

Academic Rhode Map for BM Music Major in Performance— String, Woodwind, Brass, Percussion or Guitar at Rhode Island College

- This Rhode Map is a suggested pathway to graduation in 8 semesters
 - There are other valid pathways available to graduation - part time, summer/early spring classes, etc.
- The left column contains the suggested courses for each semester, the right column contains notes for the course and about progress towards graduation
- Some courses might not be offered during the semester shown on the map
 - In these cases, courses listed in future semesters can be substituted if their prerequisites have been satisfied
 - Your advisor can help you determine which courses can be used during your appointment each semester
- This Rhode Map is designed primarily with incoming freshmen in mind and assumes a Fall start
 - Transfer students can also use it as a guide, knowing that their transfer credits may have satisfied some requirements. Academic advisors are available to answer questions about how these will affect the program
 - Students starting in the spring may need to adjust based on class offerings and availability

GENERAL EDUCATION REQUIREMENTS CHECKLIST					
	FYW 100 – Taken in first year (Cannot be used as elective)		Distribution Courses - One from each category		Math (M) - Suggested in first year
	FYS 100 – Taken in first year (Cannot be used as elective)				Arts (A) - Satisfied by MUS 167
	Connections – Taken after FYW & FYS				History/Philosophy (HP)
					Literature/Language (LL)
					Natural Science (NS)
					Social & Behavioral Sciences (SB)
					Elective(s) for 40 total Gen Ed credits (E)

MAJOR REQUIREMENTS CHECKLIST					
	MUS 230 Music Theory I (F)				ONE from 307 Composition (F) 323 Counterpoint (Sp) 321 Orchestration (Sp) 458 20 th Century Theory
	MUS 232 Music Theory II (Sp)				
	MUS 234 Music Theory III (F)				
	MUS 236 Music Theory IV (Sp)				EIGHT semesters of MUS 091 Student Recital Series
	MUS 305 Form and Analysis (F)				
	MUS 113 Basic Rhythm				
	MUS 231 Sight Singing and Ear Training I (F)				EIGHT semesters of MUS 162 or-163 Large Ensembles
	MUS 233 Sight Singing and Ear Training II (Sp)				
	MUS 235 Sight Singing and Ear Training III (F)				
	MUS 237 Sight Singing and Ear Training IV (Sp)				EIGHT semesters of MUS 370-388 Applied Music: Instrument of choice
	MUS 205W Music History and Literature I (F)				
	MUS 206W Music History and Literature II (Sp)				
	MUS 167 Music of the Non-Western World				FOUR credit hours from MUS 164 Chamber Ensemble MUS 269 Master Class in Applied Music
	MUS 360 Seminar in Music Literature (Sp) OR MUS 461W Senior Seminar				
	MUS 104 Class Piano I				
	MUS 105 Class Piano II				MUS 391W Junior Recital
	TWO courses from MUS 310, 311, 312, 313, or 314 (musical history options)				
	MUS 305 Form and Analysis (F)				
	MUS 308 Fundamentals of Conducting (F)				MUS 493W Senior Recital-Music Performance

Graduation Requirements:

- **Completion of General Education Requirements** – See table above
- **Completion of Major Requirements** — See table above
- **RIC 100 or Equivalent** — Taken in first year
- **College Math Milestone** — Satisfied by placement exam or completion of MATH 010
- **College Writing Competency** — Satisfied by FYW 100 with a minimum grade of C
- **Minimum 120 Credit Hours** — At least 45 credits at RIC (of which 15 from major, including 12 at 300 or 400 level)
- **Minimum GPA** - 2.0 overall

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SEMESTER 1	CR	SEMESTER 1 NOTES
FYW 100 First Year Writing OR FYS 100 First Year Seminar	4	
RIC 100 Introduction to Rhode Island College	1	Exempt if taking COLL 101, COLL 150, or HONR 150
MUS 091 Student Recital Series	0	Must be enrolled in this to take MUS 384
MUS 104 Class Piano I	1	Prereq = Music major or consent
MUS 113 Basic Rhythm	1	Prereq.= Music major or consent
MUS 162 or 163 Major Ensemble	0.5	Audition for Wind Ensemble or Symphony Orchestra
MUS 164 Chamber Ensemble	1	
MUS 230 Music Theory I (F)	3	
MUS 231 Sight Singing and Ear Training I (F)	1	
MUS 269 Master Class in Applied Music	1	Prereq = by consent
MUS 384 Applied Music	3	Concurrent with MUS 091 and acceptance into program; additional fee
Requirements and GPA		<i>Aim for 16 earned credits (While 12 is fulltime, 16 credits are preferred to stay on track to graduate in 4 years). Math Milestone completed, if not take MATH 010. Minimum of C in all music courses.</i>
# CREDITS EARNED	16.5	<i>By October, make appointment with advisor to discuss your schedule for next semester</i>

SEMESTER 2	CR	SEMESTER 2 NOTES
FYW 100 First Year Writing OR FYS 100 First Year Seminar	4	
MUS 091 Student Recital Series	0	Must be enrolled in this to take MUS 374
MUS 105 Class Piano II	1	Prereq = MUS 104
MUS 162 or 163 Major Ensemble	0.5	
MUS 232 Music Theory II (Sp)	3	Prereq = MUS 230
MUS 233 Sight Singing and Ear Training II (Sp)	1	Prereq = MUS 231
MUS 370-388 Applied Music	3	Concurrent with MUS 091 and acceptance into program; additional fee
General Education Course Math (M)	3-4	If Math Milestone is not completed, take MATH 10 here
Requirements and GPA		<i>Aim for minimum of 32 earned credits, with minimum of C in all music courses and 2.0 GPA overall.</i>
# CREDITS EARNED	16.5	<i>By March, make appointment with advisor to discuss your schedule for next semester</i>

SEMESTER 3	CR	SEMESTER 3 NOTES
General Education Course (Any still needed)	3-4	
MUS 091 Student Recital Series	0	Must be enrolled in this to take MUS 374
MUS 162 or 163 Major Ensemble	0.5	
MUS 164 Chamber Ensemble	1	
MUS 205W Music History and Literature I (F)	3	Prereqs = MUS 230 and MUS 232
MUS 210 Language Orientation I	1	Prereq = concurrent enrollment in MUS 374
MUS 234 Music Theory III (F)	3	Prereq = MUS 232
MUS 235 Sight Singing and Ear Training III (F)	1	Prereq = MUS 233
MUS 269 Master Class in Applied Music	1	Prereq = by consent
MUS 370-388 Applied Music	3	Concurrent with MUS 091 and acceptance into program; additional fee
ENGL 203 Career Readiness for Humanities Majors	1	Not required but recommended; prereq. FYW 100 or completion of the college writing requirement, and completion of at least 15 credit hours
Requirements and GPA		Minimum of C in all music courses; 2.0 GPA overall.
# CREDITS EARNED	16.5 -17.5	<i>By October, make appointment with advisor to discuss your schedule for next semester</i>

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SEMESTER 4	CR	SEMESTER 4 NOTES
General Education Course (Any still needed)	3-4	
MUS 091 Student Recital Series	0	Must be enrolled in this to take MUS 374
MUS 162 or 163 Major Ensemble	0.5	
MUS 164 Chamber Ensemble	1	
MUS 206W Music History and Literature II (Sp)	3	Prereqs = MUS 230 and MUS 232
MUS 236 Music Theory IV (Sp)	3	Prereq = MUS 234
MUS 237 Sight Singing and Ear Training IV (Sp)	1	Prereq = MUS 235
MUS 269 Master Class in Applied Music	1	Prereq = by consent
MUS 374 Applied Music	3	Concurrent with MUS 091 and acceptance into program; additional fee
Requirements and GPA		<i>Minimum of C in all music courses; 2.0 GPA overall.</i>
# CREDITS EARNED	15.5 -16.5	<i>By March, make appointment with advisor to discuss your schedule for next semester</i>

SEMESTER 5	CR	SEMESTER 5 NOTES
General Education Course (Any still needed)	3-4	
MUS 167 Non-Western Music	4	Gen Ed. Arts completed
MUS 091 Student Recital Series	0	Must be enrolled in this to take MUS 374
MUS 162 or 163 Major Ensemble	0.5	
MUS 164 Chamber Ensemble	1	
MUS 308 Fundamentals of Conducting (F)	2	Prereqs = MUS 205 or 205W, MUS 206 or 206W, and MUS 236
ONE from MUS 305 Form and Analysis (F) (if needed) MUS 307 Composition (F) MUS 458 Twentieth-Century Theory; or elective	3	Prereq for MUS 305 = MUS 232 or consent; if not offered try in semester 7; other courses prereqs. vary—see catalog
MUS 308 Fundamentals of Conducting	2	Prereqs = MUS 205 or 205W, MUS 206 or 206W, and MUS 236
MUS 370-388 Applied Music	3	Concurrent with MUS 091 and acceptance into program; additional fee
Requirements and GPA		<i>Minimum of C in all music courses; 2.0 GPA overall.</i>
# CREDITS EARNED	17.5	<i>By October, make appointment with advisor to discuss your schedule for next semester</i>

SEMESTER 6	CR	SEMESTER 6 NOTES
General Education Course (Any still needed)	3-4	
General Education Course (Any still needed)	3-4	
MUS 091 Student Recital Series	0	Must be enrolled in this to take MUS 374
MUS 162 or 163 Major Ensemble	0.5	
ONE from MUS 310 (Sp), MUS 311 (F), MUS 312 (Sp), MUS 313 (F), or MUS 314 (Sp)	3	Prereqs for MUS 310 = MUS 205(W) and MUS 203 or MUS 230 or consent. Prereqs. others are MUS 205 (W), 206 (W), and 230 or consent
ONE from MUS 321 Orchestration (Sp) MUS 323 Counterpoint (Sp) MUS 458 Twentieth-Century Theory; or elective	3	Prereqs vary—see catalog MUS 307 will also satisfy this requirement and could take next semester if on offer
MUS 370-388 Applied Music	3	Concurrent with MUS 091 and acceptance into program; additional fee
MUS 391W Junior Recital	0	Prereq = 15 credit hours of applied music in voice
Requirements and GPA		<i>Minimum of C in all music courses; 2.0 GPA overall. Apply for degree audit online through MyRIC</i>
# CREDITS EARNED	17.5	<i>By March, make appointment with advisor to discuss your schedule for next semester</i>

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SEMESTER 7	CR	SEMESTER 7 NOTES
General Education Course (Any still needed)	3-4	
MUS 091 Student Recital Series	0	Must be enrolled in this to take MUS 374
MUS 162 or 163 Major Ensemble	0.5	
MUS 164 Chamber Ensemble	1	
ONE from MUS 305 Form and Analysis (F) (if needed) MUS 307 Composition (F) MUS 458 Twentieth-Century Theory; or elective	3-4	Prereqs. vary—see catalog
ONE from MUS 310 (Sp), MUS 311 (F), MUS 312 (Sp), MUS 313 (F), or MUS 314 (Sp)	3	Prereqs for MUS 310 = MUS 205(W) and MUS 203 or MUS 230 or consent Prereqs for others = MUS 205 (W), 206 (W), and 230 or consent
MUS 370-388 Applied Music	3	Concurrent with MUS 091 and acceptance into program; additional fee
Requirements and GPA		<i>Aim for minimum of 108 earned credits, with minimum overall GPA of 2.0 and C in all music courses</i>
# CREDITS EARNED	15.5 -16.5	<i>By October, make appointment with advisor to discuss your schedule for next semester</i>

SEMESTER 8	CR	SEMESTER 8 NOTES
MUS 091 Student Recital Series	0	Must be enrolled in this to take MUS 374
MUS 162 or 163 Major Ensemble	0.5	
MUS 164 Chamber Ensemble	1	
MUS 269 Master Class in Applied Music	1	Prereq = by consent
MUS 360 Seminar in Music Literature (Sp) or MUS 461W Senior Seminar	2-3	Prereqs MUS 360 = MUS 205 or 205W, MUS 206 or 206W, and MUS 232, and one course from MUS 310-314. Prereq for PFA 461W = senior standing
MUS 370-388 Applied Music*	3	Concurrent with MUS 091 and acceptance into program; additional fee
MUS 493W Senior Recital—Performance Majors	0	Prereq = MUS 391 or MUS 391W and 21 credits of Applied music in voice
General Education Course (Any still needed)	3-4	
Gen Ed - Connections	4	Prereqs = FYW and FYS
Requirements and GPA		<i>Need minimum of 120 earned credits, with minimum overall GPA of 2.0 and C in all music courses</i>
# CREDITS EARNED	15.5 -16.5	<i>Attend Gradfest and Commencement</i>

NOTES:

- While the program only requires four semesters of MUS 164/269 Chamber/Masterclass, more than this is recommended, if possible, so some are included in the Map. The expectation is 6-8 credits from these three areas, the distribution to be determined by the Division Head and the Department Chair.
- The total number of credits needed for the major, general education, and other requirements may be less than the 120 required for graduation. Those remaining credits can be satisfied with electives, or they can be used toward a second major or minor which could be very useful.
 - Along with your advisor, this Rhode Map can help you determine if a second major or minor could fit into your plan

Approved by Department Chair: Todd Borgerding

Date: 12/20/2024

Approved by Undergraduate Curriculum Committee

Date: 11/9/2024

Revised:

The total credit count for the major is 73-78 credits, and 40 credits for General Education. However, 4 Gen. Ed. credits for A can double count, so the program can be completed in 109-114 credits.