



A 2 week immersive professional development experience for teachers of all content areas who are committed to writing and the teaching of writing.

ric.edu/riwp
facebook.com/riwritingproject
@theRIWP

IMPORTANT DATES

- Nomination/Application Period
 - June 1st!
- Meet and Greet/Orientation
 - Sat, June 11, 10-11:30 @ RIC
- Summer Institute - we'll be in person!
 - M-F, July 11-22, 9 am - 2 pm
- Reunion Meetings
 - 2 meetings TBD during school year
- Spring Conference Series 2023
 - Workshop presentation inspired by your summer and school year learning



Unless directives change, we'll follow safety protocols for in-person learning at Rhode Island College. We'll be sure to also include our famous Field Trip Fridays!

WHY PARTICIPATE?

- Earn RIDE-approved PLUs;
- Cultivate new skills and practices for teaching writing;
- Join a community of supportive, like-minded educators;
- Draft and publish your own writing;
- Become a RIWP Teacher Consultant and offer PD to colleagues at your school and around the state; and
- Optional: Earn 3 graduate credits (EDC 540: Teaching of Writing: Practice and Inquiry, from RIC).

COST

- \$200 for two weeks.

Teachers are encouraged to request financial support from their districts. We have a [draft letter template](#) you may use. Additional financial aid is available through RIWP if needed. Use the email address below to contact us about this opportunity.

Use [this form](#) to nominate a colleague or apply on your own. Questions? Contact us at riwritingproject@gmail.com.

Facilitators:

Brittany Richer Ahnrud, 6th Grade ELA at the Lawn School, Jamestown
Alyssa Mason, Special Educator at Mt. Pleasant High School, Providence

RHODE ISLAND WRITING PROJECT 2022 SUMMER INSTITUTE

Re-Vision: Advocacy in our Classrooms and Beyond

The SI is at the core of our RIWP programming. Built on the teachers-teaching-teachers model, together we will renew our identities as writers, share our pedagogical expertise, and explore texts to help us push back on the inequities in education. Through practices like daily journaling, writing groups, and lesson workshopping, we build community and share ready-to-use strategies that we can take back to our classrooms (be it virtual or in-person). This year our theme is “re-visioning” advocacy in our classrooms and beyond. We'll explore:

- What does advocacy currently look like in and outside of our schools?
- What are the possibilities for advocacy in and outside of school?
- How can we re-vision our personal and professional identities to feel more empowered?



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