

Academic Rhode Map for BFA Studio Art Major at Rhode Island College with Concentration in Metalsmithing and Jewelry

Concentrations available in Ceramics, Digital Media, Graphic Design, Metalsmithing and Jewelry, Painting, Photography, Printmaking or Sculpture.

GENERAL EDUCATION: A complete listing of General Education courses can be found at the Office of Academic Support (OASIS) 401 456-8083 or in the online catalog; look at catalog for year you enrolled. For Gen Ed courses, aside from Second Language requirement, which varies depending on where you are placed, you need ONE course from each category. Second Language 101/102 options are: American Sign, Arabic, French, German, Italian, Japanese, Korean, Latin, Portuguese, or Spanish. For other ways to satisfy the second language requirement look under the Gen Ed. section of the catalog. For information about Math Placement exam visit the orientation webpage. Any courses marked (F) offered Fall only; (Sp) Spring only. Courses with an asterisk * have prerequisites. Courses with a "W" in the prefix are Writing in the Discipline (WID) courses and will be writing intensive.

Academic Major Checklist	Course	Academic Major Checklist	Course
ART 101 Drawing I: General Drawing		ART 221 Metalsmithing and Jewelry: Basic Fabrication/Forming*	
ART 104 Design I: Two-Dimensional Design			
ART 105 Drawing II*		ART 223 Metalsmithing and Jewelry: Casting/Duplication Processes*	
ART 107 Foundations in Digital Media*			
ART 114 Design II: Three-Dimensional Design*		ART 405 Metalsmithing and Jewelry III*	
ART 204 Synthesis/Three-Dimensional Emphasis*			
ART 205 Synthesis/Two-Dimensional Emphasis*		ART 415 BFA Metalsmithing and Jewelry III*	
ART 231W Prehistoric to Renaissance Art (WID)			
ART 232W Renaissance to Contemporary Art (WID)		ART 425 Metalsmithing and Jewelry IV*	
ONE from ART 331 Greek and Roman Art (Sp)* 332 Renaissance Art (F),* or 333 Baroque Art (Sp)*			
ONE from ART 334 Studies in American Art and Architecture (F),* 336 Studies in Nineteenth-Century European Art (F)* or 337 Studies in Modern and Contemporary Art (Sp, Su)*		ART 435 BFA Metalsmithing and Jewelry IV*	
ART 400 Issues for the Artist*		ART 445 Metalsmithing and Jewelry V: Senior Studio*	
Studio electives: FIVE courses chosen in consultation with advisor, one of which must be at the 400-level		ART 455 BFA Metalsmithing and Jewelry V: Senior Studio*	

This map is a semester-by-semester plan to help you toward graduation in four years. Not everyone graduates in four years as it depends on how many courses you can take, and how you do in those courses. This map is not your only route; it is a suggestion. You might take additional courses over the summer (or early spring/winter) to catch up or get ahead if the courses you need are offered at these times. While many courses in your major will have prerequisites that will need you to take them in a special order, there is some flexibility in this map, but always double check you have the correct prerequisites for a course you plan to take.

The column to the left on the other side of this page suggests the ideal courses for you to take each semester. There are times when those courses may be full or unavailable the semester you plan to take them, in which case consider another course from a different semester with which you can switch. The column on the right has "Checkpoints" for each semester that show where you should be by the end of that semester. You should work from this map as you plan each semester's schedule, before checking in with your advisor. Maps assume a Fall start.

The Map is designed primarily for freshmen coming to college for the first time but transfer students may also use the Rhode Map with the understanding that they have most likely completed several requirements through transfer of credit and will be starting further into the program. Please note that transfer students seeking RIC Art program credit for studio courses completed at another college must submit a portfolio of work for each course. Transfer Students must review transfer guidelines at:

<https://www.ric.edu/departments-directory/departments-art/art-transfer-students>

GRADUATION REQUIREMENTS: The following requirements must be completed by undergraduate degree candidates at Rhode Island College in order to graduate:

- General Education program, including a second language requirement and RIC 100 or equivalent
- College Math Competency (which is separate from the Gen Ed math requirement)
- College Writing Competency (satisfied by FYW with a minimum grade of C)
- Academic Major—see check chart above.
- A minimum of 120 credit hours, with a minimum of 45 credit hours taken at RIC. Of the 45 credit hours, a minimum of 15 credit hours must be in the major (12 of which must be at the 300- or 400-level).
- A minimum overall grade point average of 2.0

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SEMESTER 1	CR	SEMESTER 1 CHECKPOINTS
First Year Writing (FYW 100) or First Year Seminar (FYS 100).	4	FYW 100P is a 6-credit option. There is a Directed Self-Placement questionnaire you can take to aid in this decision; check the RIC First Year Writing website.
RIC 100 Introduction to Rhode Island College	1	Exempt if taking COLL 101, COLL 150, or HONR 150
Gen Ed--Second Lang 101 (based on placement, a course higher than 101/102 may be taken). If language requirement already satisfied: another Gen Ed Distribution course.	4	Language placement test with Dept. of Modern Languages (optional). Complete Second Lang 101 (if needed)
ART 101 Drawing I: General Drawing	4	
ART 104 Design I: Two-Dimensional Design	4	ART 101 or ART 104 will satisfy Gen Ed Art
Requirements and GPA		Aim for 16 earned credits (While 12 is fulltime, 16 credits are preferred to stay on track to graduate in 4 years); Math competency completed; Minimum 2.0 GPA
# CREDITS EARNED	17	Make appointment with advisor to discuss your schedule for next semester in Sept.

SEMESTER 2	CR	SEMESTER 2 CHECKPOINTS
FYW 100 or FYS 100	4	Complete FYS and FYW, for FYW, grade C or better
Gen Ed Distribution course from one of these GE categories: Math (M); History (H); Literature (L); Social and Behavioral Sciences (SB), or Natural Sciences (NS).	4	If Math competency is completed, consider Gen Ed-MATH 139* here, if not will need to take MATH 010. Take math placement exam to find out.
Gen Ed--Second Lang 102* (if needed), other Gen Ed Distribution course	4	Complete Second Lang 102* (if needed)
ART 105 Drawing II*	3	Prereq. is ART 101
ART 114 Design II: Three-Dimensional Design*	3	Prereq. is ART 104
Requirements and GPA		Aim for minimum of 32 earned credits; minimum 2.0 GPA
# CREDITS EARNED	18	Make appointment with advisor to discuss your schedule for next semester in Feb.

SEMESTER 3	CR	SEMESTER 3 CHECKPOINTS
Gen Ed-Natural Science (NS) or Math (M)	4	MATH 139 or BIOL 100 suggested
ART 107 Foundations in Digital Media*	3	Prereqs. are ART 101 and ART 104
ART 231W Prehistoric to Renaissance Art (WID)	4	
ART 204 Synthesis/Three-Dimensional Emphasis* or ART 205 Synthesis/Two-Dimensional Emphasis*	3	Prereqs. are ART 105 and 114.
Requirements and GPA		Aim for minimum of 46 earned credits; minimum of 2.0 GPA overall and in the major
# CREDITS EARNED	14	Make appointment with advisor to discuss your schedule for next semester in Sept.

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SEMESTER 4	CR	SEMESTER 4 CHECKPOINTS
ART 204 Synthesis/Three-Dimensional Emphasis* or ART 205 Synthesis/Two-Dimensional Emphasis*	3	Prereqs. are ART 105 and 114. ART 204 and ART 205 completed.
ART 221 Metalsmithing and Jewelry: Basic Fabrication/Forming* or ART 223: Metalsmithing and Jewelry: Casting/Duplication Processes*	3	Prereqs. Concurrent enrollment in or completion of ART 204 or 205; minimum grade of B required.
Studio I 200 level course (elective)*	3	Prereqs. Concurrent enrollment in or completion of ART 204 or 205 (and ART 107 for ART 207 and ART 224)
Any needed Gen Ed	4	
Any needed Gen Ed, or elective	3-4	
Requirements and GPA		Aim for minimum of 63 earned credits; minimum of 2.0 GPA overall and in the major
# CREDITS EARNED	16-17	Make appointment with advisor to discuss your schedule for next semester in Feb.

SEMESTER 5	CR	SEMESTER 5 CHECKPOINTS
Choose Connections course (Gen Ed-C)* or Advanced Quantitative/Scientific Reasoning (Gen Ed-AQSR)*	4	Prereqs for (Gen Ed-C) are 45 completed credits and FYW and FYS. Prereqs for ASQR are Gen Ed-NS and/or Gen Ed-M
ART 221 Metalsmithing and Jewelry: Basic Fabrication/Forming* or ART 223 Metalsmithing and Jewelry: Casting/Duplication Processes*	3	Prereqs. Concurrent enrollment in or completion of ART 204 or 205; minimum grade of B required. Apply for the BFA Program this semester. Complete ART 221 and ART 223.
Studio 1 or Studio II 200/300 level course* (elective)	3	Prereqs. For 200-level is concurrent enrollment in or completion of ART 204 or 205 (and ART 107 for ART 207 and ART 224) Prereq. For 300-level is the 200-level in that concentration.
ART 232W Renaissance to Contemporary Art (WID)	4	
Requirements and GPA		Aim for minimum of 77 earned credits; minimum of 2.0 GPA overall and in the major
# CREDITS EARNED	14	Make appointment with advisor to discuss your schedule for next semester in Sep.

SEMESTER 6	CR	SEMESTER 6 CHECKPOINTS
Choose Connections course (Gen Ed-C)* or Advanced Quantitative/Scientific Reasoning (Gen Ed-AQSR)*	4	Prereqs for (GE-C) are 45 completed credits and FYW and FYS. Prereqs for ASQR are Gen Ed-NS and/or Gen Ed-M
ART 405: Metalsmithing and Jewelry III*	3	Prereqs. ART 221 and ART 223. Minimum grade of B required. First BFA Review at the end of this semester.
ART 415: BFA Metalsmithing and Jewelry III*	3	Prereqs. ART 221 and ART 223. Minimum grade of B required.
ONE from ART 331 Greek and Roman Art (Sp)* 332 Renaissance Art (F)* or 333 Baroque Art (Sp)* -OR- ONE from ART 334 Studies in American Art and Architecture (F)* 336 Studies in Nineteenth-Century European Art (F)* or 337 Studies in Modern and Contemporary Art (Sp, Su)*	3	Prereqs are ART 231W and 232W
Additional Studio Elective (200/300/400 level)	3	Choose in consultation with advisor
Requirements and GPA		Aim for minimum of 93 earned credits; minimum of 2.0 GPA overall and in the major. Apply for degree audit online through MyRIC
# CREDITS EARNED	16	Make appointment with advisor to discuss your schedule for next semester in Feb.

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SEMESTER 7	CR	SEMESTER 7 CHECKPOINTS
ART 425: Metalsmithing and Jewelry IV*	3	Prereqs. ART 405: Metalsmithing and Jewelry III* Minimum grade of B required. Second BFA Review at the end of this semester.
ART 435: BFA Metalsmithing and Jewelry IV*	3	Prereqs. ART 415. Minimum grade of B required.
ONE from ART 331 Greek and Roman Art (Sp)* 332 Renaissance Art (F)* or 333 Baroque Art (Sp)* -OR- ONE from ART 334 Studies in American Art and Architecture (F)* 336 Studies in Nineteenth-Century European Art (F)* or 337 Studies in Modern and Contemporary Art (Sp, Su)*	3	Prereqs are ART 231W and 232W. Note: ART 334, ART 336, or ART 337 may be repeated for credit with a change in content.
Additional Studio Elective (300/400 level)	3	Choose in consultation with advisor
ART 400 Issues for the Studio Artist*	4	
Requirements and GPA		All ten Gen Ed courses and second lang. req. completed. Aim for minimum of 108 earned credits; minimum of 2.0 GPA overall and in the major
# CREDITS EARNED	16	Make appointment with advisor to discuss your schedule for next semester in Sept.

SEMESTER 8	CR	SEMESTER 8 CHECKPOINTS
ART 445: Metalsmithing and Jewelry V: Senior Studio*	3	Prereqs. ART 425. Minimum grade of B required. Third BFA Review at the end of this semester. Submit work for the Senior Exhibition.
ART 455: BFA Metalsmithing and Jewelry V: Senior Studio*	3	Prereqs. ART 435. Minimum grade of B required.
Any needed Gen Ed	4	Prereqs. are ART 231W, ART 232W, and all foundations courses required of B.F.A. majors; minimum grade of B required.
Additional Studio Elective at 400 level*	3	Choose in consultation with advisor
Requirements and GPA		Need minimum of 120 earned credits; minimum of 2.0 GPA overall and in the major
# CREDITS EARNED	13	Attend Gradfest and Commencement

For other information, check the Art Department website:

<https://www.ric.edu/departments-directory/departments-art>

Approved by Department Chair: Dianne Reilly Date: 1/15/2020

Approved by Undergraduate Curriculum Committee: Date: 1/16/2020

Revised: _____

The total credit count for the major is 80 credits, and 40 credits for General Education. However, 4 Gen Ed. credits for Arts will double-count, which gives an overall total of 116 credits. This leaves 4 credits that may need to include two secondary language courses and RIC 100 or can be electives.