- This Rhode Map is a suggested pathway to graduation in 8 semesters
  - o There are other valid pathways available to graduation part time, summer/early spring classes, etc.
- The left column contains the suggested courses for each semester, the right column contains notes for the course and about progress towards graduation
- Some courses might not be offered during the semester shown on the map
  - o In these cases, courses listed in future semesters can be substituted if their prerequisites have been satisfied
  - o Your advisor can help you determine which courses can be used during your appointment each semester
- This Rhode Map is designed primarily with incoming freshmen in mind and assumes a Fall start
  - Transfer students can also use it as a guide, knowing that their transfer credits may have satisfied some requirements. Academic advisors are available to answer questions about how these will affect the program
  - Students starting in the spring may need to adjust based on class offerings and availability

GENERAL EDUCATION REQUIREMENTS CHECKLIST									
FYW 100 – Taken in first year	Distribution	Math (M) - Suggested in first year							
(Cannot be used as elective)	Courses -	Arts (A)							
(Garrier be used as elective)	Courses -	- Satisfied by ART 101							
	One from	History/Philosophy (HP)							
FYS 100 – Taken in first year (Cannot be used as elective)	each	Literature/Language (LL)							
(Outmot be used as closure)	category	Natural Science (NS)							
Connections – Taken after FYW & FYS		Social & Behavioral Sciences (SB)							
Connections - Taken after FTVV & FTS		Elective(s) for 40 total Gen Ed credits (E)							

ART 217 Intro. to Photography ART 221 Metalsmithing & Jewelry: Basic Fabrication/Forming OR ART 223 Metalsmithing & Jewelry: Casting/Duplication  Options: ART 302 Painting II ART 306 Ceramics II ART 307 Digital Media II Sculpture	fication Content Area, ART Courses:	ourses (taken in this sequence):
ART 105 Drawing II  ART 107 Foundations in Digital Media  ART 114 Design II: Three-Dimensional Design  ART 204 Synthesis/Three-Dimensional Emphasis  ART 205 Synthesis/Two-Dimensional Emphasis  ART 231W Prehistoric to Renaissance Art  ART 232W Renaissance to Contemporary Art  ART 262 Encounters with Global Arts (F)  Recommended (but not required) to fulfill  Gen Ed-Connections course requirement.  ART 337 Studies in Modern and Contemporary Art (Sp. Su)  One more Art History (ART 331, 332, or 333) is required for Studio Majors; this is recommended (not required) for Art Ed Majors  THREE COURSES at Studio Level I  In 3 different studio areas from:  ART 208 Printmaking Intaglio & Monotype (Sp) OR  ART 218 Printmaking Intaglio & Monotype (Sp) OR  ART 218 Printmaking Intaglio & Monotype (Sp) OR  ART 221 Metalsmithing & Jewelry: Basic Fabrication/Forming OR  ART 223 Metalsmithing & Jewelry: Casting/Duplication  CEP 215 Introduction to Education In Education Introduction to Teaching Introduction to Teaching Introduction to Teaching Introduction to Special Education ART 204 Synthesis/Two-Dimensional Emphasis  ART 409 Secondary Practicum in Art Education ART 409 Secondary Practicum in Art Education SPED 433 Special Education Best Practices Of Tests 409 Applications of Second Lang. Acquis  SPED 433 Special Education Best Practices Of Tests 409 Applications of Second Lang. Acquis  ART 400 Applications of Second Lang. Acquis  ART 401 Intro. to Teaching Emergent Bilingu  Must be admitted into Art Education for Art Education ART Education To Special Education ART Education For Art Education For Studio  ART 409 Secondary Practicum in Art Education Tests 409 Secondary Practicum in Art Education ART Education For Studio  ART Education For Art Education For Studio  ART 420 Introduction to Art Education For Studio  (Early Spring, full-time clinical experience.)  ARTE 426 Student Teaching in Art Education (This is a full-time, intensive clinical experience.)  ARTE 426 Student Teaching in Art Education (This is a full-time, intensiv	Drawing I: General Drawing	1 Introduction to Teaching and Learning
ART 107 Foundations in Digital Media  ART 114 Design II: Three-Dimensional Design  ART 204 Synthesis/Three-Dimensional Emphasis  ART 205 Synthesis/Two-Dimensional Emphasis  ART 231W Prehistoric to Renaissance Art  ART 232W Renaissance to Contemporary Art  ART 262 Encounters with Global Arts (F)  Recommended (but not required) to fulfill  Gen Ed-Connections course requirement.  ART 337 Studies in Modern and Contemporary Art (Sp, Su)  One more Art History (ART 331, 332, or 333) is required for Studio Majors; this is recommended (not required) for Art Ed Majors  THREE COURSES at Studio Level I  In 3 different studio areas from:  ART 202 Painting I  ART 203 Printmaking Intaglio & Monotype (Sp) OR  ART 217 Intro. to Photography  ART 221 Metalsmithing & Jewelry: Basic  Fabrication/Forming OR  ART 223 Metalsmithing & Jewelry: Casting/Duplication  FNED 246 Schooling for Social Justice  ARTE 302 Art Curriculum Design and Assessment  TESL 401 Intro. to Teaching Emergent Bilingu  Must be admitted into Art Education Program to proce  ARTE 407 Elementary Practicum in Art Education  ARTE 409 Secondary Practicum in Art Education  SPED 433 Special Education Best Practices OI  TESL 402 Applications of Second Lang. Acquist  SPED 433 Special Education Best Practices OI  TESL 402 Applications of Second Lang. Acquist  SPED 433 Special Education Best Practices OI  TESL 409 Secondary Practicum in Art Education Second Lang. Acquist  SPED 433 Special Education Best Practices OI  ARTE 420 Introduction to Art Education Studist (Early Spring, full-time clinical experience.)  ART 246 Student Teaching in Art Education Studist (Early Spring, full-time clinical experience.)  ART 246 Student Teaching Seminar in Art Education (This is a full-time, intensive clinical experience.)  ART 246 Student Teaching Seminar in Art Education Studist (Early Spring, full-time, intensive clinical experience.)  ART 246 Student Teaching I ART 347 Phoopins:  ART 247 Intro. to Photography  ART 248 Printmaking II in metalsmit ART 306 Ceramics II jewelry, printing I	Design I: Two-Dimensional Design	I Art Education Concepts and Contexts
ART 114 Design II: Three-Dimensional Design  ART 204 Synthesis/Three-Dimensional Emphasis  ART 205 Synthesis/Two-Dimensional Emphasis  ART 231W Prehistoric to Renaissance Art  ART 232W Renaissance to Contemporary Art  ART 262 Encounters with Global Arts (F)  Recommended (but not required) to fulfill  Gen Ed-Connections course requirement.  ART 337 Studies in Modern and Contemporary Art (Sp, Su)  One more Art History (ART 331, 332, or 333) is required for Studio Majors; this is recommended (not required) for Art Ed Majors  THREE COURSES at Studio Level I  In 3 different studio areas from:  ART 207 Digital Media I  ART 208 Printmaking: Lithography & Relief (F)  ART 217 Intro. to Photography  ART 218 Metalsmithing & Jewelry: Basic  Fabrication/Forming OR  ART 223 Metalsmithing & Jewelry: Casting/Duplication  ART 203 Metalsmithing & Jewelry: Casting/Duplication  ART 204 Synthesis/Three-Dimensional Emphasis  TESL 401 Intro. to Teaching Emergent Bilingu  Must be admitted into Art Education Program to proce  ARTE 407 Elementary Practicum in Art Education  ARTE 409 Secondary Practicum in Art Education  SPED 333 Introduction to Special Education  ARTE 409 Secondary Practicum in Art Education  Fabrication Program to proce  ARTE 409 Secondary Practicum in Art Education  ARTE 409 Secondary Practicum in Art Education  Fabrication Program to proce  ARTE 409 Secondary Practicum in Art Education  ARTE 402 Applications of Second Lang. Acquist  Fabrication Best Practices OI  TESL 402 Applications of Second Lang. Acquist  ARTE 420 Introduction to Art Education Studit  (Early Spring, full-time clinical experience.)  ARTE 426 Student Teaching in Art Education  (This is a full-time, intensive clinical experience.)  ARTE 464 Student Teaching Seminar in Art Education  (This is a full-time, intensive clinical experience.)  ARTE 464 Student Teaching Seminar in Art Education  (This is a full-time, intensive clinical experience.)  ARTE 464 Student Teaching II  ARTE 464 Student Teaching II  ARTE 47 Photography  ARTE 47 Intro. to Photograph	Drawing II	Introduction to Educational Psychology
ART 204 Synthesis/Three-Dimensional Emphasis  ART 205 Synthesis/Two-Dimensional Emphasis  ART 231W Prehistoric to Renaissance Art  ART 232W Renaissance to Contemporary Art  ART 262 Encounters with Global Arts (F)  Recommended (but not required) to fulfill  Gen Ed-Connections course requirement.  ART 337 Studies in Modern and Contemporary Art (Sp, Su)  One more Art History (ART 331, 332, or 333) is required for Studio Majors; this is recommended (not required) for Art Ed Majors  THREE COURSES at Studio Level I  In 3 different studio areas from:  ART 202 Painting I  ART 208 Printmaking Intaglio & Monotype (Sp) OR  ART 218 Printmaking: Lithography & Relief (F)  ART 217 Intro. to Photography  ART 221 Metalsmithing & Jewelry: Basic  Fabrication/Forming OR  ART 223 Metalsmithing & Jewelry: Casting/Duplication  TESL 401 Intro. to Teaching Emergent Bilingu  Must be admitted into Art Education Program to proce  ARTE 407 Elementary Practicum in Art Education  ARTE 409 Secondary Practicum in Art Education  BART 409 Secondary Practicum in Art Education  ART 240 Special Education Best Practices OI  TESL 402 Applications of Second Lang. Acquis  SPED 433 Special Education Best Practices OI  TESL 402 Applications of Second Lang. Acquis  ART 2402 Applications of Second Lang. Acquis  ARI courses must be complete to proceed to Student Teaching in Art Education Stud (Early Spring, full-time clinical experience.)  ART 2426 Student Teaching in Art Education (This is a full-time, intensive clinical experience.)  ART 248 Student Teaching Seminar in Art Education  ART 248 Student Teaching Seminar in Art Education Stud (Early Spring, full-time clinical experience.)  ART 248 Student Teaching Seminar in Art Education Stud (Early Spring, full-time, intensive clinical experience.)  ART 248 Student Teaching Seminar in Art Education Stud (Early Spring, full-time, intensive clinical experience.)  ART 248 Student Teaching Seminar in Art Education Stud (Early Spring, full-time, intensive clinical experience.)  ART 248 Student Teaching Seminar in	Foundations in Digital Media	6 Schooling for Social Justice
ART 205 Synthesis/Two-Dimensional Emphasis  ART 231W Prehistoric to Renaissance Art  ART 232W Renaissance to Contemporary Art  ART 262 Encounters with Global Arts (F)  Recommended (but not required) to fulfill  Gen Ed-Connections course requirement.  ART 337 Studies in Modern and Contemporary Art (Sp, Su)  One more Art History (ART 331, 332, or 333) is required for Studio Majors; this is recommended (not required) for Art Ed Majors  THREE COURSES at Studio Level I  In 3 different studio areas from:  ART 202 Painting I  ART 208 Printmaking Intaglio & Monotype (Sp) OR  ART 218 Printmaking: Lithography & Relief (F)  ART 219 Metalsmithing & Jewelry: Basic  Fabrication/Forming OR  ART 223 Metalsmithing & Jewelry: Casting/Duplication  ART 307 Digital Media II	Design II: Three-Dimensional Design	Art Curriculum Design and Assessment
ART 205 Synthesis/Two-Dimensional Emphasis  ART 231W Prehistoric to Renaissance Art  ART 232W Renaissance to Contemporary Art  ART 262 Encounters with Global Arts (F)  Recommended (but not required) to fulfill  Gen Ed-Connections course requirement.  ART 337 Studies in Modern and Contemporary Art (Sp, Su)  One more Art History (ART 331, 332, or 333) is required for Studio Majors; this is recommended (not required) for Art Ed Majors  THREE COURSES at Studio Level I  In 3 different studio areas from:  ART 202 Painting I  ART 207 Digital Media I  ART 208 Printmaking: Lithography & Relief (F)  ART 218 Printmaking: Lithography & Relief (F)  ART 217 Intro. to Photography  ART 221 Metalsmithing & Jewelry: Basic  Fabrication/Forming OR  ART 223 Metalsmithing & Jewelry: Casting/Duplication  ART 307 Digital Media II	Synthesis/Three-Dimensional Emphasis	Intro. to Teaching Emergent Bilinguals
ART 231W Prehistoric to Renaissance Art  ART 232W Renaissance to Contemporary Art  ART 262 Encounters with Global Arts (F)  Recommended (but not required) to fulfill  Gen Ed-Connections course requirement.  ART 337 Studies in Modern and Contemporary Art (Sp, Su)  One more Art History (ART 331, 332, or 333) is required for Studio Majors; this is recommended (not required) for Art Ed Majors  THREE COURSES at Studio Level I  In 3 different studio areas from:  ART 202 Painting I  ART 206 Ceramics I  ART 208 Printmaking: Lithography & Relief (F)  ART 217 Intro. to Photography  ART 221 Metalsmithing & Jewelry: Basic Fabrication/Forming OR  ART 223 Metalsmithing & Jewelry: Casting/Duplication  ART 203 Metalsmithing & Jewelry: Casting/Duplication  ART 204 SPED 333 Introduction to Special Education  ARTE 409 Secondary Practicum in Art Education  SPED 433 Special Education Best Practices OI  TESL 402 Applications of Second Lang. Acquist  ARTE 420 Applications of Second Lang. Acquist  SPED 433 Special Education Best Practices OI  TESL 402 Applications of Second Lang. Acquist  ARTE 420 Applications of Second Lang. Acquist  ARTE 420 Introduction to Art Education Studin  (Early Spring, full-time clinical experience.)  ARTE 426 Student Teaching in Art Education  (This is a full-time, intensive clinical experience.)  ARTE 426 Student Teaching Seminar in Art Education  (This is a full-time, intensive clinical experience.)  ARTE 426 Student Teaching II  ARTE 426 Student Teaching Seminar in Art Education  (This is a full-time, intensive clinical experience.)  ARTE 426 Student Teaching II  ARTE 427 Intro. to Photography  ART 237 Intro. to Photography  ART 307 Painting II  ART 307 Digital Media II  ART 307 Digital Media II		
ART 262 Encounters with Global Arts (F)  Recommended (but not required) to fulfill  Gen Ed-Connections course requirement.  ART 337 Studies in Modern and Contemporary Art (Sp, Su)  One more Art History (ART 331, 332, or 333) is required for Studio  Majors; this is recommended (not required) for Art Ed Majors  THREE COURSES at Studio Level I  In 3 different studio areas from:  ART 202 Painting I  ART 207 Digital Media I  ART 208 Printmaking: Lithography & Relief (F)  ART 218 Printmaking: Lithography  ART 221 Metalsmithing & Jewelry: Basic  Fabrication/Forming OR  ART 223 Metalsmithing & Jewelry: Casting/Duplication  ART 203 Metalsmithing & Jewelry: Casting/Duplication  ART 204 ARTE 409 Secondary Practicum in Art Education  SPED 433 Special Education Best Practices OI  TESL 402 Applications of Second Lang. Acquist  SPED 433 Special Education Best Practices OI  TESL 402 Applications of Second Lang. Acquist  SPED 433 Special Education Best Practices OI  TESL 402 Applications of Second Lang. Acquist  All courses must be complete to proceed to Student Technical experience.)  ART 240 Introduction to Art Education Studic (Early Spring, full-time clinical experience.)  ART 426 Student Teaching in Art Education  (This is a full-time, intensive clinical experience.)  ART 2464 Student Teaching Seminar in Art Education  (This is a full-time, intensive clinical experience.)  ART 2464 Student Teaching Seminar in Art Education  (This is a full-time, intensive clinical experience.)  ART 464 Student Teaching Seminar in Art Education  (This is a full-time, intensive clinical experience.)  ART 2464 Student Teaching Seminar in Art Education  (This is a full-time clinical experience.)  ART 464 Student Teaching Seminar in Art Education  (This is a full-time, intensive clinical experience.)  ART 464 Student Teaching Seminar in Art Education  (This is a full-time, intensive clinical experience.)  ART 265 Student Teaching Seminar in Art Education  (This is a full-time, intensive clinical experience.)  ART 464 Student Teaching Seminar in	· · · · · · · · · · · · · · · · · · ·	7 Elementary Practicum in Art Education
ART 262 Encounters with Global Arts (F)  Recommended (but not required) to fulfill  Gen Ed-Connections course requirement.  ART 337 Studies in Modern and Contemporary Art (Sp, Su)  One more Art History (ART 331, 332, or 333) is required for Studio Majors; this is recommended (not required) for Art Ed Majors  THREE COURSES at Studio Level I  In 3 different studio areas from:  ART 202 Painting I  ART 207 Digital Media I  ART 208 Printmaking: Lithography & Relief (F)  ART 217 Intro. to Photography  ART 221 Metalsmithing & Jewelry: Basic Fabrication/Forming OR  ART 223 Metalsmithing & Jewelry: Casting/Duplication  ART 307 Digital Media II	W Renaissance to Contemporary Art	·
Recommended (but not required) to fulfill Gen Ed-Connections course requirement.  ART 337 Studies in Modern and Contemporary Art (Sp, Su)  One more Art History (ART 331, 332, or 333) is required for Studio Majors; this is recommended (not required) for Art Ed Majors  THREE COURSES at Studio Level I In 3 different studio areas from:  ART 202 Painting I ART 206 Ceramics I ART 207 Digital Media I ART 208 Printmaking Intaglio & Monotype (Sp) OR ART 218 Printmaking: Lithography & Relief (F) ART 217 Intro. to Photography ART 221 Metalsmithing & Jewelry: Basic Fabrication/Forming OR ART 223 Metalsmithing & Jewelry: Casting/Duplication  SPED 433 Special Education Best Practices OI TESL 402 Applications of Second Lang. Acquis	·	·
ART 337 Studies in Modern and Contemporary Art (Sp, Su)	nended (but not required) to fulfill	
ART 337 Studies in Modern and Contemporary Art (Sp, Su)  One more Art History (ART 331, 332, or 333) is required for Studio Majors; this is recommended (not required) for Art Ed Majors  THREE COURSES at Studio Level I In 3 different studio areas from:  ART 202 Painting I ART 206 Ceramics I ART 207 Digital Media I ART 208 Printmaking Intaglio & Monotype (Sp) OR ART 218 Printmaking: Lithography & Relief (F) ART 217 Intro. to Photography ART 221 Metalsmithing & Jewelry: Basic Fabrication/Forming OR ART 223 Metalsmithing & Jewelry: Casting/Duplication  ART 307 Digital Media II Sculpture	Connections course requirement.	·
THREE COURSES at Studio Level I In 3 different studio areas from:  ART 202 Painting I ART 206 Ceramics I ART 207 Digital Media I ART 208 Printmaking Intaglio & Monotype (Sp) OR ART 218 Printmaking: Lithography & Relief (F) ART 221 Metalsmithing & Jewelry: Basic Fabrication/Forming OR ART 223 Metalsmithing & Jewelry: Casting/Duplication  ART 208 Introduction to Art Education (Early Spring, full-time clinical experience.)  ART 426 Student Teaching in Art Education (This is a full-time, intensive clinical experience.)  ART 464 Student Teaching Seminar in Art Education (This is a full-time, intensive clinical experience.)  ART 464 Student Teaching Seminar in Art Education (This is a full-time, intensive clinical experience.)  ART 464 Student Teaching Seminar in Art Education (This is a full-time, intensive clinical experience.)  ART 464 Student Teaching Seminar in Art Education (This is a full-time, intensive clinical experience.)  ART 464 Student Teaching Seminar in Art Education (This is a full-time clinical experience.)  ART 464 Student Teaching Seminar in Art Education (This is a full-time clinical experience.)  ART 464 Student Teaching Seminar in Art Education (This is a full-time clinical experience.)  ART 464 Student Teaching Seminar in Art Education (This is a full-time, intensive clinical experience.)  ART 470 Point 487 Studio Courses:  ART 302 Painting II in metalsmit ART 306 Ceramics II jewelry, prin ART 307 Digital Media II sculpture	, , , , , ,	The section of occount and section sections.
THREE COURSES at Studio Level I In 3 different studio areas from:  ART 202 Painting I ART 206 Ceramics I ART 207 Digital Media I ART 208 Printmaking Intaglio & Monotype (Sp) OR ART 218 Printmaking: Lithography & Relief (F) ART 221 Metalsmithing & Jewelry: Basic Fabrication/Forming OR ART 223 Metalsmithing & Jewelry: Casting/Duplication  ART 208 Introduction to Art Education (Early Spring, full-time clinical experience.)  ART 426 Student Teaching in Art Education (This is a full-time, intensive clinical experience.)  ART 426 Student Teaching Seminar in Art Education (This is a full-time, intensive clinical experience.)  ART 426 Student Teaching Seminar in Art Education (This is a full-time, intensive clinical experience.)  ART 426 Student Teaching Seminar in Art Education (This is a full-time, intensive clinical experience.)  ART 426 Student Teaching Seminar in Art Education (This is a full-time, intensive clinical experience.)  ART 426 Student Teaching Seminar in Art Education (This is a full-time clinical experience.)  ART 426 Student Teaching II ART 347 Phonor (This is a full-time, intensive clinical experience.)  ART 248 Student Teaching Seminar in Art Education (This is a full-time, intensive clinical experience.)  ART 426 Student Teaching II ART 347 Phonor (This is a full-time, intensive clinical experience.)  ART 426 Student Teaching Seminar in Art Education (This is a full-time, intensive clinical experience.)		t be complete to proceed to Student Teach:
In 3 different studio areas from:  ART 202 Painting I  ART 206 Ceramics I  ART 207 Digital Media I  ART 208 Printmaking Intaglio & Monotype (Sp) OR  ART 218 Printmaking: Lithography & Relief (F)  ART 221 Metalsmithing & Jewelry: Basic  Fabrication/Forming OR  ART 223 Metalsmithing & Jewelry: Casting/Duplication  (Early Spring, full-time clinical experience.)  ART 246 Student Teaching in Art Education  (This is a full-time, intensive clinical experience.)  ART 426 Student Teaching in Art Education  (This is a full-time, intensive clinical experience.)  ART 426 Student Teaching in Art Education  (This is a full-time, intensive clinical experience.)  ART 426 Student Teaching in Art Education  (This is a full-time, intensive clinical experience.)  ART 426 Student Teaching in Art Education  (This is a full-time, intensive clinical experience.)  ART 426 Student Teaching in Art Education  (This is a full-time clinical experience.)  ART 426 Student Teaching in Art Education  (This is a full-time clinical experience.)  ART 426 Student Teaching in Art Education  (This is a full-time, intensive clinical experience.)  ART 248 Student Teaching in Art Education  (This is a full-time, intensive clinical experience.)  ART 249 Student Teaching in Art Education  (This is a full-time, intensive clinical experience.)	, , , , , , , , , , , , , , , , , , , ,	
ART 202 Painting I ART 206 Ceramics I ART 207 Digital Media I ART 208 Printmaking Intaglio & Monotype (Sp) OR ART 218 Printmaking: Lithography & Relief (F) ART 217 Intro. to Photography ART 221 Metalsmithing & Jewelry: Basic Fabrication/Forming OR ART 223 Metalsmithing & Jewelry: Casting/Duplication  ART 208 Student Teaching in Art Education (This is a full-time, intensive clinical experience (This is a full-time) (This is a full-		
ART 206 Ceramics I  ART 207 Digital Media I  ART 208 Printmaking Intaglio & Monotype (Sp) OR  ART 218 Printmaking: Lithography & Relief (F)  ART 217 Intro. to Photography  ART 221 Metalsmithing & Jewelry: Basic  Fabrication/Forming OR  ART 223 Metalsmithing & Jewelry: Casting/Duplication  (This is a full-time, intensive clinical experience  ART 464 Student Teaching Seminar in Art Ed  Additional ART Studio Courses:  ONE from ART Studio II  ART 307 Painting II  ART 306 Ceramics II  ART 307 Digital Media II  Sculpture		
ART 207 Digital Media I  ART 208 Printmaking Intaglio & Monotype (Sp) OR  ART 218 Printmaking: Lithography & Relief (F)  ART 217 Intro. to Photography  ART 221 Metalsmithing & Jewelry: Basic  Fabrication/Forming OR  ART 223 Metalsmithing & Jewelry: Casting/Duplication  ART 307 Digital Media II  ART 464 Student Teaching Seminar in Art Ed  Additional ART Studio Courses:  ONE from ART Studio II  ART 307 Painting II  ART 306 Ceramics II  ART 307 Digital Media II  Sculpture	9	
ART 208 Printmaking Intaglio & Monotype (Sp) OR  ART 218 Printmaking: Lithography & Relief (F)  ART 217 Intro. to Photography  ART 221 Metalsmithing & Jewelry: Basic  Fabrication/Forming OR  ART 223 Metalsmithing & Jewelry: Casting/Duplication  ART 302 Painting II  ART 306 Ceramics II  ART 307 Digital Media II  Sculpture		full-time, intensive clinical experience.)
ART 218 Printmaking: Lithography & Relief (F)  ART 217 Intro. to Photography  ART 221 Metalsmithing & Jewelry: Basic Fabrication/Forming OR  ART 223 Metalsmithing & Jewelry: Casting/Duplication  ART 306 Ceramics II  ART 307 Digital Media II  Sculpture	•	1 Student Teaching Seminar in Art Education
ART 217 Intro. to Photography ART 221 Metalsmithing & Jewelry: Basic Fabrication/Forming OR ART 223 Metalsmithing & Jewelry: Casting/Duplication  Options:  ART 302 Painting II  ART 306 Ceramics II  ART 307 Digital Media II  Sculpture	7, 1,	al ART Studio Courses:
ART 221 Metalsmithing & Jewelry: Basic Fabrication/Forming OR ART 223 Metalsmithing & Jewelry: Casting/Duplication  ART 302 Painting II Sewelry, printing II ART 302 Painting II ART 303 Painting II ART 304 Painting II ART 305 Painting II ART 306 Painting II ART 307 Painting II ART 308 P		n ART Studio II ART 347 Photography II
Fabrication/Forming OR ART 223 Metalsmithing & Jewelry: Casting/Duplication ART 306 Ceramics II ART 307 Digital Media II sculpture	9 . /	Level II (a second course
Fabrication/Forming OR ART 223 Metalsmithing & Jewelry: Casting/Duplication ART 306 Ceramics II jewelry, prin ART 307 Digital Media II sculpture	. Metalsmithing & Jewelry: Basic	Painting II in metalsmithing &
ART 223 Metalsmithing & Jewelry: Casting/Duplication ART 307 Digital Media II sculpture	ion/Forming OR	•
	Metalsmithing & Jewelry: Casting/Duplication	
Processes ART 324 Graphic Design II	es	=
ART 224 Graphic Design I ONE from ART 40X Studio III options	Graphic Design I	
ARTONICAL IN TOTAL AND	, -	tion students are encouraged to take one extra Art
ART Education students are encouraged to take on		purse (ART 331, 332, <u>or</u> 333) + 2 extra 3-credit Art Stu
1113toly Course (ART 331, 332, <u>or</u> 333) 1 2 CKR d 3 C	, , , , , , , , , , , , , , , , , , ,	· · · · · — ·
B.S. in Art Education and a B.A. in Studio Art.		Studio IV and Studio V), as then they will earn both a

#### **Graduation Requirements:**

- Completion of General Education Requirements See table above
- Completion of Major Requirements See table above
- RIC 100 or Equivalent (BUSI 100) Taken in first year
- College Math Milestone Satisfied by placement exam or completion of MATH 010
- College Writing Competency Satisfied by FYW 100 with a minimum grade of C
- Minimum 120 Credit Hours At least 30 credits at RIC (of which 15 from major, including 12 at 300 or 400 level)
- Minimum GPA 2.0 overall

SEMESTER 1	CR	SEMESTER 1 NOTES
First Year Writing (FYW 100) OR	4	FYW Directed Self Placement exam
First Year Seminar (FYS 100)		
RIC 100 Introduction to Rhode Island College	1	Exempt if taking COLL 101, COLL 150, or HONR 150
The 150 millionaction to impact island conege	_	Exempt in taking 6522 2527, 6522 2507, 61 115 till 155
FNED 101 Introduction to Teaching and Learning	2	
ART 101 Drawing I: General Drawing	4	ART 101 or 104 will satisfy Gen Ed-Arts;
ART 104 Design I: Two-Dimensional Design	4	Art Education major requires minimum of B- in ART 101 and
		ART 104 (and all required Art courses)
		College Mathematics Milestone completed
		Aim for completing 15 earned credits
		(While 12 is fulltime, 15 credits may be preferred in order to stay
		on track to graduate in 4 years)
Requirements and GPA		Minimum of 2.75 GPA overall and minimum of B- in Art courses
		Attend Art Education Student Advising Session in late Sept./early
		Oct.
		By October, make appointment with Art Dept. advisor in Sept. to
# CREDITS EARNED	15	discuss your schedule for next semester

SEMESTER 2	CR	SEMESTER 2 NOTES
FYS 100 or FYW 100	4	
ART 105 Drawing II	3	Prereq = ART 101
ART 114 Design II: Three-Dimensional Design	3	Prereq = ART 104
ART 231W Prehistoric to Renaissance Art	4	
General Education Course – Mathematics (M)	3-4	If Math Milestone is not completed, take MATH 10 here
SUMMER SESSION: General Education Course	4	
Recommended to take 1-2 Gen Ed courses and/or	(Su)	
ART 107 in Summer to lighten semester credit loads.		
		Aim for successfully completing 33-37 credits to graduate in 4
		years. Minimum of 2.75 GPA overall and minimum of B- in Art
Requirements and GPA		courses
		By March, make appointment with Art Dept. advisor to discuss
	17-18	your schedule for next semester
	+ 4	
# CREDITS EARNED	(Su)	

The total credit count for the major is 95 credits, and 40 credits for General Education. 12 Gen. Ed. credits for A, SB and Elective can double count, so the program could be completed in 123 credits.

Approved by Department Chair: Natasha Seaman	Date: 11/13/2024
Approved by Undergraduate Curriculum Committee	Date: 11/7/2024
Revised:	

SEMESTER 3	CR	SEMESTER 3 NOTES
ART 107 Foundations in Digital Media	3	Preregs = ART 101 and 104
ART 204 Synthesis/Three-Dimensional Emphasis <b>OR</b> ART 205 Synthesis/Two-Dimensional Emphasis	3	Prereqs = ART 105 and 114
ART 232W Renaissance to Modern Art	4	
ARTE 301 Art Education Concepts and Contexts (14 hours clinical experience required with course)	3	Prereqs = ART 105 and ART 114 and either ART 231W or ART 232W
CEP 215 Introduction to Educational Psychology (recommended to take CEP 215 or ART 107 in Summer, if possible, to lighten semester credit load)	4	Satisfies Gen Ed-Social and Behavioral Sciences (SB) requirement
		Aim for successfully completing 50-54 credits to graduate in 4 years. Minimum of 2.75 GPA overall; minimum of B- in Education and all Art Studio & Art History courses. Complete the FSEHD Basic Skills Test
Requirements and GPA		
		Attend Art Education Student Advising Session in late Sept./early Oct.
# CREDITS EARNED	17	By October, make appointment with Art Dept. advisor in Sept. to discuss schedule

SEMESTER 4	CR	SEMESTER 4 NOTES
General Education Course (Any still needed)	3-4	
ART 205 Synthesis/Two-Dimensional Emphasis <b>OR</b>	3	Preregs = ART 105 and 114
ART 204 Synthesis/Three-Dimensional Emphasis		
FNED 246 Schooling for Social Justice		Prereq. = FYW with minimum grade of B; all Education majors
(25 hours clinical experience required with course)	4	must earn a minimum grade of B- in FNED 246
ANY Level I Studio Art course	3	Need THREE courses at Studio Level I in three different studio
		areas
ART 337 Studies in Modern and Contemporary Art	3	ART 337 prereqs =ART 231W and 232W
(offered Spring and Summer)		
SUMMER SESSION: General Education Course (Any still	4	Recommended to take 1-2 Gen Ed courses or ART 107 or ART 337
needed)	(Su)	in Summer to lighten semester loads
		Apply for Admission to the Feinstein School of Education (FSEHD)
		and the Art Education Program. Aim for successfully completing
		67-75 credits to graduate in 4 years. Minimum of 2.75 GPA
		overall; minimum of B- in Education and all Art Studio & Art
Requirements and GPA		History courses
	16-17	
	+ 4	By March, make appointment with Art Dept. advisor to discuss
# CREDITS EARNED	(Su)	your schedule for next semester

SEMESTER 5	CR	SEMESTER 5 NOTES
ANY Level I Studio Art course	3	Need THREE courses at Studio Level I in three different studio
		areas
Gen Ed - Connections	4	Prereqs = FYS 100, FYW 100
ART 262 Encounters w/Global Arts (F) suggested		
ARTE 302 Art Curriculum Design and Assessment	3	Preregs = ART 231W, ART 232W and ARTE 301 or take
(6 hours clinical experience required with course)		concurrently with ARTE 301
General Education Course (Any still needed)	4	Recommended to take in Summer, if possible, to lighten this
		semester credit load
TESL 401 Introduction to Teaching Emergent Bilinguals	4	Prereq = FNED 246; minimum grade of B- is required.
(20 hours clinical experience required with course)		
		Aim for successfully completing 99-107 credits to graduate in 4
		years. Minimum of 2.75 GPA overall; minimum of B- in Education
Requirements and GPA		and all Art Studio & Art History courses
		By October, make appointment with Art Dept. advisor to discuss
# CREDITS EARNED	18	schedule

In January/February, attend FSEHD Office of Partnerships and Placements orientation for Student Teaching; Email: OPP@ric.edu

SEMESTER 6	CR	SEMESTER 6 NOTES
General Education Course (Any still needed)	3-4	
ARTE 407 Elementary Practicum in Art Education  (90 hours clinical experience required with course)	4	Prereqs = admission to Art Education Program and ARTE 301 and 302 ART 101, 104, 105, 107, 114, and either ART 204 or 205.  Minimum grade of B required for ARTE 407
SPED 333 Introduction to Special Education	3	Prereq = ARTE 302; minimum grade of B- is required. Recommended to take concurrently with ARTE 407
Choice of Level II Studio Art	3	Various Prereqs. – see catalog listing of courses.
SUMMER SESSION: General Education Course (Any still needed)	4 (Su)	NOTE: Recommended to take 2 Gen Ed courses in Summer if possible!
Recommended to take 1-2 other Gen Ed courses, if possible, in Summer to lighten semester credit loads.		Aim for successfully completing 104-111 credits to graduate in 4 years.  Minimum grade of B- in required Art Studio & Art History courses.  Take Praxis II Art Content Knowledge Test (ETS Test #5134) – Passing score: 158 (Free study help for all Praxis tests: in OASIS office in Adams Library lower level or call 456-8083 for an appointment.  Apply for degree audit online through MyRIC
Requirements and GPA		
	14 + 4	By March, make appointment with Art Dept. advisor to discuss your
# CREDITS EARNED	(Su)	schedule for next semester

**NOTE:** Apply for a FSEHD scholarship by mid-April – see FSEHD website for link to scholarship information and application and DO APPLY! There are lots of scholarships, and it is a very simple application – and has been a GREAT help for other Art Education students in the past, especially for their Senior Year with Student Teaching!

Also NOTE: Work extra hours in the summer, so you will not have to work outside of your Student Teaching in your last semester!

SEMESTER 7	CR		SEMESTER 7 NOTES
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Level III Art Studio in concentration	3	Various Prereqs. – see catalog listing of courses
ANY Level I Studio Art course	3	Need THREE courses at Studio Level I in three different studio areas
SPED 433 Special Education: Best Practices <b>OR</b> TESL 402 Applications of Second Lang. Acquisition	3	SPED 433 prereq = SPED 333; minimum grade of B- required Recommended to take SPED 433 concurrently with ARTE 409 TESL 402 prereq = TESL 401; minimum grade of B- required
ARTE 409 Secondary Practicum in Art Education (90 hours clinical experience required with course)	4	Prereqs = ARTE 407 and 33 completed credit hours of Art courses.  Recommended to take concurrently with SPED 433 or TESL 402.  Minimum grade of B required for ARTE 409.
Requirements and GPA		Aim for successfully completing 116-124 credits to graduate in 4 years (credit #s vary as credits needed or not for Second Language Requirement). Minimum of 2.75 GPA overall; minimum of B- in Education courses. Minimum grade of B- in required Art Studio & Art History courses. FSEHD and Art Education Program Preparing to Teach Portfolio
# CREDITS EARNED	13	By October, make appointment with Art Dept. advisor to discuss schedul

SEMESTER 8	CR	SEMESTER 8 NOTES
ARTE 420 Introduction to Art Education Student	2	Taken in EARLY SPRING as the start of Student Teaching
Teaching (90 hours clinical experience required)	(Early	Concurrent enrollment in ARTE 426 and 464, which are taken in
	Sp)	Spring semester
ARTE 426 <b>Student Teaching in Art Education</b> This is a full-time and intensive semester, one that you want to do especially well in, so plan to <u>not</u> work outside of student teaching (or at the most 10 hrs.).	7	Prereqs = Satisfactory completion of all major and professional courses required prior to student teaching Cumulative GPA of 2.75 Passing scores on Praxis II Art Content Knowledge tests Approved Preparing to Teach Portfolio Community service requirement
ARTE 464 Student Teaching Seminar in Art Education	3	Concurrent enrollment in ARTE 420 and 426.
Requirements and GPA		Need minimum of 120 earned credits (you will have more: 127 - 136). Grade of Satisfactory for ARTE 420 and 426. Minimum grade of B- for ARTE 464. Teacher Candidate Work Sample (TCWS) with passing scores
# CREDITS EARNED	12	Enter your artwork in Art Department's Graduating Senior Show!  Attend Gradfest and Commencement!

- For information on Admission to RIC's Feinstein School of Education and Human Development (FSEHD), check the FSEHD Admission Requirements webpage.
- For information on the additional Admission Requirements specifically for the B.S. in Art Education Program and also the Retention Requirements for the B.S. in Art Education Program, check the Art Department webpage

#### NOTE:

- The total number of credits needed for the major, general education, and other requirements may be less than the 120 required for graduation. Those remaining credits can be satisfied with electives, or they can be used toward a second major or minor which could be very useful.
  - o Along with your advisor, this Rhode Map can help you determine if a second major or minor could fit into your plan

Note: Some studio ART classes may be repeated for credit—check the catalog to see to which this applies.

#### **Map of Recommended COURSE SEQUENCE**

#### **B.S. in ART EDUCATION Program**

in Summer to lighten semester credit loads.

+ 0-8 credits to meet Second Lang. Requirement

**General Education ART Content Courses FSEHD Courses Art Education Courses** Color Codes: \*\* = Clinical Experience Year One **Year Two Year Three Year Four** ART 4xx Level III Art Studio course in concentration FYW 100 Intro. to Academic Writing (4 cr. Gen Ed) CEP 215 Introduction to Educational Psychology Gen Ed-Natural Science (NS) Course (4 cr. Gen Ed) (3 cr. Content) (counts as Gen Ed-SB) ART 101 Drawing I (counts as 4 cr. Gen Ed-Arts) ART 2xx Level I Art Studio course ART 2xx Choice of Level I Art Studio (3 cr. Content) ART 107 Foundations in Digital Media ART 104 Design I: 2-D Design (4 cr. Content) ART 262 Encounters w/Global Arts (4 cr. Gen Ed) (may take in Fall, Spring, or Summer) (3 cr. Content) not required - but recommended for Connections \*\*ARTE 409 Secondary Practicum in Art Education \*\*FNED 101 Introduction to Teaching and Learning with 90 hrs. (= 3 weeks) clinical residency (4 cr.Art Ed) ART 204 Synthesis: 3-D Emphasis (3 cr. Content) \*ARTE 302 Art Curriculum Design and Assessment with 10 hrs. clinical experience (2 cr. Educ) (best to take concurrently with SPED 433 or TESL402) FALL or ART 205 Synthesis: 2-D Emphasis with 6 hrs. clinical experience (3 cr. Art Educ) RIC 100 Introduction to RIC (1 cr. - students taking SPED 433 Special Education: Best Practices/Applics. ART 232 Renaissance to Modern Art (4 cr. Content) COLL 101 or 150, or HONR 150 exempt from course) or TESL 402 Applications of Second Lang. Acquisition TESL 401 Intro. to Teaching Emergent Bilinguals \*ARTE 301 Art Education Concepts and Contexts with 20 hrs. clinical experience (4 cr Educ) (3 cr. Educ) with 14 hrs. clinical experience (3 cr. Art Educ) Gen Ed Credits: 8 Gen Ed Credits: 8 Gen Ed Credits: 4 Gen Ed Credits: 4 Content Credits: 4 Content Credits: 3 Content Credits: 6 Content Credits: 10 Education and Art Ed Credits: 2 Education and Art Ed Credits: 7 Education and Art Ed Credits: 7 Education and Art Ed Credits: 3 Total Credits: 14 (+1 credit for RIC 100) **Total Credits: 18 Total Credits: 13 Total Credits: 17** FYS 100 First Year Seminar (4 cr. Gen Ed) Gen Ed-AQSR Course (4 cr. Gen Ed) \*\*ARTE 420 Intro. to Student Teaching in Art Educ. Gen Ed Math (M) Course (4 cr. Gen Ed) with 90 hrs. (3 weeks) clinical residency (4 cr.Art Educ Gen Ed LITERATURE (L) Course (4 cr. Gen Ed) ART 2xx Level I Art Studio course ART XXX Choice of Level II Art Studio (3 cr. Content) (3 cr. Content) (taken in Early Spring; the start of Student Teaching!!! ART 105 Drawing II (3 cr. Content) ART 205 Synthesis/2-D Emphasis SPED 333 Introduction to Special Education: \*\*ARTE 426 STUDENT TEACHING in Art Education Policies/Practices (3 cr. Educ) or ART 204 Synthesis/3-D Emphasis with 450+ hrs.(15 weeks) clinical residency(4 cr.Art Ed) SPRING ART 114 Design II: 3-D Design (3 cr. Content) (Student Teaching is a full-time, intensive semester -ART 337 Studies in Modern and Contemporary Art \*\*ARTE 407 Elementary Practicum in Art Education ART 231 Prehistoric to Ren. Art (4 cr. Content) so plan to not work a job outside of student teaching!!!) (may take in Spring or Summer) (3 cr. Content) with 90 hrs. (= 3 weeks) clinical residency (4 cr. Art Ed) (best to take concurrently with SPED 333) ARTE 464 Student Teaching Seminar in Art Educ. \*FNED 246 Schooling for Social Justice (4 cr. Art Educ) with 25 hrs. clinical experience (4 cr. Educ) Gen Ed Credits: Gen Ed Credits: 8 Gen Ed Credits: 4 Gen Ed Credits: 4 Content Credits: 0 Content Credits: 10 Content Credits: 3 Content Credits: 9 Education and Art Ed Credits: 12 Education and Art Ed Credits: 0 Education and Art Ed Credits: 4 Education and Art Ed Credits: 7 Total Credits: 12 **Total Credits: 18 Total Credits: 17** Total Credits: 14 + 4 in Summer Second Language course *if needed* (0-4 cr. Ger Second Language course if needed (0-4 cr. Gen Ed) Gen Ed-History (H) Course (4 cr. Gen Ed) Total Gen Ed Credits: 40 (includes 0 cr. Sec. Lang. SUMMER Ed) to meet the Second Language Requirement, to meet the Second Language Requirement, which Total Content Credits: 45 (+4 counting as Gen Ed) Note: Art Education students are encouraged to take which may be met in a variety of credit & non-credit may be met in a variety of credit & non-credit ways. Total Education and Art Education Credits: 42 one extra Art History (ART 331, 332, 333) + two extra (+4 counting as Gen Ed) - recommended to take 1 or 2 Gen Ed courses Art Studio courses (Studio IV and V), as then they will — recommended to take 1 or 2 Gen Ed courses and/or ART 107 and/or ART 337 in Summer to earn both a B.S. in Art Educ. and a B.A. in Studio Art. **OVERALL TOTAL CREDITS: 127 credits** and/or ART 107 in Summer to lighten semester lighten semester credit loads. + 1 cr. for RIC 100, COLL 101 or 150, or HONR 150 recommended to take 1 or 2 more Gen Ed courses

(updated July 1 2020)