166
MUS 308 Fundamentals of Conducting (F)	2	Prereqs = MUS 205 or 205W, MUS 206 or 206W, and MUS 236
Choose ONE MUS 305 Form and Analysis (F) if offered MUS 307 Composition Seminar MUS 458 Twentieth-Century Theory	3	Prereq for MUS 305 = MUS 232 or consent; if not offered try in semester 7; other courses prereqs. vary—see catalog
MUS 374 Applied Music	3	Concurrent with MUS 091 and acceptance into program; additional fee
Requirements and GPA		<i>Minimum of C in all music courses; 2.0 GPA overall.</i>
# CREDITS EARNED	17.5	<i>By October, make appointment with advisor to discuss your schedule for next semester</i>

SEMESTER 6	CR	SEMESTER 6 NOTES
General Education Course (Any still needed)	3-4	
ITAL 102 Elementary Italian II	4	Prereq = ITAL 101 Satisfies Gen Ed Literature/Language requirement (L)
MUS 091 Student Recital Series	0	Must be enrolled in this to take MUS 374
MUS 161 Major Ensemble: Chorus	0.5	
ONE from MUS 310 (Sp), MUS 311 (F), MUS 312 (Sp), MUS 313 (F), or MUS 314 (Sp)	3	MUS 310 prereqs = MUS 205(W) and MUS 203 or MUS 230 or consent Prereqs for others = MUS 205 (W), 206 (W), and 230 or consent
ONE from MUS 321 Orchestration (Sp) MUS 323 Counterpoint (Sp) MUS 458 Twentieth-Century Theory; or elective	3	Prereqs vary—see catalog MUS 307 will also satisfy this requirement and could take next semester if on offer.
MUS 374 Applied Music	3	Concurrent with MUS 091 and acceptance into program; additional fee
MUS 391W Junior Recital	0	Prereq. 15 credit hours of applied music in voice
Requirements and GPA		<i>Minimum of C in all music courses; 2.0 GPA overall. Apply for degree audit online through MyRIC</i>
# CREDITS EARNED	17.5	<i>By March, make appointment with advisor to discuss your schedule for next semester</i>

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SEMESTER 7	CR	SEMESTER 7 NOTES
General Education Course (Any still needed)	3-4	
MUS 091 Student Recital Series	0	Must be enrolled in this to take MUS 374
MUS 161 Major Ensemble: Chorus	0.5	
MUS 164/268 Chamber Music, or Opera Workshop	1	
MUS 269 Master Class in Applied Music	1	Prereq. by consent
ONE from MUS 305 Form and Analysis (F) (if needed) MUS 307 Composition (F) MUS 458 Twentieth-Century Theory; or elective	3-4	Prereqs. vary—see catalog. Completed MUS 305. Completed ONE from MUS 307, 321, 323 or 458
ONE from MUS 310 (Sp), MUS 311 (F), MUS 312 (Sp), MUS 313 (F), or MUS 314 (Sp)	3	Prereqs for MUS 310 = MUS 205(W) and MUS 203 or MUS 230 or consent Prereqs for others = MUS 205 (W), 206 (W), and 230 or consent
MUS 374 Applied Music	3	Concurrent with MUS 091 and acceptance into program; additional fee
Requirements and GPA		<i>Aim for minimum of 108 earned credits, with minimum overall GPA of 2.0 and C in all music courses</i>
# CREDITS EARNED	15.5- 16.5	<i>By October, make appointment with advisor to discuss your schedule for next semester</i>

SEMESTER 8	CR	SEMESTER 8 NOTES
General Education Course (Any still needed)	3-4	
MUS 091 Student Recital Series	0	Must be enrolled in this to take MUS 374
MUS 161 Major Ensemble: Chorus	0.5	
MUS 164/268 Chamber Music, or Opera Workshop	1	
MUS 269 Master Class in Applied Music	1	Prereq = by consent
MUS 360 Seminar in Music Literature (Sp) OR MUS 461W Senior Seminar	2-3	MUS 360 prereqs = MUS 205 or 205W, MUS 206 or 206W, and MUS 232, and one course from MUS 310-314. Prereq for PFA 461W = senior standing
MUS 374 Applied Music	3	Concurrent with MUS 091 and acceptance into program; additional fee
MUS 493W Senior Recital—Performance Majors	0	Prereq = MUS 391 or MUS 391W and 21 credits of Applied music in voice
Gen Ed - Connections	4	Prereqs = FYW and FYS
Requirements and GPA		<i>Need minimum of 120 earned credits, with minimum overall GPA of 2.0 and C in all music courses</i>
# CREDITS EARNED	15.5- 16.5	<i>Attend Gradfest and Commencement</i>

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NOTES:

- Three semesters of MUS 269 Master Class in Applied Music are recommended and included in this Map
- Voice Performance also requires ITAL 101 and ITAL 102 Elementary Italian I and II
- The total number of credits needed for the major, general education, and other requirements may be less than the 120 required for graduation. Those remaining credits can be satisfied with electives, or they can be used toward a second major or minor which could be very useful.
 - Along with your advisor, this Rhode Map can help you determine if a second major or minor could fit into your plan

Approved by Department Chair: Todd Borgerding

Date: 12/20/2024

Approved by Undergraduate Curriculum Committee

Date: 11/9/2024

Revised:

The total credit count for the major is 73-78 credits, and 40 credits for General Education. However, 4 Gen. Ed. credits for A can double count, so the program can be completed in 109-114 credits.