INAUGURATION OF

NANCY CARRIUOLO

AS THE NINTH PRESIDENT OF THE COLLEGE
Nancy Carriuolo was named the ninth president of Rhode Island College on May 12, 2008, by the Rhode Island Board of Governors for Higher Education. She began her service as president on July 1, 2008.

During 2007–2008 Carriuolo served as interim vice president for academic affairs at Rhode Island College, overseeing the management of academic activities and programs for the college, while maintaining her duties as deputy commissioner and chief academic officer at the Rhode Island Office of Higher Education (RIOHE). Carriuolo was promoted to that position in 2006, after serving since 2000 as associate commissioner for Academic and Student Affairs.

Carriuolo has wide-ranging experience in higher education. She served as the director of the Office of School/College Relations at the New England Association of Schools and Colleges (NEASC), and immediately prior to joining RIOHE, she served as dean of the College of Arts and Sciences at the University of New Haven, where she became a tenured full professor of English in 1987. She also has experience as a junior and senior high school teacher and department chair.

Carriuolo is the author of over thirty publications, with regional, national, or international audiences. Paul Simon, while a U.S. senator, read into the Congressional Record one of her two “Point of View” essays that were originally published in the Chronicle of Higher Education. She has also published an essay in Education Week, the K–12 companion periodical of the Chronicle. At the invitation of John Gardner, creator of the internationally known Freshman Year Experience, Carriuolo also wrote a monograph on PK–16 partnerships.

Carriuolo has worked with a number of regional, national, and international higher education and business organizations as a consultant, she is affiliated with several professional associations, and she is a past president of the National Association for Developmental Education. Carriuolo is a longstanding member of the board of the Journal of Developmental Education and is lead author of the journal’s winter 2007 feature article: “Advice for Novice Researchers Who Wish to Publish Their Results.” She was the founding statewide leader of the Rhode Island Chapter of the American Council on Education’s network of women leaders in higher education and is a newly appointed member of the Rhode Island Commission on Women. She also served on the board of New England Dollars for Scholars.

Carriuolo earned bachelor’s and master’s degrees from the State College of New York at Brockport and a Ph.D. from the State University of New York at Buffalo; she also attended the Radcliffe Institute for Advanced Study, where she completed postdoctoral studies in organizational behavior and management, fundraising, and negotiation.

Her husband Ralf is a native Rhode Islander who holds an undergraduate degree from Yale University and a Ph.D. from Wesleyan University. He is professor emeritus of humanities at the University of New Haven, where he served as a music professor. Their son Matthew is a high school physics teacher.
PRINCIPALS AND PRESIDENTS
OF RHODE ISLAND COLLEGE

DANA POND COLBURN
Principal, 1854–1859

JOSHUA KENDALL
Principal, 1860–1864

JAMES CARRUTHERS GREENOUGH
Principal, 1871–1883

THOMAS J. MORGAN
Principal, 1883–1888

GEORGE ABNER LITTLEFIELD
Principal, 1889–1892

WILLIAM E. WILSON
Principal, 1892–1898

FRED GOWING
Principal, 1898–1901

CHARLES SUMNER CHAPIN
Principal, 1901–1907

JOHN LINCOLN ALGER
Principal and President, 1908–1938

LUCIUS ALBERT WHIPPLE
President, 1939–1950

WILLIAM CLEMENT GAIGE
President, 1952–1966

JOSEPH FRANK KAUFFMAN
President, 1968–1973

CHARLES BORROMEO WILLARD
President, 1973–1977

DAVID EMERY SWEET
President, 1977–1984

CAROL JOAN GUARDO
President, 1986–1989

JOHN NAZARIAN
President, 1990–2008

The Ninth President
NANCY CARRIUOLO
INAUGURATION OF THE NINTH PRESIDENT

NANCY CARRIUOLO

November 14, 2008
1:30 p.m.

THE AUDITORIUM IN DENNIS J. ROBERTS HALL

PROCESIONAL
Triumphal March from Aida…Giuseppe Verdi
America the Beautiful…Samuel Ward
The American Band Brass Ensemble

PRESIDING
Glênisson de Oliveira
Chair, Council of Rhode Island College

THE NATIONAL ANTHEM
The American Band Brass Ensemble

INVOCATION
Michael Napolitano
Deacon, Campus Ministry

GREETINGS
* The Honorable Jack Reed
United States Senate
* The Honorable James R. Langevin
United States House of Representatives
* His Excellency Donald L. Carcieri
Governor of the State of Rhode Island and Providence Plantations
Delivered by Jack R. Warner
Commissioner, Rhode Island Office of Higher Education
* The Rhode Island College Student Body
Christopher E. Buonanno
President, Student Community Government
* The Rhode Island College Alumni Association
Jason S. Anthony
Vice President, Rhode Island College Alumni Association

MUSICAL INTERLUDE
Allegretto from Quintet in E Minor…Franz Danzi
Rhode Island College Woodwind Quintet
Allegro from Concerto for Timpani and Brass…Jaromir Weinberger
Rhode Island College Brass Ensemble

GIFTS
* The Rhode Island College Faculty
Ronald E. Pitt
Vice President, Academic Affairs
The Rhode Island College Department of Art  
*Stephen E. Fisher*  
Professor, Department of Art

The Inaugural Fundraising Committee  
*Brenda Dann-Messier*, Co-Chair  
Rhode Island Board of Governors for Higher Education  
*William H. Hurry Jr.*, Co-Chair  
President, Rhode Island College Foundation

*The Carriuolo Two-Step: A Micro-Opera*  
Book, music, and lyrics by Judith Lynn Stillman  
Ludwig...Fred Scheff  
Deevuh...Diana McVey

**INSTALLATION OF THE PRESIDENT**  
*Frank Caprio*  
Chair, Rhode Island Board of Governors for Higher Education  
Assisted by  
*Michael F. Ryan*  
Vice Chair, Rhode Island Board of Governors for Higher Education  
*John Nazarian*  
President Emeritus, Rhode Island College  
Response  
*Nancy Carriuolo*  
Ninth President, Rhode Island College

*Friendship...Cole Porter (arr. Mike Kregler)*  
Rhode Island College Chamber Singers

*Shine On, Harvest Moon...Nora Bayes and Jack Norworth*  
The Baritone Deafs

*Side by Side...Harry Woods (arr. Mike Kregler)*  
Rhode Island College Chamber Singers  
*(Lyrical adaptations by Holly L. Shadoian)*

**ALMA MATER**  
Rhode Island College Chorus  
The American Band Brass Ensemble

**RECESSIONAL**  
*Rondeau...Jean J. Mouret (arr. Robert King)*  
The American Band Brass Ensemble

**BEARER OF THE DEL SESTO MACE**  
*Jason L. Blank*  
Honorary Dean of the Faculty

*A reception will immediately follow the ceremony in the Fred J. Donovan Dining Center.*
FLYING MOUNTAIN I

*Flying Mountain I* (2007, 14” x 15”) is an intaglio print produced by Stephen Fisher, a professor of art at Rhode Island College. The image is based on a portion of the Flying Mountain Trail on Mount Desert Island, Maine. Professor Fisher’s prints and drawings, whether landscape or still life, are generally explorations of complex spaces and light situations.

The print was produced by making a drawing directly on grained glass. Fisher then generated a hand-drawn halftone, which was used as a positive transparency and transferred to a copper etching plate via a nontoxic photo emulsion. The plate was then etched and reworked using traditional intaglio techniques and hand printed in a small limited edition.

Stephen Fisher’s work has been shown at numerous venues, including the Brooklyn Museum of Art, the Smithsonian American Art Museum, and the Yale University Art Museum. He was the 2004 recipient of the Rhode Island State Council on the Arts Fritz Eichenberg Fellowship Award in Drawing and Printmaking.

THE CARRIUOLO TWO-STEP: A MICRO-OPERA

*The Carriuolo Two-Step* is a farcical “micro-opera” with book, music, and lyrics by Judith Lynn Stillman, Rhode Island College’s artist-in-residence.

Scenario: Ludwig (a temperamental, neurotic, Beethoven clone) and Deevuh, the artist presently known as Diva (a glamorous, sassy, narcissistic coloratura soprano) embark on a frenzied romp through mock classical and ragtime styles, with tips of the hat to Beethoven, Mozart, Rossini, Joplin, Mel Brooks, Sigmund Freud, and Groucho Marx. The dynamic duo endeavor to create the perfect musical tribute to Rhode Island College’s ninth president, Nancy Carriuolo.

Overture
Act I, Scene I: Ludwig’s Study  Ludwig: Fred Scheff
Act I, Scene II: Study Ludwig  Deevuh: Diana McVey
Act II, Scene I: En route to Das-Der Palace  Director and Pianist: Judith Lynn Stillman
Act II, Scene II: Palace

World-renowned winner of eighteen national and international competitions, Judith Lynn Stillman has dazzled audiences around the globe. She received bachelor’s, master’s, and doctoral degrees from Juilliard and Juilliard’s Dethier Prize for Outstanding Pianist. She also received both the Thorp Award for Creative and Scholarly Activity and the Maixner Distinguished Teaching Award at RIC, where she is the artist-in-residence and a professor of music. Granted a first Pell Award in the Arts, Stillman collaborates with Mark O’Connor, Wynton Marsalis, and principals of the New York and Los Angeles Philharmonic Orchestras and has performed at Marlboro, Tanglewood, Avery Fisher Hall, Alice Tully Hall, Lincoln Center, and the Grammy’s celebration honoring Rostropovich. Stillman’s career also encompasses numerous recordings, music directing, choral conducting, composing, and arranging, including a recent commission from the Cactus Pear Music Festival and premieres at the Lancaster Music Festival and the Sandpoint Music Festival.

Fred Scheff, tenor, is a familiar face to New England’s music and theatre scene. He has appeared with many organizations, including the Rhode Island Civic Chorale and Orchestra, Ocean State Lyric Opera, and Theatre-by-the-Sea. Nationally, Fred has appeared from coast to coast in Andrew Lloyd Webber’s *The Phantom of the Opera.*

Diana McVey, soprano, is a highly visible actress and singer of opera and oratorio and soloist with symphony orchestras. She is sought after to perform both standard repertoire and new works and has sung leading roles with Opera Naples, Opera Columbus, Lake George Opera Festival, Ocean State Lyric Opera, Boston Academy of Music, Rhode Island Philharmonic, and Opera Providence.
GOVERNOR OF THE STATE OF RHODE ISLAND AND PROVIDENCE PLANTATIONS
His Excellency Donald L. Carcieri

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Kathryn Gray Sasso
Michael and Eileen Smith

BENEFACTORS
To $99
Matthew Carriuolo
Fruit Hill Farmers’ Market
The Fruit Hill Neighborhood Association
Elizabeth D. Garofalo
Joseph H. Hagan
Dr. Thomas and Sarah Rockett
Anthony Turbitt
Bill Wright – Ballooney Tunes

Sponsors as of printing (November 7, 2008)

Members of the Inaugural Committee wish to express their sincere thanks to the many individuals who contributed their time, talent, and support to ensure a successful Inaugural Celebration.
**Marshals and Committee**

**Inaugural Marshals**

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Jill A. Baribault  
Myra F. Blank  
Lisa Bonitati Church  
Dante T. Del Giudice ’79  
Linda S. Dorgan  
Kimberly A. Fiore ’96  
Patricia E. Giammarco  
Nancy L. Hoogasian  
Carol A. Hryciw-Wing  
Jill Hume-Harrison  
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Madeline F. Nixon  
Patricia A. Nolin ’84  
Ellie O’Neill  
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**Inaugural Committee**

Glênisson de Oliveira, Chair  
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Thomas Rockett  
Kathryn Gray Sasso ’69*  
Holly L. Shadoian ’73*  
Michael E. Smith ’79  
Judith Lynn Stillman  
Donald E. Tencher

*Served on previous Rhode Island College presidential inaugural committees.
Music Ensembles

The American Band Brass Ensemble
Ronald Pouliot, Director

Rhode Island College Woodwind Quintet
Susan Wood, Faculty Coach
Moriah Ramos, Flute
Emma Latendresse, Oboe
Amanda Shuman, Clarinet
Alex Colburn, Horn
Julie van Gyzen, Bassoon

Rhode Island College Brass Ensemble
Joseph D. Foley, Conductor
Trumpet
Amanda Gill
Kyle Bouchard
Nick Piscione

Horn
Alex Colburn

Trombone
Dan Shippee
Brad Kleyla
Christyn Brown
James Suchadolski
Brian Behlmer
Keith Harriman

Timpani
Dustin Patrick
RHODE ISLAND COLLEGE CHORUS AND CHAMBER SINGERS

Teresa S. Coffman, Conductor
Christina Breindel, Pianist and Assistant Conductor
Megan Coffey, RIC Chorus President
Kelli Hayden, RIC Chorus Treasurer
John Henry Burns, RIC Chorus Librarian
Meagan McNulty, RIC Chamber Singers President
Daniel George, RIC Chamber Singers Treasurer

Soprano
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Kaitlyn Braman
Megan Coffey
Ashley Dallow*
Kristina daSilva
Jessica DeKeulenaere*
Dania Hadi†
Kimberly Harper*
Sheila Humphrey†
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Kimberly Lima
Alexandra MacDonald
Meagan McNulty*
Christina Meir
Lindsey A. Perron
Krystle Poirier
Erica Rotondo

Alto
Danielle Boucher
Christina Cotter*
Stacey Geer†
Kelli Hayden†
Sarah Izzi*
Irina Maglysh
Brittany Michel
Tia Okai
Tara Olszewski
Rebecca Pacheco
Kaylin Petracca
Julissa Rodriguez*
Sarah Tellier*
Katrina von Weiffenbach
Sarah Zanni

Tenor
Nick Centofanti
Daniel George*†‡
Evan Hartley
Jason Hervieux*
Jason R. Linden*†
Kyle Weaver

Bass
Jeff Allard*†‡
John Birt
Carl Bugbee
James Burgis II
John Henry Burns
Scott Daggett
Jason Desrosiers
Brandon Donahue
Steven Ellis
Marcos Gaspar
Patrick Gilson*‡
Will Herern
Drew Hutchinson*
James Bradford Kleyla
Tom Labonte*‡
Brian McCarthy
Dylan P. O’Leary
Daniel J. Pelletier
Matthew Quinn*
James Suchodolski
Mat Sunday
Alexander B. Tirrell*†
Benjamin L. Tirrell
Cory M. Waldron
Ryan Zins

*RIC Chamber Singers. †Section leader. ‡ The Baritone Deafs.
DELEGATES

DELEGATES FROM COLLEGES AND UNIVERSITIES

1764
Brown University
William H. Twaddell
Trustee

1863
Bryant University
Elizabeth Powers
Assistant to the Vice President
of Academic Affairs

1877
Rhode Island School of Design
John Maeda
President

1892
University of Rhode Island
Robert L. Carothers
President

1917
Providence College
Rev. Brian J. Shanley, O.P.
President

1934
Salve Regina University
Laura Oliveira
Vice President for Enrollment

1940
New England Institute of Technology
Thomas F. Wylie
Senior Vice President and Provost

1964
Community College of Rhode Island
Ray M. Di Pasquale
President

DELEGATES FROM LEARNED SOCIETIES AND ORGANIZATIONS

1909
NAACP Providence Chapter
Clifford Monteiro
President

1947
The Hospital Association of Rhode Island
Ruth E. Ricciarelli
Executive Director
The Center for Health Professions

1955
New England Board of Higher Education
Michael K. Thomas
Interim President and CEO

1967
Rhode Island State Council on the Arts
Sherilyn Brown
Education Director

1970
Rhode Island Commission on Women
Linda H. Newton
Chair

1977
Rhode Island Higher Education Assistance Authority
William H. Hurry Jr.
Executive Director
THE RHODE ISLAND COLLEGE SEAL
The official Rhode Island College seal (adopted in 1960) incorporates the anchor, a symbol of hope and of the state of Rhode Island, with the founding of the institution in 1854. The seal was designed by Edith C. Becker, professor emerita of art, who adapted the central flame symbol from the Holbrook Murals in the foyer of Roberts Hall. The flame is used in the murals to depict the energy that has, over the ages, supported the development of all living things and has led man to his highest intellectual achievements. In like manner, the flame in the Rhode Island College seal stands for the life of the body and the life of the mind, symbolizing the human and intellectual goals and achievements of Rhode Island College.

THE DEL SESTO MACE
At the 1959 commencement exercises, the first held on the present Mount Pleasant campus, Governor Christopher Del Sesto presented to Rhode Island College a bronze replica of the statue of the Independent Man so that the college, which up to that time had been located near the State House, might continue its tradition of holding commencements and other academic convocations in the presence of the Independent Man. The Del Sesto Mace, designed by the noted Rhode Island sculptor Aristide Cianfarani and crafted by the Gorham Company, has been in use since 1962 in all academic processions as a symbol of tradition and authority, as well as commitment to the search for truth, knowledge, beauty, values, and learning.

THE WILLARD MEDALLION AND PRESIDENTIAL CHAIN
The Willard Medallion is a symbol of the office of the president and is worn at official and ceremonial functions. The medallion is appended to a presidential chain that bears the names of the chief executive officers who have led Rhode Island College since 1973. The Rhode Island College Alumni Association commissioned silversmith Curtis K. LaFollette, then a professor of art at the college, to design the medallion and chain in commemoration of the inauguration of Charles Borromeo Willard as the first alumnus to be named president of Rhode Island College.
**ACADEMIC ATTIRE**

The caps, gowns, and hoods worn at college and university functions date back to the Middle Ages. Monks and students used them to keep warm in medieval castles and halls of learning. This formal apparel now symbolizes scholarly achievement.

Baccalaureate gowns have a long, pleated front with shirring across the shoulders and back. The gowns are primarily distinguished by flowing sleeves, pointed at the fingertip, and may be worn either open or closed.

The master’s gown is worn open, and the sleeve is cut so that the forearm comes through a slit just above the elbow.

The doctor’s gown has rounded sleeves and velvet panels around the neck and down the front of the gown, as well as three velvet bars on the sleeves. In recent years American universities have followed the custom of European institutions of selecting doctoral gowns in the color of the university.

Mortar boards or caps worn with baccalaureate and master’s gowns generally have black tassels. The tassel of the doctoral cap is usually made of gold bullion.

The hood gives color and real meaning to the academic costume. Its silk lining bears the colors of the institution conferring the degree. The hood is bordered with velvet of a prescribed width and color to indicate the field of learning to which the degree pertains.

**COLLEGE COLORS**

Rhode Island College’s colors are gold and white. In 1986 burgundy was added as an accent color.
Dear Alma Mater wise and kind, To thy fair name shall we must leave thy shelt'ring walls, O beying du ty's e'er belong our grateful praises and our love, The tribute of our stern be best, our emblem bright, the Flag of Hope, Our mission man i-
song, Thou guardian of the sacred shrine of truth that makes us fest, Each kindles at the altar fires the flaming torch of free. We cherish thy beloved fame and pledge our loyal truth, And thus prepared, no fear as sails the daunt less heart of ty. Rhode Island Col lege hail to thee! All hail to Alma Master! Enshrined thou art within the heart of ev'ry son and daught er.

ALMA MATER
4 MEASURES OF INTRODUCTION

GRACE E. BIRD

HELEN S. LEAVITT
Rhode Island College is the state’s oldest public institution of higher education. The college was established by an 1854 act of the General Assembly as the Rhode Island State Normal School, an institution created to address the increasing demand for formally educated teachers, particularly in the rapidly growing urban school districts. First classes were held at the Second Universalist Church at the corner of Weybosset and Eddy Streets in Providence. Facing financial pressures, the Normal School moved to Bristol in 1857, where the town offered free accommodations at the former Congregational meeting house on Bradford Street. Normal School operations were suspended in 1865, but the school reopened in 1871 in a building near Hoyle Square in Providence. In 1879 larger quarters were secured with a move to a building formerly occupied by the Providence High School, bounded by Waterman, Angell, and Benefit Streets. In 1893 the first Observation and Training School was opened in a former grammar school on the corner of Benefit and Halsey Streets.

In 1898 a new and much grander home was completed on Capitol Hill. The first floor of this structure was occupied by the Observation and Training School, which was named in honor of Henry Barnard in 1920. In that same year the Normal School was rechartered by the General Assembly as the Rhode Island College of Education (R.I.C.E.), giving it the power to grant baccalaureate degrees and earning it the distinction as the first normal school in New England to become a college of education. In 1925 the college offered its first graduate degree program, leading to the Master of Education. Increased growth led to the construction of a separate building to house the Henry Barnard School; this building opened in 1928 on the same campus.

By the early 1950s Rhode Island College was again in need of larger quarters, which resulted in the move to a new campus in the Mt. Pleasant section of Providence. The new forty-eight-acre campus opened in the fall of 1958 with six buildings, 800 students, and sixty-five faculty members. In 1959 the General Assembly assigned the institution a new mission; in addition to its teacher education programs, the college was to offer a comprehensive curriculum in the arts and sciences and to add a program in the industrial arts. To reflect its new mission, in 1960 the institution’s name was changed to Rhode Island College.

Over the past fifty years, the campus has grown to 180 acres, and enrollment has expanded to over 9,000 students. The campus consists of forty-three buildings, including six residence halls that can now accommodate 1,200 students. Academic offerings are provided in five schools: the Feinstein School of Education and Human Development, the Faculty of Arts and Sciences, the School of Social Work, the School of Management, and the School of Nursing.

Rhode Island College is accredited by the New England Association of Schools and Colleges and has also received accreditation for specific programs from the Council on Social Work Education, the National Association of Schools of Art and Design, the National Association of Schools of Music, the National Association of State Directors of Teacher Education and Certification, the National Council for Accreditation of Teacher Education, and the Commission on Collegiate Nursing Education.