# English

**Department of English**

**Department Chair:** Alison Shonkwiler

**Department Faculty: Professors** Abbotson, Bohlinger, Boren, Duneer, Caouette, Jalalzai, Kalinak, Michaud, Potter, Reddy, Shonkwiler, Zornado; **Associate Professors** Benson, Hawk, Holl, Shipers; **Assistant Professors** Okoomian, Quintana Vallejo, Sibielski

Students **must** consult with their assigned advisor before they will be able to register for courses.

English B.A.

Course Requirements

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 200W | Reading Literature and Culture | 4 | F, Sp |
| ENGL 300W | Introduction to Theory and Criticism | 4 | F, Sp |
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| ENGL 460W | Seminar in English | 4 | F, Sp |

ONE COURSE from:

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| --- | --- | --- | --- |
| ENGL 220W | Introduction to Creative Writing | 4 | F, Sp |
| ENGL 222W | Introduction to Professional Writing | 4 | Annually |
| ENGL 230W | Workplace Writing | 4 | F, Sp, Su |
| ENGL 231W | Multimodal Writing | 4 | Alternate years |
| ENGL 232W | Public and Community Writing | 4 | Alternate years |
| ENGL 233W | Writing for the Health Professions | 4 | F, Sp, Su |
| ENGL 250 | Topics Course in Writing | 4 | As needed |
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ONE COURSE from:

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| --- | --- | --- | --- |
| ENGL 208 | British Literature | 4 | Annually |
| ENGL 209 | American Literature | 4 | Annually |
| ENGL 210 | Children’s Literature: Interpretation and Evaluation | 4 | Annually |
| ENGL 212 | Adolescent Literature: Images of Youth | 4 | Annually |
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TWENTY ADDITIONAL CREDIT HOURS

Twenty additional credit hours of ENGL courses. A minimum of sixteen credits must be at the 300- or 400-level (and

least TWO of these must be in literature). ONE may be an additional 200-level course\*.

\* ENGL 477 Internship in Professional Writing is recommended.

Note: All ENGL majors should consider taking the one credit

ENGL 203 (offered Fall) as an elective within their first two years.

**Total Credit Hours: 40**

Course Requirements for English B.A.—with Concentration in Creative Writing

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 200W | Reading Literature and Culture | 4 | F, Sp |
| ENGL 220W | Introduction to Creative Writing | 4 | F, Sp |
| ENGL 460W | Seminar in English | 4 | F, Sp |

TWO COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 371W | Intermediate Creative Writing, Fiction | 4 | F, Sp |
| ENGL 372W | Intermediate Creative Writing, Poetry | 4 | F, Sp |
| ENGL 373W | Intermediate Creative Writing, Nonfiction Prose | 4 | As needed |
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TWENTY ADDITIONAL CREDIT HOURS

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Twenty additional credit hours of ENGL courses. A minimum of sixteen credits must be at the 300- or 400-level, which may include more 37X workshop courses which can be repeated for credit. ONE may be an additional 200-level course.\*

\*We recommend ENGL 477 Internship in Professional Writing as part of the additional 20-credits, and/or both ENGL 375 and ENGL 376 Shoreline Production.

Note: All ENGL majors should consider taking the one credit

ENGL 203 (offered Fall) as an elective within their first two years.

**Total Credit Hours: 40**

Course Requirements for English B.A. with Concentration in Professional Writing

Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 200W | Reading Literature and Culture | 4 | F, Sp |
| ENGL 222W | Introduction to Professional Writing | 4 | Annually |
| ENGL 378W | Advanced Workshop in Professional Writing | 4 | Alternate years |
| ENGL 379W | Rhetoric for Professional Writing | 4 | Alternate years |
| ENGL 460W | Seminar in English | 4 | F, Sp |
| ENGL 477W | Internship in Professional Writing | 4 | As needed |

SIXTEEN ADDITIONAL CREDIT HOURS

Sixteen additional credit hours of ENGL courses. A minimum of eight credits must be at the 300- or 400-level. Up to eight credits may be additional 200-level courses.

Note: All ENGL majors should consider taking the one credit

ENGL 203 (offered Fall) as an elective within their first two years.

**Total Credit Hours: 40**

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English Minor

Course Requirements

The minor in English consists of a minimum of 20 credit hours (five courses), as follows:

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| --- | --- | --- | --- |
| ENGL 200W | Reading Literature and Culture | 4 | F, Sp |
| ENGL 300W | Introduction to Theory and Criticism | 4 | F, Sp |

THREE 300- or 400-level English courses, or may include ONE other 200-level course

Note: At least two of the 300- and 400-level English courses must be in literature.

Total Credit Hours: 20

Creative Writing Minor

Course Requirements

The minor in creative writing consists of 20 credit hours (five courses), as follows:

Courses

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| --- | --- | --- | --- |
| ENGL 200W | Reading Literature and Culture | 4 | F, Sp |
| ENGL 220W | Introduction to Creative Writing | 4 | F, Sp |

TWO COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 371W | Intermediate Creative Writing, Fiction | 4 | F, Sp |
| ENGL 372W | Intermediate Creative Writing, Poetry | 4 | F, Sp |
| ENGL 373W | Intermediate Creative Writing, Nonfiction Prose | 4 | As needed |
|  |   |  |  |
| ENGL 375 | Shoreline Production: Selection and Editing | 2 | F |
|  | -And- |  |  |
| ENGL 376 | Shoreline Production: Design and Distribution | 2 | Sp |
|  |   |  |  |
| ENGL 461W | Advanced Workshop in Creative Writing | 4 | As needed |

ONE more ENGL course at the 300- or 400-level.

\*We recommend the ENGL 477 Internship in Professional Writing or both ENGL 375 and ENGL 376 Shoreline Production.

Note. ENGL 371, ENGL 372, ENGL 373: May be repeated for credit.

Total Credit Hours: 20

Professional Writing Minor

The minor in professional writing consists of 20 credit hours (five courses), as follows:

Course Requirements

 Courses

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 222W | Introduction to Professional Writing | 4 | Annually |
| ENGL 378W | Advanced Workshop in Professional Writing | 4 | Alternate years |
| ENGL 379W | Rhetoric for Professional Writing | 4 | Alternate years |

TWO COURSES from

|  |  |  |  |
| --- | --- | --- | --- |
| ENGL 230W | Workplace Writing | 4 | F, Sp, Su |
| ENGL 231W | Multimodal Writing | 4 | Alternate years |
| ENGL 232W | Public and Community Writing | 4 | Alternate years |
| ENGL 233W | Writing for the Health Professions | 4 | F, Sp, Su |
| ENGL 350 | Topics Course in English | 4 | As needed |
| ENGL 477W | Internship in Professional Writing | 4 | As needed |

ENGL 350: When on appropriate topic.

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Total Credit Hours: 20

**ENGLISH COURSES:**

ENGL 200W - Reading Literature and Culture (4)

Students examine the principles that define form and meaning in a literary text, particularly the practice of close reading and the acquisition of a critical vocabulary and methodology, and consider fundamental issues of literary interpretation, texts and authorship. This is a Writing in the Discipline (WID) course. (Formerly ENGL 201)

Prerequisite: Gen. Ed. literature in English and FYW 100, FYW 100H or FYW 100P (or completion of the college writing requirement).

Offered: Fall, Spring.

ENGL 203 - Career Readiness for Humanities Majors (4)

Students learn about the range of careers available to humanities majors while getting concrete guidance in creating professional materials of their own, including resumes, LinkedIn profiles, and portfolios. Graded S/U.

Prerequisite: FYW 100 or FYW 100H or FYW 100P or completion of the college writing requirement, and completion of at least 15 credit hours.

Offered: Annually.

ENGL 208 - British Literature (4)

Students study works of British literature between the Middle Ages and the present, focusing on a period of at least 300 consecutive years. (Formerly ENGL 205 or ENGL 206)

Prerequisite: Gen. Ed. literature in English and FYW 100, FYW 100H or FYW 100P (or completion of the college writing requirement).

Offered: Annually.

ENGL 209 - American Literature (4)

Students study works of American literature between the pre-colonial era and the present, for a period of at least 300 consecutive years, including major historical and literary contexts. (Formerly ENGL 207)

Prerequisite: Gen. Ed. literature in English and FYW 100, FYW 100H or FYW 100P (or completion of the college writing requirement).

Offered: Annually.

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ENGL 461W - Advanced Workshop in Creative Writing (4)

Students produce original works of fiction, poetry, or nonfiction prose that is of publishable quality. Enrollment is limited to fifteen students. This is a Writing in the Discipline (WID) course.

Prerequisite: Completion of at least 8 credit hours of creative writing courses at the 300-level or consent of program director.

Offered: As needed.

ENGL 477 - Internship in Professional Writing (4)

Experiential learning for English students in their Junior or Senior year. Students attend a weekly face-to-face or online 1-hour seminar. Additional 12 contact hours.

Prerequisite: Minimum GPA of 3.0 and permission of department chair or instructor.

Offered: As needed.