- This Rhode Map is a suggested pathway to graduation in 8 semesters
  - o There are other valid pathways available to graduation part time, summer/early spring classes, etc.
- The left column contains the suggested courses for each semester, the right column contains notes for the course and about progress towards graduation
- Some courses might not be offered during the semester shown on the map
  - o In these cases, courses listed in future semesters can be substituted if their prerequisites have been satisfied
  - o Your advisor can help you determine which courses can be used during your appointment each semester
- This Rhode Map is designed primarily with incoming freshmen in mind and assumes a Fall start
  - Transfer students can also use it as a guide, knowing that their transfer credits may have satisfied some requirements. Academic advisors are available to answer questions about how these will affect the program
  - o Students starting in the spring may need to adjust based on class offerings and availability

GENERAL EDUCATION REQUIREMENTS CHECKLIST							
FYW 100 – Taken in first year		Math (M) - Suggested in first year					
(Cannot be used as elective)	Distribution Courses -	Arts (A)					
	Courses -	-Satisfied by ART 231 or ART 232					
	One from	History/Philosophy (HP)					
FYS 100 – Taken in first year	each	Literature/Language (LL)					
(Cannot be used as elective)	category	-Satisfied by some Language 102					
	diagoly	Natural Science (NS)					
Connections – Taken after FYW & FYS		Social & Behavioral Sciences (SB)					
Connections - Taken alter FTW & FTS		Elective(s) for 40 total Gen Ed credits (E)					

MAJOR REQUIREMENTS CHECKLIST	
ART 231 Prehistoric to Renaissance Art	Choose ONE (or substitution)
ART 232 Renaissance to Contemporary Art	ART 101 Drawing I: General Drawing
ART 337W Studies in Modern and Contemporary Art (Sp, Sum)	ART 104 Design I: Two-Dimensional Design
Choose TWO	Choose ONE (or substitution)
ART 331W Greek and Roman Art (Sp)	ART 107 Foundations in Digital Media
ART 332W Studies in Renaissance Art (F)	COMM 220 Digital Audio Production I
ART 333W Studies in Baroque Art (Sp)	COMM 244 Digital Media Lab
	Taken twice with different topic
	ART 461 Seminar in Art History
Choose ONE	Taken twice with different topic
ART 262 Encounters with Global Arts	ART 493 Reading and Research in Art History
ART 334W Studies in American Art and Architecture (F)	Language 101 & 102 in one of the following:
ART 336W Studies in 19th Century European Art (F)	Arabic Japanese
	French Portuguese
	German Spanish
	Italian

Note: Not required but recommended ENGL 203 Career Readiness for Humanities Majors (1 credit; graded S/U)

#### **Graduation Requirements:**

- Completion of General Education Requirements See table above
- Completion of Major Requirements See table above
- RIC 100 or Equivalent Taken in first year
- College Math Milestone Satisfied by placement exam or completion of MATH 10
- College Writing Competency Satisfied by FYW 100 with a minimum grade of C
- Minimum 120 Credit Hours At least 30 credits at RIC (of which 15 from major, including 12 at 300 or 400 level)
- Minimum GPA 2.0 overall

The total credit count for the major is 47-49 credits, and 40 credits for General Education. 16 Gen. Ed. credits for A, LL, C and Elective can double count, so the program could be completed in 71-73 credits.

SEMESTER 1	CR	SEMESTER 1 NOTES
FYW 100 First Year Writing <b>OR</b>	4	FYW Directed Self Placement exam
FYS 100 First Year Seminar		
RIC 100 Introduction to Rhode Island College	1	Exempt if taking COLL 101, COLL 150, or HONR 150
General Education Course (M)	3-4	If Math Milestone is not completed, take MATH 10 here
ART 104 Design I: Two-Dimensional Design <b>OR</b>	4	See advisor for possible substitutions
ART 101: Drawing I		
ART 231 Prehistoric to Renaissance Art OR	4	Both satisfy Gen Ed Arts (A)
ART 232 Renaissance to Contemporary Art		
		Aim for 16 earned credits (While 12 is fulltime, 16 credits are
		preferred to stay on track to graduate in 4 years)
Requirements and GPA		Math Milestone completed
		Minimum 2.0 GPA
	16	By October, make appointment with advisor to discuss your
# CREDITS EARNED	-17	schedule for next semester

SEMESTER 2	CR	SEMESTER 2 NOTES
FYW 100 First Year Writing <b>OR</b>		
FYS 100 First Year Seminar	4	
ART 231 Prehistoric to Renaissance Art OR	4	Both satisfy Gen Ed Arts (A)
ART 232 Renaissance to Contemporary Art		
General Education Course (Any still needed) OR	3-4	Only one of ART 101/104 needed for major requirement,
ART 101 / ART 104 (whichever not taken)		but both needed as prereq if choosing ART 107
General Education Course (Any still needed)	3-4	
		Aim for minimum of 32 earned credits; minimum 2.00 GPA
Requirements and GPA		
	14	By March, make appointment with advisor to discuss your
# CREDITS EARNED	-16	schedule for next semester

SEMESTER 3	CR	SEMESTER 3 NOTES
Language 101	3-4	First of 2 course sequence in Arabic, French, German, Italian,
		Japanese, Portuguese, or Spanish [Gen Ed. elective]
General Education Course (Any still needed)	3-4	
Choose ONE	4	ART 107 prereqs = ART 101 and 104
ART 107 Foundations in Digital Media		
COMM 220 Digital Audio Production I		
COMM 244 Digital Media Lab		
Choose ONE	3	Prereqs = ART 231 and ART 232.
ART 331W Greek and Roman Art (Sp)		
ART 332W Studies in Renaissance Art (F)		
ART 333W Studies in Baroque Art (Sp)		
ENGL 203 Career Readiness for Humanities Majors	1	Not required but recommended;
		Prereq = FYW 100 or completion of the college writing
		requirement, and completion of at least 15 credit hours
		Aim for minimum of 48 earned credits; minimum of 2.0 GPA
Requirements and GPA		overall and in the major
		By October, make appointment with advisor to discuss your
		schedule for next semester, discuss second major or possible
# CREDITS EARNED	14-16	minor, and decide on elective credits

SEMESTER 4	CR	SEMESTER 4 NOTES
General Education Course (Any still needed)	3-4	
Language 102	3-4	Second of 2 course sequence in Arabic, French, German, Italian, Japanese, Portuguese, or Spanish [Gen Ed. LL)
Gen Ed course (if needed) or elective or course in major/minor	4	
ART 337 Studies in Modern and Contemporary Art (Sp, Sum)	3	Prereqs = ART 231 and ART 232
Requirements and GPA		Aim for minimum of 64 earned credits; minimum of 2.0 GPA overall and in the major
# CREDITS EARNED	13-15	By March, make appointment with advisor to discuss your schedule for next semester

SEMESTER 5	CR	SEMESTER 5 NOTES
General Education Course (Any still needed)	3-4	
Gen Ed - Connections	4	Preregs = FYW and FYS
Choose ONE:  ART 262 Encounters with Global Arts  ART 334 Studies in American Art and Architecture (F)  ART 336 Studies in Nineteenth-Century European Art  (F)	3	Prereqs = ART 231 and ART 232W ART 262 if chosen will satisfy Gen Ed. Connections
Elective or course in another major/minor	3-4	If pursuing minor or second major make sure you have registered for this with the relevant department prior to audit
Requirements and GPA		Aim for minimum of 80 earned credits; minimum of 2.0 GPA overall and in the major
# CREDITS EARNED	13 -15	By October, make appointment with advisor to discuss your schedule for next semester

SEMESTER 6	CR	SEMESTER 6 NOTES
Elective or course in another major/minor	3-4	
Choose ONE	3	Prereqs = ART 231 and ART 232.
ART 331W Greek and Roman Art (Sp) ART 332W Studies in Renaissance Art (F)		
ART 333W Studies in Baroque Art (Sp)		
Elective or course in another major/minor	3-4	
Elective or course in another major/minor	3-4	
Requirements and GPA		Aim for minimum of 96 earned credits; minimum of 2.0 GPA overall and in the major. Apply for degree audit online through MyRIC
·	12	By March, make appointment with advisor to discuss your
# CREDITS EARNED	-15	schedule for next semester

SEMESTER 7	CR	SEMESTER 7 NOTES
ART 461 Seminar in Art History <b>OR</b>	3	ART 461 prereqs = advanced class standing and consent
ART 493 Reading and Research in Art History		ART 493 prereqs = 300- or 400-level course
		in art history and consent of instructor
ART 461 Seminar in Art History <b>OR</b>	3	Either may be repeated for credit with change in topic
ART 493 Reading and Research in Art History		
Elective or course in another major/minor	3-4	
Elective or course in another major/minor	3-4	
		Aim for minimum of 108 earned credits; minimum of 2.0 GPA overall and in the major
Requirements and GPA		
	12	By October, make appointment with advisor to discuss your
# CREDITS EARNED	-14	schedule for next semester

SEMESTER 8	CR	SEMESTER 8 NOTES
ART 461 Seminar in Art History <b>OR</b>		ART 461 prereqs = advanced class standing and consent
ART 493 Reading and Research in Art History OR		ART 493 prereqs = 300- or 400-level course
Elective or course in another major/minor	3	in art history and consent of instructor
ART 461 Seminar in Art History <b>OR</b>		Either may be repeated for credit with change in topic
ART 493 Reading and Research in Art History	3	
Elective or course in another major/minor	3-4	
Elective or course in another major/minor	3-4	
		Need minimum of 120 earned credits; minimum of 2.0 GPA overall
Requirements and GPA		and in the major
	12	Attend Gradfest and Commencement
# CREDITS EARNED	-14	

The total number of credits needed for the major, general education, and other requirements may be less than the 120 required for graduation. Those remaining credits can be satisfied with electives, or they can be used toward a second major or minor which could be very useful.

o Along with your advisor, this Rhode Map can help you determine if a second major or minor could fit into your plan

Approved by Department Chair: Natasha Seaman	Date: 11/13/2024
Approved by Undergraduate Curriculum Committee	Date: 11/7/2024
Revised:	