

Academic Rhode Map for BA Theatre Major at Rhode Island College with Concentration in Performance

- This Rhode Map is a suggested pathway to graduation in 8 semesters
 - There are other valid pathways available to graduation - part time, summer/early spring classes, etc.
- The left column contains the suggested courses for each semester, the right column contains notes for the course and about progress towards graduation
- Some courses might not be offered during the semester shown on the map
 - In these cases, courses listed in future semesters can be substituted if their prerequisites have been satisfied
 - Your advisor can help you determine which courses can be used during your appointment each semester
- This Rhode Map is designed primarily with incoming freshmen in mind and assumes a Fall start
 - Transfer students can also use it as a guide, knowing that their transfer credits may have satisfied some requirements. Academic advisors are available to answer questions about how these will affect the program
 - Students starting in the spring may need to adjust based on class offerings and availability

GENERAL EDUCATION REQUIREMENTS CHECKLIST

FYW 100 – Taken in first year (Cannot be used as elective)		Distribution Courses -	Math (M) - Suggested in first year
			Arts (A)
FYS 100 – Taken in first year (Cannot be used as elective)		One from each category	History/Philosophy (HP)
			Literature/Language (LL)
			Natural Science (NS)
Connections – Taken after FYW & FYS			Social & Behavioral Sciences (SB)
			Elective(s) to bring total Gen Ed credits to 40 (E)

ACADEMIC MAJOR CHECKLIST – Concentration in Performance

THTR 091: Portfolio Review (every semester)			THTR 323 Acting VI: Shakespeare (Sp)
THTR 105 Introduction to the Theatre			THTR 420 Acting VII: Period Styles of Acting (F)
THTR 110 Fundamentals of Theatrical Design and Production			THTR 421 Acting VIII: Collaborative Devising (Sp)
THTR 178 Theatre Production I (x2)			THTR 424 Auditioning Techniques
THTR 278 Theatre Production II			THTR 440W History of the Theatre: Origins to 1800
THTR 460W Seminar in Theatre (Sp)			THTR 441W History of the Theatre: 1800 to the Present
Concentration in Performance			Choose FOUR courses from:
THTR 120 Acting I: Improvisation			THTR 229 Playwrighting
THTR 121 Acting II: Movement			THTR 346 Musical Theatre Performance (F)
THTR 223 Acting III: Technique and Scene Study (F)			THTR 416 Makeup for the Stage, Film, and Television (F)
THTR 224 Script Analysis (Sp)			THTR 425 Fundamentals of Directing
THTR 226 Acting IV: Voice and Articulation (Sp)			THTR 430 Creative Drama with Children and Youth (F)
THTR 227 Advanced Movement (Sp)			THTR 477 Touring Theatre Production (F)
THTR 322 Acting V: Advanced Scene Study (F)			THTR 480 Workshop in Theatre

Note: Not required but recommended ENGL 203 Career Readiness for Humanities Majors (1 credit; graded S/U)

Graduation Requirements:

- **Completion of General Education Requirements** – See table above
- **Completion of Major Requirements** — See table above
- **RIC 100 or Equivalent** — Taken in first year
- **College Math Milestone** — Satisfied by placement exam or completion of MATH 010
- **College Writing Competency** — Satisfied by FYW 100 with a minimum grade of C
- **Minimum 120 Credit Hours** — At least 30 credits at RIC (of which 15 from major, including 12 at 300 or 400 level)
- **Minimum 2.0 GPA** - Need at least 2.0 for both overall and classes in major

The total credit count for the major is 65 credits, and 40 credits for General Education, so the program can be completed in 105 credits.

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SEMESTER 1	CR	SEMESTER 1 NOTES
FYW 100 First Year Writing OR FYS 100 First Year Seminar	4	FYW Directed Self Placement exam
RIC 100 Introduction to Rhode Island College	1	
General Education Course – Math (M)	3-4	MATH 139 suggested If Math Milestone is not completed, take MATH 10 here
THTR 091 Portfolio Review	0	In performance, technical, costumes/makeup or stage/theatre management
THTR 105 Introduction to the Theatre OR THTR 110 Fundamentals of Theatrical Design and Production	3	
THTR 120 Acting I: Improvisation	3	
Requirements and GPA		<i>Minimum 2.0 GPA</i>
# CREDITS EARNED	14 -15	<i>By October, make appointment with advisor to discuss your schedule for next semester and discuss possible minor</i>

SEMESTER 2	CR	SEMESTER 2 NOTES
FYW 100 First Year Writing OR FYS 100 First Year Seminar	4	
THTR 091 Portfolio Review	0	In performance, technical, costumes/makeup or stage/theatre management
THTR 105 Introduction to the Theatre OR THTR 110 Fundamentals of Theatrical Design and Production	3	
THTR 121 Acting II: Movement	3	
General Education Course	3-4	
General Education Course	3-4	
Requirements and GPA		<i>Need a minimum of 30 earned credits, with minimum of 2.0 GPA overall and in the major</i>
# CREDITS EARNED	16 -18	<i>By March, make appointment with advisor to discuss your schedule for next semester</i>

SEMESTER 3	CR	SEMESTER 3 NOTES
General Education Course	3-4	
General Education Course	3-4	
THTR 091 Portfolio Review	0	In performance, technical, costumes/makeup or stage/theatre management
THTR 178 Theatre Production I	1	In performance, technical, costumes/makeup or stage/theatre management
THTR 223 Acting III: Technique and Scene Study (F)	3	Prereq = THTR 120
THTR Elective	3	
ENGL 203 Career Readiness for Humanities Majors	1	Not required but recommended; prereq. FYW 100 or completion of the college writing requirement, and completion of at least 15 credit hours
Requirements and GPA		<i>Need minimum of 45 earned credits, with minimum of 2.0 GPA overall and in the major</i>
# CREDITS EARNED	14-16	<i>By October, make appointment with advisor to discuss your schedule for next semester and discuss possible minor and discuss possible minor</i>

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SEMESTER 4	CR	SEMESTER 4 NOTES
Connections (Gen Ed-C)	4	Prereqs = FYW and FYS
THTR 091 Portfolio Review	0	In performance, technical, costumes/makeup or stage/theatre management
THTR 178 Theatre Production I	1	In performance, technical, costumes/makeup or stage/theatre management
THTR 224 Script Analysis (Sp)	3	Prereq = THTR 223
THTR 226 Acting IV: Voice and Articulation (Sp)	3	
THTR 227 Advanced Movement (Sp)	3	Prereq = THTR 121
Requirements and GPA		<i>Need minimum of 60 earned credits, with minimum of 2.0 GPA overall and in the major</i>
# CREDITS EARNED	14	<i>By March, make appointment with advisor to discuss your schedule for next semester</i>

SEMESTER 5	CR	SEMESTER 5 NOTES
General Education Course	3-4	
General Education Course	3-4	
THTR 091 Portfolio Review	0	In performance, technical, costumes/makeup or stage/theatre management
THTR 278 Theatre Production II	1	Prereq = THTR 178
THTR 322 Advanced Scene Study (F)	3	Prereqs = THTR 223 or consent of dept. chair
THTR 440W History of the Theatre: Origins to 1800 OR THTR 441W History of the Theatre: 1800 to the Present	4	Prereqs = TWO 200 level THTR courses. BOTH need to be taken, in either order; take either ONE now or sometime in the next three semesters
Requirements and GPA		<i>Aim for minimum of 75 earned credits, with minimum of 2.0 GPA overall and in the major</i>
# CREDITS EARNED	14 -16	<i>By October, make appointment with advisor to discuss your schedule for next semester and discuss possible minor</i>

SEMESTER 6	CR	SEMESTER 6 NOTES
Gen Ed - Connections (C)	4	Prereqs = FYW and FYS
THTR 091 Portfolio Review	0	In performance, technical, costumes/makeup or stage/theatre management
THTR 323 Acting VI: Shakespeare (Sp)	3	Prereqs = THTR 223 or consent of dept. chair
THTR 440W History of the Theatre: Origins to 1800 OR THTR 441W History of the Theatre: 1800 to the Present	4	Prereqs = TWO 200 level THTR courses
Elective	3-4	
Requirements and GPA		<i>Aim for minimum of 90 earned credits, with minimum of 2.0 GPA overall and in the major. Apply for degree audit online through MyRIC</i>
# CREDITS EARNED	14 -15	<i>By March, make appointment with advisor to discuss your schedule for next semester</i>

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SEMESTER 7	CR	SEMESTER 7 NOTES
General Education Course	3-4	
THTR 091 Portfolio Review	0	In performance, technical, costumes/makeup or stage/theatre management
THTR 420 Acting VII: Period Styles of Acting (F)	3	Prereq = THTR 322 or by consent of dept. chair
THTR 424 Auditioning Techniques	3	Prereqs = are at least 60 credits that include THTR 322 and 323, or by consent of dept. chair
Elective	3-4	
Elective	3-4	
Requirements and GPA		<i>Aim for minimum of 105 earned credits, with minimum of 2.0 GPA overall and in the major</i>
# CREDITS EARNED	15 -18	<i>By October, make appointment with advisor to discuss your schedule for next semester and discuss possible minor</i>

SEMESTER 8	CR	SEMESTER 8 NOTES
THTR 091 Portfolio Review	0	In performance, technical, costumes/makeup or stage/theatre management
THTR 421 Acting VIII: Collaborative Devising (Sp)	3	Prereq = THTR 322 or consent of dept. chair
THTR 460W Seminar in Theatre (Sp)	3	Prereq = senior standing or consent of Depart. Chair
Elective	3-4	
Elective	3-4	<i>Need 12 credits to be fulltime</i>
Requirements and GPA		<i>Need minimum of 120 earned credits, with minimum of 2.0 GPA overall and in the major</i>
# CREDITS EARNED	12 -14	<i>Attend Gradfest and Commencement</i>

Notes:

- An audition is required for acceptance into the performance concentration.
- The total number of credits needed for the major, general education, and other requirements may be less than the 120 required for graduation. Those remaining credits can be satisfied with electives, or they can be used toward a second major or minor which could be very useful.
 - Along with your advisor, this Rhode Map can help you determine if a second major or minor could fit into your plan.

Approved by Department Chair: Todd Borgerding

Date: 12/20/2024

Approved by Undergraduate Curriculum Committee

Date: 11/10/2024

Revised: